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THE WALTZING CHRISTMAS TREE

Oliver Mann

Flexible Instrumentation

Young Band

MUSIC FOR CHRISTMAS

THE WALTZING CHRISTMAS TREE

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Flexible Instrumentation

Proef - Exemple - Sample - Probe



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THE WALTZING CHRISTMAS TREE

Young Band Series

Score C : Young Band

INTERMEDIATE

Oliver Mann

Waltz $\text{♩} = 66$ 5

The score is for a young band and consists of the following parts:

- Part 1:** Treble clef, 3/4 time, *f* dynamic.
- Part 2:** Treble clef, 3/4 time, *f* dynamic.
- Part 3:** Treble clef, 3/4 time, *f* dynamic.
- Part 4:** Bass clef, 3/4 time, *f* dynamic.
- Part 5:** Bass clef, 3/4 time, *f* dynamic.
- Part 6:** Bass clef, 3/4 time, *f* dynamic.
- Drums:** Percussion clef, 3/4 time, *f* dynamic. Includes markings for *s.d.* (snare drum) and *b.d.* (bass drum).
- Tambourine:** Percussion clef, 3/4 time, *f* dynamic.
- Sleigh Bells:** Percussion clef, 3/4 time, *f* dynamic.
- Glockenspiel:** Treble clef, 3/4 time, *mf* dynamic.

The score is divided into two systems by a double bar line. The first system contains measures 1-4, and the second system contains measures 5-8. A box with the number '5' is located above the second system. Dynamics include *f* (forte) and *mf* (mezzo-forte). A large blue watermark 'Proef - Example - Probe' is overlaid diagonally across the score.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

S.Bells

Glock.

mf

This musical score is for a percussion ensemble. It consists of ten staves. The first six staves are labeled Part 1 through Part 6. Part 1 is in treble clef, while Parts 2-6 are in bass clef. The last four staves are labeled Drums, Tamb., S.Bells, and Glock. The Drums staff uses a drum set notation with a double bar line and a vertical line for the snare. The Tamb. staff uses a similar notation for the tambourine. The S.Bells staff uses a similar notation for the steel bells. The Glock. staff is in treble clef. A large blue watermark 'Proef - Example - Sample - Probe' is written diagonally across the score. A box containing the number '13' is located at the top right. The dynamic marking 'mf' is present in the S.Bells staff.

This musical score is for a percussion ensemble and consists of ten parts. The notation is as follows:

- Part 1:** Treble clef, 4/4 time. Starts with a half note G4, followed by quarter notes A4 and B4. A dynamic marking of *f* is present. The piece concludes with a first ending (1.) and a second ending (2.).
- Part 2:** Treble clef, 4/4 time. Starts with a half note G4, followed by quarter notes A4 and B4. A dynamic marking of *f* is present.
- Part 3:** Treble clef, 4/4 time. Starts with a half note G4, followed by quarter notes A4 and B4. A dynamic marking of *f* is present.
- Part 4:** Bass clef, 4/4 time. Starts with a half note G3, followed by quarter notes A3 and B3. A dynamic marking of *f* is present.
- Part 5:** Bass clef, 4/4 time. Starts with a half note G3, followed by quarter notes A3 and B3. A dynamic marking of *f* is present.
- Part 6:** Bass clef, 4/4 time. Starts with a half note G3, followed by quarter notes A3 and B3. A dynamic marking of *f* is present.
- Drums:** Standard drum notation with a dynamic marking of *f*.
- Tamb.:** Snare drum notation with a dynamic marking of *f*.
- S. Bells:** Suspended cymbal notation, consisting of a single bar line in each measure.
- Glock.:** Glockenspiel notation, starting with a half note G4, followed by quarter notes A4 and B4. A dynamic marking of *f* is present.

A large blue watermark reading "Proef-Example-Sample-Probe" is oriented diagonally across the page.

This musical score is for a percussion ensemble, consisting of six main parts and four auxiliary parts. The parts are labeled as follows:

- Part 1: Treble clef, melodic line with dynamics *ff* and *mf*.
- Part 2: Treble clef, rhythmic accompaniment with dynamics *ff* and *mf*.
- Part 3: Treble clef, rhythmic accompaniment with dynamics *ff* and *mf*.
- Part 4: Bass clef, melodic line with dynamics *ff* and *mf*.
- Part 5: Bass clef, rhythmic accompaniment with dynamics *ff* and *mf*.
- Part 6: Bass clef, rhythmic accompaniment with dynamics *ff* and *mf*.
- Drums: Drum set notation with dynamics *ff* and *mf*.
- Tamb.: Tambourine notation with dynamics *ff* and *mf*.
- S.Bells: Small bells notation with dynamics *ff* and *mf*.
- Glock.: Glockenspiel notation with dynamic *mf*.

The score is written in a common time signature. A large blue watermark reading "Proef - Example - Sample - Probe" is oriented diagonally across the page. The page concludes with a double bar line and a fermata over the final measure of each part.

Part 1
ff *mf* *f*

Part 2
ff *mf* *f*

Part 3
ff *mf* *f*

Part 4
ff *mf* *f*

Part 5
ff *mf* *f*

Part 6
ff *mf* *f*

Drums
ff *mf* *f*

Tamb.
ff *mf* *f*

S.Bells
ff *mf* *f* solo

Glock.
mf

Proef - Example - Sample - Probe

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Part 5 *mf*

Part 6 *mf*

Drums *mf*

Tamb. *mf*

S.Bells *mf*

Glock. *mf*

Instrumentation

1x	Full score	
3x	Part 1 - C	Flute, Oboe
1x	Part 1 - Eb	Clarinet, Flugelhorn, Cornet
4x	Part 1 - Bb	Clarinet 1, Flugelhorn 1, Trumpet/crnt. 1, Soprano Saxophone
4x	Part 2 - Bb	Clarinet 2, Flugelhorn 2, Trumpet/crnt. 2
2x	Part 2 - Eb	Alto Saxophone
4x	Part 3 - Bb	Clarinet 3, Flugelhorn 3, Trumpet/crnt. 3
2x	Part 3 - Bb	Tenor Saxophone
1x	Part 3 - Eb	Horn 1
1x	Part 3 - F	Horn 1
3x	Part 4 - C	Baritone/Euphonium/Trombone/Tenorhorn 1
2x	Part 4 - Bb basso	Baritone/Euphonium/Trombone/Tenorhorn 1
2x	Part 4 - Bb tr	Baritone/Euphonium/Trombone/Tenorhorn 1
2x	Part 4 - Eb	Horn 2, Alto Clarinet
1x	Part 4 - F	Horn 2
3x	Part 5 - C	Baritone/Euphonium/Trombone/Tenorhorn 2
2x	Part 5 - Bb basso	Baritone/Euphonium/Trombone/Tenorhorn 2
2x	Part 5 - Bb tr	Baritone/Euphonium/Trombone/Tenorhorn 2
1x	Part 6 - C	Bass
3x	Part 6 - C	Bassoon, Bass Trombone, Bass Guitar
2x	Part 6 - Bb basso	Bass
2x	Part 6 - Bb tr	Bass, Bass Clarinet
2x	Part 6 - Eb basso	Bass
2x	Part 6 - Eb tr	Bass, Baritone Saxophone
1x	Drums	
1x	Tambourine	
1x	Sleigh Bells	
1x	Glockenspiel	