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TRUMPET VOLUNTARY

Jeremiah Clarke, arr. Frank Bernaerts

Flexible Instrumentation

Young Band

EASY

TRUMPET VOLUNTARY

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Flexible Instrumentation

Proef - Exemple - Sample - Probe



Bernaerts Music

Camille Huysmansstraat 63-67, B-2830 Willebroek-Belgium, E.C.

Tel. 03-860 97 70 - Fax. 03-886 09 55

e-mail : office@bernaertsmusic.com

Website : www.bernaertsmusic.com

EASY

Music composed by Jeremiah Clarke

TRUMPET VOLUNTARY

Performance Time : 2.21 min.

Score C : Young Band

Arranged by Frank Bernaerts

Maestoso ♩ = 112

The musical score is arranged in a system with eight staves. The top six staves are for instruments: Part 1 (Trumpet), Part 2 (Trumpet), Part 3 (Trumpet), Part 4 (Trombone), Part 5 (Trombone), and Part 6 (Tuba/Euphonium). The bottom two staves are for percussion: Snare Drum and Glockenspiel. The score is in 4/4 time, key of B-flat major, and marked **Maestoso** with a tempo of ♩ = 112. The dynamic marking **f** (forte) is present at the beginning of each part. The music consists of four measures. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.

5

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Sn. Dr.

Glock.

2nd time only

2nd time only

5

6

7

8

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Sn. Dr.

Glock.

The image shows a musical score for a 6-part ensemble. The parts are labeled Part 1 through Part 6, Sn. Dr. (Snare Drum), and Glock. (Glockenspiel). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in a system of seven staves. Part 1 is in the treble clef, while Parts 2 through 6 are in the bass clef. The Sn. Dr. part uses a snare drum clef, and the Glock. part uses a treble clef. The score consists of four measures, with a repeat sign at the end of each measure. A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the score.

Part 1 *p*

Part 2 *p*

Part 3 *p*

Part 4 *p*

Part 5 *p*

Part 6 *p*

Sn. Dr.

Glock.

Proof - Example - Sample - Probe

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Part 5 *mf*

Part 6 *mf*

Sn. Dr. *mf*

Glock.

The musical score consists of seven staves. The first six staves are labeled Part 1 through Part 6, and the last two are labeled Sn. Dr. and Glock. Each staff begins with a treble clef (Parts 1-3) or a bass clef (Parts 4-6, Sn. Dr., Glock). The key signature has one flat (B-flat). The music is in 4/4 time. A large blue watermark 'Proof - Example - Sample - Probe' is oriented diagonally across the center of the page.

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Part 5 *f*

Part 6 *f*

Sn. Dr. *f*

Glock. *f*

The image shows a musical score for a percussion ensemble. It consists of eight staves. The first six staves are labeled Part 1 through Part 6, each starting with a dynamic marking of *f* (forte). The seventh staff is labeled 'Sn. Dr.' (Snare Drum) and the eighth is 'Glock.' (Glockenspiel). Both also start with *f*. The score is written in a common time signature with a key signature of one flat (B-flat). A large, diagonal watermark reading 'Proef - Example - Sample - Probe' is overlaid across the entire score.

Instrumentation

1x	Full score	
3x	Part 1 - C	Flute, Oboe
1x	Part 1 - Eb	Clarinet, Flugelhorn, Cornet
4x	Part 1 - Bb	Clarinet 1, Flugelhorn 1, Trumpet/crnt. 1, Soprano Saxophone
4x	Part 2 - Bb	Clarinet 2, Flugelhorn 2, Trumpet/crnt. 2
2x	Part 2 - Eb	Alto Saxophone
4x	Part 3 - Bb	Clarinet 3, Flugelhorn 3, Trumpet/crnt. 3
2x	Part 3 - Bb	Tenor Saxophone
1x	Part 3 - Eb	Horn 1
1x	Part 3 - F	Horn 1
3x	Part 4 - C	Baritone/Euphonium/Trombone/Tenorhorn 1
2x	Part 4 - Bb ♭	Baritone/Euphonium/Trombone/Tenorhorn 1
2x	Part 4 - Bb tr	Baritone/Euphonium/Trombone/Tenorhorn 1
2x	Part 4 - Eb	Horn 2, Alto Clarinet
1x	Part 4 - F	Horn 2
3x	Part 5 - C	Baritone/Euphonium/Trombone/Tenorhorn 2
2x	Part 5 - Bb ♭	Baritone/Euphonium/Trombone/Tenorhorn 2
2x	Part 5 - Bb tr	Baritone/Euphonium/Trombone/Tenorhorn 2
1x	Part 6 - C	Bass
3x	Part 6 - C	Bassoon, Bass Trombone, Bass Guitar
2x	Part 6 - Bb ♭	Bass
2x	Part 6 - Bb tr	Bass, Bass Clarinet
2x	Part 6 - Eb ♭	Bass
2x	Part 6 - Eb tr	Bass, Baritone Saxophone
1x	Snare Drum	
1x	Glockenspiel	