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TIME OUT!

~ Young Band Series ~

Oliver Mann

Flexible Instrumentation

Young Band

INTERMEDIATE

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Flexible Instrumentation

Proef - Exemple - Sample - Probe

INTERMEDIATE

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Performance Time : 2.56 min.

Score C : Young Band

Allegro, boldly ♩ = 120

3 

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tambourine

Glockenspiel



Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Glock.

This musical score is for a 6-part ensemble. It features six staves labeled Part 1 through Part 6, plus three additional percussion staves: Drums, Tambourine (Tamb.), and Glockenspiel (Glock.). The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score is divided into four measures. Part 1, Part 2, Part 3, and Part 6 use treble clefs, while Part 4, Part 5, and the Drums staff use bass clefs. The Tambourine and Glockenspiel staves use a simplified notation with vertical stems and flags. A large blue watermark reading 'Proef - Example - Sample - Probe' is oriented diagonally across the center of the page.

The image shows a musical score for a piece, likely in 3/4 time with a key signature of one flat (B-flat). The score is divided into eight staves: Part 1, Part 2, Part 3, Part 4, Part 5, Part 6, Drums, and Glock. A large, semi-transparent blue watermark with the text 'Proef - Example - Sample - Probe' is oriented diagonally across the entire score.

Part 1: Treble clef, melody with accents. *mp*

Part 2: Treble clef, accompaniment with accents. *mp*

Part 3: Treble clef, accompaniment with accents. *mp*

Part 4: Bass clef, accompaniment with accents. *mp*

Part 5: Bass clef, accompaniment with accents. *mp*

Part 6: Bass clef, accompaniment with accents. *mp*

Drums: Snare drum (h.h.) pattern. *mp*

Tamb.: Tambourine pattern. *mp*

Glock.: Glockenspiel melody with accents. *mp*

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Glock.

mf

mp

mp

The musical score is arranged in a system of nine staves. The top six staves are labeled Part 1 through Part 6. Part 1 and Part 2 are in treble clef, while Parts 3 through 6 are in bass clef. The bottom three staves are labeled Drums, Tamb., and Glock. The Drums staff uses a standard drum notation with a double bar line and a 'D' symbol. The Tamb. staff uses a similar notation with a 'T' symbol. The Glock. staff uses a treble clef. The score is divided into four measures by vertical bar lines. A large blue watermark 'Proof - Example - Sample - Probe' is oriented diagonally across the page. Dynamic markings 'mf' and 'mp' are present in Parts 3 and 4.

This musical score is for a percussion ensemble, consisting of eight parts: Part 1, Part 2, Part 3, Part 4, Part 5, Part 6, Drums, Tamb., and Glock. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). Part 1 and Part 2 are in treble clef, while Parts 3 through 6 are in bass clef. The Drums part uses a standard drum notation with x's for cymbals and vertical lines for other drums. The Tamb. part uses vertical lines for tom-toms. The Glock. part uses a treble clef and notes for glockenspiel. Dynamics include *mf* (mezzo-forte) and *f* (forte). A *s.c.* (sotto-cassa) marking is present in the Drums part. A large blue watermark 'Proef-Example - Sample - Probe' is overlaid diagonally across the score.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Glock.

The musical score is arranged in a system of nine staves. The top six staves are labeled Part 1 through Part 6. Part 1 is in treble clef with a key signature of two flats. Parts 2 through 6 are in bass clef with the same key signature. The bottom three staves are labeled Drums, Tamb., and Glock. The Drums staff uses a standard drum notation with a double bar line. The Tamb. staff uses a simplified notation with vertical stems and flags. The Glock. staff uses a treble clef and a key signature of two flats. The score is divided into three measures by vertical bar lines. A large blue watermark 'Proef - Example - Sample - Probe' is oriented diagonally across the page.

Instrumentation

1x	Full score	
3x	Part 1 - C	Flute, Oboe
1x	Part 1 - Eb	Clarinet, Flugelhorn, Cornet
4x	Part 1 - Bb	Clarinet 1, Flugelhorn 1, Trumpet/crnt. 1, Soprano Saxophone
4x	Part 2 - Bb	Clarinet 2, Flugelhorn 2, Trumpet/crnt. 2
2x	Part 2 - Eb	Alto Saxophone
4x	Part 3 - Bb	Clarinet 3, Flugelhorn 3, Trumpet/crnt. 3
2x	Part 3 - Bb	Tenor Saxophone
1x	Part 3 - Eb	Horn 1
1x	Part 3 - F	Horn 4
3x	Part 4 - C	Baritone/Euphonium/Trombone/Tenorhorn 1
2x	Part 4 - Bb basso	Baritone/Euphonium/Trombone/Tenorhorn 1
2x	Part 4 - Bb tr	Baritone/Euphonium/Trombone/Tenorhorn 1
2x	Part 4 - Eb	Horn 2, Alto Clarinet
1x	Part 4 - F	Horn 2
3x	Part 5 - C	Baritone/Euphonium/Trombone/Tenorhorn 2
2x	Part 5 - Bb basso	Baritone/Euphonium/Trombone/Tenorhorn 2
2x	Part 5 - Bb tr	Baritone/Euphonium/Trombone/Tenorhorn 2
1x	Part 6 - C	Bass
2x	Part 6 - C	Bassoon, Bass Trombone, Bass Guitar
2x	Part 6 - Bb basso	Bass, Bass Trombone
2x	Part 6 - Bb tr	Bass, Bass Clarinet, Bass Trombone
2x	Part 6 - Eb basso	Bass
2x	Part 6 - Eb tr	Bass, Baritone Saxophone
1x	Drums	
1x	Tambourine	
1x	Glockenspiel	