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CLASSICS FOR KIDS

1. *Toccata in D Minor (J.S. Bach)*
2. *Vivaldi's Winter (Antonio Vivaldi)*
3. *Air from Suite No.3 (J.S. Bach)*
4. *March of the Toreadors (Georges Bizet)*

*Arranged by Jan van Kraeydonck,
Frank Bernaerts, Steve Cortland & Johnny Ocean*

Young Band

BAND BOOK SERIES

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Proef - Exemple - Sample - Probe



Bernaerts Music

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INTERMEDIATE

CLASSICS FOR KIDS

Including : "Tocatta in D Minor" (J.S. Bach), "Vivaldi's Winter" (Antonio Vivaldi),
"Air from Suite No. 3" (J.S. Bach) & "March of the Toreadors" (from "Carmen") (Georges Bizet)

Total Performance Time : 10.55 min.

Score C : Young Band

1. TOCCATA IN D MINOR (Johann Sebastian Bach)

Arranged by Jan van Kraeydonck

Maestoso, freely ♩ = 90

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timpani

Drums

Tambourine

Glockenspiel

2 3 4 5 6

This musical score page contains seven staves. The top six staves are labeled Part 1 through Part 6. Part 1, 2, and 3 are in treble clef, while Part 4, 5, and 6 are in bass clef. The bottom three staves are labeled Timp., Drums, and Tamb., followed by Glock. in treble clef. The score spans measures 7 to 12. A large blue watermark 'Proef - Example - Sample - Probe' is oriented diagonally across the page. Dynamics include *f* and *ff*. The Glockenspiel part features a melodic line with a crescendo. The Drums part includes a section marked 's.c.' with rhythmic notation. The Timp. part has a sustained note with a crescendo. The bottom three staves (Tamb., Drums, Glock.) are mostly silent, with some notation in the Glock. staff.

7

8

9

10

11

12

13 Rock ♩ = 132

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

Tamb.

Glock.

mf

mf

mf

mf

mf

mf

mf

mf

Part 1: Treble clef, melodic line with eighth notes and a sharp sign in the final measure.

Part 2: Treble clef, rhythmic line of eighth notes starting at measure 19, marked *mf*.

Part 3: Treble clef, sustained notes with a slur.

Part 4: Bass clef, sustained notes with a slur.

Part 5: Bass clef, sustained notes with a slur.

Part 6: Bass clef, rhythmic line of eighth notes.

Timp.: Bass clef, sustained notes with a slur, marked *mf*.

Drums: Drum notation with 'x' marks for snare and 'o' marks for bass drum.

Tamb.: Drum notation with rests.

Glock.: Treble clef, rhythmic line of eighth notes, marked *mf*.

The image shows a musical score for a percussion ensemble, consisting of nine parts: Part 1, Part 2, Part 3, Part 4, Part 5, Part 6, Timp., Drums, Tamb., and Glock. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first measure is marked with a box containing the number 23. The dynamic marking *f* (forte) is present at the beginning of each part. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and accents. The Timp. part features a single note in the final measure of the page. The Drums part uses 'x' marks to indicate drum hits. The Tamb. part uses 'z' marks to indicate tom-tom hits. The Glock. part uses a treble clef and a common time signature. A large, diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid across the entire score.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

Tamb.

Glock.

mf

The musical score consists of nine staves. Part 1 is in treble clef with a key signature of one flat and a common time signature. It begins with a whole note chord, followed by a half note, and ends with a quarter note marked *mf*. Part 2 is in treble clef with a key signature of one flat, playing a steady quarter-note accompaniment. Part 3 is in treble clef with a key signature of one flat, playing a steady quarter-note accompaniment. Part 4 is in bass clef with a key signature of one flat, playing a rhythmic pattern of eighth notes with accents. Part 5 is in bass clef with a key signature of one flat, playing a rhythmic pattern of eighth notes with accents. Part 6 is in bass clef with a key signature of one flat, playing a rhythmic pattern of eighth notes with accents. Timp. is in bass clef with a key signature of one flat, playing a steady quarter-note accompaniment. Drums is in bass clef with a key signature of one flat, playing a complex rhythmic pattern with accents. Tamb. is in bass clef with a key signature of one flat, playing a steady quarter-note accompaniment. Glock. is in treble clef with a key signature of one flat and a common time signature, playing a steady quarter-note accompaniment.

Part 1

Part 2 *mf*

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

Tamb.

Glock.

35 36 37 38 39

This musical score is for a percussion ensemble. It consists of six main parts (Part 1 to Part 6) and three auxiliary parts (Timp., Drums, and Glock.). Part 1 is in the treble clef, while Parts 2 through 6 are in the bass clef. Part 2 includes a dynamic marking of *mf*. The score is divided into five measures, numbered 35 to 39 at the bottom. A large blue watermark reading "Proef - Example - Sample - Probe" is oriented diagonally across the page.

