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BAND BEAT

~ Young Band Series ~

Oliver Mann

Flexible Instrumentation

Young Band

ADVANCED

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~ *Young Band Series* ~

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Flexible Instrumentation

Proef - Exemple - Sample - Probe

ADVANCED

BAND BEAT

Performance Time : 3.09 min.

Young Band Series

Score C : Young Band

Oliver Mann

Swing ♩ = 132

The musical score is arranged in a system of ten staves. The first six staves are labeled Part 1 through Part 6. Part 1, 2, and 3 are in treble clef, while Part 4, 5, and 6 are in bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Swing' with a quarter note equal to 132 beats per minute. The score is divided into four measures, numbered 2, 3, and 4 at the bottom. Dynamics include *ff* (fortissimo) and *f* (forte). The Drums part features a consistent rhythmic pattern with triplets. The Tambourine part has a simple accompaniment. The Glockenspiel part provides harmonic support with chords and single notes.

5

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Part 5 *mf*

Part 6 *mf*

Drums *mf* l.c.

Tamb. *mf*

Glock.

9

Part 1: Treble clef, melodic line with eighth and sixteenth notes, including slurs and accents.

Part 2: Treble clef, sustained notes with slurs.

Part 3: Treble clef, sustained notes with slurs.

Part 4: Bass clef, melodic line with eighth notes and slurs.

Part 5: Bass clef, sustained notes with slurs.

Part 6: Bass clef, sustained notes with slurs.

Drums: Percussion notation with 'x' marks for hits.

Tamb.: Snare drum notation with 'z' marks for hits.

Glock.: Glockenspiel notation with rests.

9

10

11

12

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Glock.

mf

13 14 15 16

The musical score consists of eight staves. Part 1 is in treble clef with a key signature of two flats and a 7/8 time signature. Parts 2-6 are in bass clef with the same key signature. The Drums staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Tamb. staff uses vertical lines for the instrument. The Glock. staff is in treble clef with a key signature of two flats. A large blue watermark 'Prof - Example - Sample - Probe' is oriented diagonally across the page. The page number '13' is in a box at the top left. The measure numbers 13, 14, 15, and 16 are at the bottom. The dynamic marking 'mf' is at the bottom left.

The image shows a musical score for a percussion ensemble. It consists of nine staves, each labeled on the left: Part 1, Part 2, Part 3, Part 4, Part 5, Part 6, Drums, Tamb., and Glock. The score is written in a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. The first measure of each staff is marked with a dynamic of *f* (forte). The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and accents. The Drums staff features a complex pattern with asterisks and accents. The Tamb. staff has a simpler pattern with accents. The Glock. staff has a pattern similar to the melodic parts. A large, diagonal blue watermark reading "Proef - Example - Sample - Probe" is overlaid across the entire score.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Glock.

The musical score is arranged in a system of nine staves. The top six staves are labeled Part 1 through Part 6. Part 1 is in treble clef, while Parts 2-6 are in bass clef. The bottom three staves are labeled Drums, Tamb., and Glock. The Drums staff uses a drum set notation with various symbols for snare, bass, and cymbals. The Tamb. staff uses a single line with vertical stems and flags. The Glock. staff uses a treble clef with diamond-shaped notes. The score is divided into four measures, with a large blue watermark 'Proef - Example - Sample - Probe' overlaid diagonally across the center.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Glock.

Instrumentation

1x	Full score	
3x	Part 1 - C	Flute, Oboe
1x	Part 1 - Eb	Clarinet, Flugelhorn, Cornet
4x	Part 1 - Bb	Clarinet 1, Flugelhorn 1, Trumpet/crnt. 1, Soprano Saxophone
4x	Part 2 - Bb	Clarinet 2, Flugelhorn 2, Trumpet/crnt. 2
2x	Part 2 - Eb	Alto Saxophone
4x	Part 3 - Bb	Clarinet 3, Flugelhorn 3, Trumpet/crnt. 3
2x	Part 3 - Bb	Tenor Saxophone
1x	Part 3 - Eb	Horn 1
1x	Part 3 - F	Horn 1
3x	Part 4 - C	Baritone/Euphonium/Trombone/Tenorhorn 1
2x	Part 4 - Bb basso	Baritone/Euphonium/Trombone/Tenorhorn 1
2x	Part 4 - Bb tr	Baritone/Euphonium/Trombone/Tenorhorn 1
2x	Part 4 - Eb	Horn 2, Alto Clarinet
1x	Part 4 - F	Horn 2
3x	Part 5 - C	Baritone/Euphonium/Trombone/Tenorhorn 2
2x	Part 5 - Bb basso	Baritone/Euphonium/Trombone/Tenorhorn 2
2x	Part 5 - Bb tr	Baritone/Euphonium/Trombone/Tenorhorn 2
1x	Part 6 - C	Bass
3x	Part 6 - C	Bassoon, Bass Trombone, Bass Guitar
2x	Part 6 - Bb basso	Bass, Bass Trombone
2x	Part 6 - Bb tr	Bass, Bass Clarinet, Bass Trombone
2x	Part 6 - Eb basso	Bass
2x	Part 6 - Eb tr	Bass, Baritone Saxophone
1x	Drums	
1x	Tambourine	
1x	Glockenspiel	