

Bernaerts Music

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Music and lyrics by Robert Davis and Cathy Dennis

CAN'T GET YOU OUT OF MY HEAD

~ Performed by Kylie Minogue ~

Arranged by Frank Bernaerts

Flexible Instrumentation

Young Band

EASY

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Proef - Exemple - Sample - Probe



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The image shows a musical score for a percussion ensemble, consisting of ten parts. The parts are arranged vertically from top to bottom: Part 1, Part 2, Part 3, Part 4, Part 5, Part 6, Timp., Drums, Cow Bell, Tamb., and Glock. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first measure of the score is marked with a box containing the number '5'. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings like 'v' (accents) and 'x' (for drums). The Drums part features a complex rhythmic pattern with many sixteenth notes and rests. The Glock part has a melodic line with quarter notes and rests. The other parts (Part 1-6, Timp., Cow Bell, Tamb.) have simpler rhythmic patterns, often consisting of quarter notes and rests.

Proef-Example - Sample - Probe

EASY

Music and lyrics by Robert Davis and Cathy Dennis

CAN'T GET YOU OUT OF MY HEAD

Performed by Kylie Minogue

Performance Time : 3.12 min.

Score C : Young Band

Arranged by Frank Bernaerts

Disco Beat ♩ = 126

The musical score is arranged for a young band and consists of ten parts. Part 1 is the main melody in treble clef, marked *f*. Parts 2 and 3 provide harmonic support in treble clef, also marked *f*. Part 4 is the bass line in bass clef, marked *f*. Part 5 is a low bass line in bass clef, marked *f*. Part 6 is a rhythmic bass line in bass clef, marked *f*. The percussion section includes Timpani (bass clef, marked *f*), Drums (marked *f*), Cow Bell (marked *f*), Tambourine (marked *f*), and Glockenspiel (treble clef, marked *f*). The score is in 4/4 time with a tempo of 126 beats per minute. A large blue watermark 'Proof - Example - Sample - Probe' is overlaid diagonally across the score.

This musical score is for a percussion ensemble, consisting of ten parts. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The parts are:

- Part 1:** Treble clef, quarter notes, eighth notes, and quarter notes.
- Part 2:** Treble clef, quarter notes, eighth notes, and quarter notes.
- Part 3:** Treble clef, half notes with slurs.
- Part 4:** Bass clef, half notes with slurs.
- Part 5:** Bass clef, half notes with slurs.
- Part 6:** Bass clef, quarter notes.
- Timp.:** Bass clef, quarter notes.
- Drums:** Snare drum and bass drum patterns.
- Cow Bell:** Snare drum pattern.
- Tamb.:** Tambourine pattern.
- Glock.:** Treble clef, quarter notes.

A large blue watermark reading "Proof - Example - Sample - Probe" is oriented diagonally across the center of the page.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

Cow Bell

Tamb.

Glock.

Proef - Example - Sample - Probe

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Part 5 *mf*

Part 6 *mf*

Timp.

Drums *mf*

Cow Bell

Tamb.

Glock.

The musical score consists of nine staves. Staves 1-6 are melodic parts for different instruments, all marked *mf*. Part 1 is in treble clef, while Parts 2-6 are in bass clef. The key signature has two flats. The percussion section includes Timp., Drums (with a drum set icon), Cow Bell, Tamb., and Glock., all of which are silent in this section.

Proef-Exemple - Sample - Probe

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

Cow Bell

Tamb.

Glock.

The image shows a musical score for a percussion ensemble. It consists of ten staves. The first six staves (Part 1 to Part 6) are melodic parts, each with a treble or bass clef and a key signature of two flats. Part 1 and Part 2 are in treble clef, while Parts 3, 4, 5, and 6 are in bass clef. The last four staves (Timp., Drums, Cow Bell, Tamb., and Glock.) are for percussion. The Timp. staff is empty. The Drums staff has a double bar line and a series of 'x' marks indicating a rhythmic pattern. The Cow Bell, Tamb., and Glock. staves are empty. A large blue watermark 'Proef-Exemple - Sample - Probe' is overlaid diagonally across the score.

Part 1
f

Part 2
f

Part 3
f

Part 4
f

Part 5
f

Part 6
f

Timp.
f

Drums
f

Cow Bell
f

Tamb.
f

Glock.
f

The musical score consists of ten staves. Staves 1-6 are melodic parts in treble and bass clefs. Staves 7-10 are percussion parts: Timp. (bass clef), Drums (drum notation), Cow Bell (drum notation), and Glock. (treble clef). All parts are marked with a forte (*f*) dynamic. The score is divided into four measures. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Part 5 *mf*

Part 6 *mf*

Timp.

Drums *mf*

Cow Bell

Tamb.

Glock.

Instrumentation

1x	Full score	
3x	Part 1 - C	Flute, Oboe
1x	Part 1 - Eb	Clarinet, Flugelhorn, Cornet
4x	Part 1 - Bb	Clarinet 1, Flugelhorn 1, Trumpet/cmnt. 1, Soprano Saxophone
4x	Part 2 - Bb	Clarinet 2, Flugelhorn 2, Trumpet/cmnt. 2
2x	Part 2 - Eb	Alto Saxophone
4x	Part 3 - Bb	Clarinet 3, Flugelhorn 3, Trumpet/cmnt. 3
2x	Part 3 - Bb	Tenor Saxophone
1x	Part 3 - Eb	Horn 1
1x	Part 3 - F	Horn 1
3x	Part 4 - C	Baritone/Euphonium/Trombone/Tenorhorn 1
2x	Part 4 - Bb b^{\flat}	Baritone/Euphonium/Trombone/Tenorhorn 1
2x	Part 4 - Bb c	Baritone/Euphonium/Trombone/Tenorhorn 1
2x	Part 4 - Eb	Horn 2, Alto Clarinet
1x	Part 4 - F	Horn 2
3x	Part 5 - C	Baritone/Euphonium/Trombone/Tenorhorn 2
2x	Part 5 - Bb b^{\flat}	Baritone/Euphonium/Trombone/Tenorhorn 2
2x	Part 5 - Bb c	Baritone/Euphonium/Trombone/Tenorhorn 2
1x	Part 6 - C	Bass
3x	Part 6 - C	Bassoon, Bass Trombone, Bass Guitar
2x	Part 6 - Bb b^{\flat}	Bass
2x	Part 6 - Bb c	Bass, Bass Clarinet
2x	Part 6 - Eb b^{\flat}	Bass
2x	Part 6 - Eb c	Bass, Baritone Saxophone
1x	Timpani	
1x	Drums	
1x	Cow Bell	
1x	Tambourine	
1x	Glockenspiel	