Part 1
ff

Part 2
ff

Part 3
ff

Part 4
ff

Part 5
ff

Part 6
ff

Timp.
ff

Drums
ff

Tamb.
ff

Glock.
ff

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

Tamb.

Glock.

ff

1.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

Tamb.

Glock.

The musical score is arranged in a grand staff format with ten staves. The top six staves are labeled Part 1 through Part 6. Part 1 and 2 are in treble clef, while Parts 3-6 are in bass clef. The percussion section includes Timp., Drums, Tamb., and Glock. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Tamb. part has a similar eighth-note pattern. The Glock. part has a melodic line with slurs and accents. The score is divided into measures 50, 51, 52, 53, and 54. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.

2.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

Tamb.

Glock.

mf

The image shows a page of a musical score for a multi-part ensemble. It consists of ten staves, labeled Part 1 through Part 6, Timp., Drums, Tamb., and Glock. The score is written in a key signature of one flat (B-flat) and a common time signature. Part 1 is in treble clef, while Parts 2-6, Timp., and Glock. are in bass clef. The score is divided into measures 55, 56, 57, 58, and 59. A first ending bracket spans measures 57 and 58, with a '2.' marking above it. A dynamic marking of *mf* is present in measure 57. The percussion parts (Drums, Tamb., and Glock.) feature rhythmic patterns of eighth and sixteenth notes. A large blue watermark reading 'Proef - Example - Sample - Probe' is oriented diagonally across the page.

The musical score consists of eight staves. Part 1 (treble clef) plays a rhythmic eighth-note pattern starting at *mf* and *cresc.* Part 2 (treble clef) has a long note followed by a melodic line starting at *mf* and *cresc.* Part 3 (treble clef) has a long note followed by a melodic line starting at *mf* and *cresc.* Part 4 (bass clef) plays a rhythmic eighth-note pattern starting at *mf* and *cresc.* Part 5 (bass clef) plays a rhythmic eighth-note pattern starting at *mf* and *cresc.* Part 6 (bass clef) plays a rhythmic eighth-note pattern starting at *mf* and *cresc.* Timp. (bass clef) has rests. Drums (bass clef) has a rhythmic pattern starting at *mf* and *cresc.* Tamb. (bass clef) has rests. Glock. (treble clef) has rests until measure 62, then a melodic line starting at *mf* and *cresc.*

Molto Rall.

67 Maestoso ♩ = 90

The musical score is arranged in a system with ten staves. The staves are labeled as follows from top to bottom: Part 1, Part 2, Part 3, Part 4, Part 5, Part 6, Timp., Drums, Tamb., and Glock. The score spans measures 65, 66, 67, and 68. Part 1 is in treble clef, while Parts 2-6, Timp., and Glock. are in bass clef. The Drums staff uses a standard drum notation with 'x' for cymbals and asterisks for snare. The Glockenspiel staff uses a treble clef. Dynamics include *ff* (fortissimo) in measures 67 and 68. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.

65

66

67

68

Rall.

The musical score is arranged in a system with the following parts from top to bottom:

- Part 1: Violin I (V1)
- Part 2: Violin II (V2)
- Part 3: Viola (Vc)
- Part 4: Bassoon (bv)
- Part 5: Trombone I (v)
- Part 6: Trombone II (v)
- Timp.: Timpani
- Drums: Drums
- Tamb.: Tambourine
- Glock.: Glockenspiel

The score spans measures 69 to 73. A large blue watermark "Proef - Example - Sample - Probe" is oriented diagonally across the page. The music features various dynamics such as *ff* and *mf*, and includes performance markings like "Fill in" for the drums in measure 73.

2. VIVALDI'S WINTER (from "The Four Seasons")
(Antonio Vivaldi)

Arranged by Steve Cortland

Adagio ♩ = 76

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Part 5 *f*

Part 6 *f*

Timp.

Drums *f*

Tamb.

Glock. *f*

5

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

Tamb.

Glock.

The musical score consists of ten staves. Part 1 (treble clef) features a melodic line with eighth and sixteenth notes. Part 2 (treble clef) has a simple harmonic accompaniment. Part 3 (treble clef) provides a rhythmic accompaniment with eighth notes. Part 4 (bass clef) has a melodic line with eighth notes. Part 5 (bass clef) has a simple harmonic accompaniment. Part 6 (bass clef) has a rhythmic accompaniment with eighth notes. The Timpani (Timp.) staff is empty. The Drums staff shows a complex rhythmic pattern with eighth notes and rests. The Tambourine (Tamb.) staff is empty. The Glockenspiel (Glock.) staff has a melodic line with eighth notes. A large blue watermark 'Proof - Example - Sample - Probe' is overlaid diagonally across the score.

5

6

7

8

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

Tamb.

Glock.

mf

f

mf

mf

mf

mf

f

mf

h.h.
+

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

Tamb.

Glock.

Proef - Example - Sample - Probe

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

Tamb.

Glock.

mf

The musical score consists of ten staves. Part 1 (treble clef) features a melodic line with eighth and sixteenth notes. Part 2 (treble clef) has a similar melodic line. Part 3 (treble clef) contains a melodic line with some rests. Part 4 (bass clef) has a melodic line with long notes and slurs. Part 5 (bass clef) is mostly empty with a few notes and a dynamic marking of *mf*. Part 6 (bass clef) features a rhythmic accompaniment of eighth notes. Timp. (bass clef) has a few notes. Drums (percussion clef) has a complex rhythmic pattern. Tamb. (percussion clef) has a few notes. Glock. (treble clef) has a few notes. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.

This musical score is arranged in a grand staff format with ten staves. The parts are labeled as follows:

- Part 1: Treble clef, melodic line with eighth and sixteenth notes.
- Part 2: Treble clef, melodic line with eighth and sixteenth notes.
- Part 3: Treble clef, melodic line with eighth and sixteenth notes.
- Part 4: Bass clef, melodic line with eighth and sixteenth notes.
- Part 5: Bass clef, mostly whole notes.
- Part 6: Bass clef, melodic line with eighth and sixteenth notes.
- Timp.: Bass clef, rests.
- Drums: Percussion staff with a rhythmic pattern of eighth notes and rests.
- Tamb.: Percussion staff with rests.
- Glock.: Treble clef, rests.

The score is divided into four measures. A large, diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid across the entire page.

Musical score for Part 1 through Glock. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into six parts (Part 1 to Part 6) and includes percussion parts for Timpani (Timp.), Drums, and Glockenspiel (Glock.).

- Part 1:** Treble clef, starting with a melodic line. Dynamic marking: *mp*.
- Part 2:** Treble clef, starting with a melodic line. Dynamic marking: *mp*.
- Part 3:** Treble clef, starting with a melodic line. Dynamic marking: *mp*.
- Part 4:** Bass clef, starting with a melodic line. Dynamic marking: *mf*.
- Part 5:** Bass clef, starting with a melodic line. Dynamic marking: *mf*.
- Part 6:** Bass clef, starting with a melodic line. Dynamic marking: *mf*.
- Timp.:** Bass clef, starting with a melodic line. Dynamic marking: *mf*.
- Drums:** Percussion clef, starting with a rhythmic pattern. Dynamic marking: *mf*.
- Tamb.:** Percussion clef, starting with a melodic line. Dynamic marking: *mf*.
- Glock.:** Treble clef, starting with a melodic line. Dynamic marking: *mf*.

Instrumentation

1x	Full score	
3x	Part 1 - C	Flute, Oboe
1x	Part 1 - Eb	Clarinet, Flugelhorn, Cornet
4x	Part 1 - Bb	Clarinet 1, Flugelhorn 1, Trumpet/crnt. 1, Soprano Saxophone
4x	Part 2 - Bb	Clarinet 2, Flugelhorn 2, Trumpet/crnt. 2
2x	Part 2 - Eb	Alto Saxophone
4x	Part 3 - Bb	Clarinet 3, Flugelhorn 3, Trumpet/crnt. 3
2x	Part 3 - Bb	Tenor Saxophone
1x	Part 3 - Eb	Horn 1
1x	Part 3 - F	Horn 1
3x	Part 4 - C	Baritone/Euphonium/Trombone/Tenorhorn 1
2x	Part 4 - Bb b^{\flat}	Baritone/Euphonium/Trombone/Tenorhorn 1
2x	Part 4 - Bb c	Baritone/Euphonium/Trombone/Tenorhorn 1
2x	Part 4 - Eb	Horn 2, Alto Clarinet
1x	Part 4 - F	Horn 2
3x	Part 5 - C	Baritone/Euphonium/Trombone/Tenorhorn 2
2x	Part 5 - Bb b^{\flat}	Baritone/Euphonium/Trombone/Tenorhorn 2
2x	Part 5 - Bb c	Baritone/Euphonium/Trombone/Tenorhorn 2
1x	Part 6 - C	Bass
1x	Part 6 - C	Bassoon, Bass Trombone, Bass Guitar
2x	Part 6 - Bb b^{\flat}	Bass
2x	Part 6 - Bb c	Bass, Bass Clarinet
2x	Part 6 - Eb b^{\flat}	Bass
2x	Part 6 - Eb c	Bass
1x	Part 6 - Eb	Baritone Saxophone
1x	Timpani	
1x	Drums	
1x	Tambourine	
1x	Glockenspiel	