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TRIANGLE TARANTELLA

~ Young Band Series - Triangle Solo ~

Oliver Mann

Flexible Instrumentation

Young Band

INTERMEDIATE

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Proef - Exemple - Sample - Probe

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TRIANGLE TARANTELLA

Performance Time : 3.05 min.

Young Band Series - Triangle Solo

Score C : Young Band

Oliver Mann

Lively ♩ = 132

The score is written for a young band and includes the following parts:

- Part 1:** Treble clef, 6/8 time. Starts with a piano (*p*) melody and changes to forte (*f*) at measure 3, ending with mezzo-forte (*mf*) at measure 6.
- Part 2:** Treble clef, 6/8 time. Accompaniment with piano (*p*) and forte (*f*) dynamics.
- Part 3:** Treble clef, 6/8 time. Accompaniment with piano (*p*) and forte (*f*) dynamics.
- Part 4:** Bass clef, 6/8 time. Accompaniment with piano (*p*) and forte (*f*) dynamics.
- Part 5:** Bass clef, 6/8 time. Accompaniment with piano (*p*) and forte (*f*) dynamics.
- Part 6:** Bass clef, 6/8 time. Accompaniment with piano (*p*) and forte (*f*) dynamics.
- Triangle Solo:** Indicated by a double bar line and a triangle symbol at the start of the staff.
- Drums:** 6/8 time, featuring a steady rhythmic pattern with piano (*p*) and forte (*f*) dynamics.
- Tambourine:** 6/8 time, featuring a steady rhythmic pattern with piano (*p*) and forte (*f*) dynamics.
- Glockenspiel:** Treble clef, 6/8 time. Starts with piano (*p*) and changes to forte (*f*) at measure 3.

Measure numbers 2, 3, 4, 5, and 6 are indicated at the bottom of the score.

7

Part 1

Part 2
mf

Part 3
mf

Part 4
mf

Part 5
mf

Part 6
mf

Triangle Solo
mf

Drums
mf

Tamb.
mf

Glock.

The musical score consists of nine staves. Part 1 is in treble clef with a key signature of three flats and a 7/8 time signature. Parts 2 through 6 are in bass clef with the same key signature and time signature. The Triangle Solo is in a standard clef with a key signature of three flats. Drums, Tamb., and Glock. are in a standard clef with a key signature of three flats. The score is divided into measures 7 through 12. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.

7

8

9

10

11

12

The musical score is arranged in a system with ten staves. The top six staves are labeled Part 1 through Part 6. Part 1 is in treble clef, while Parts 2-6 are in bass clef. The bottom three staves are labeled Triangle Solo, Drums, and Tamb. The Glock. staff is in treble clef. The score shows a sequence of measures from 13 to 18. A large blue watermark 'Proof - Example - Sample - Probe' is oriented diagonally across the page. Various musical notations are present, including notes, rests, beams, and dynamic markings like accents and hairpins.

This musical score is for a percussion ensemble. It consists of the following parts:

- Part 1:** Treble clef, melodic line with eighth and sixteenth notes.
- Part 2:** Treble clef, rhythmic accompaniment with eighth notes.
- Part 3:** Treble clef, rhythmic accompaniment with eighth notes.
- Part 4:** Bass clef, melodic line with eighth notes and slurs.
- Part 5:** Bass clef, rhythmic accompaniment with eighth notes.
- Part 6:** Bass clef, rhythmic accompaniment with eighth notes.
- Triangle Solo:** Percussion staff with a triangle icon, featuring a melodic line.
- Drums:** Percussion staff with a drum icon, featuring a complex rhythmic pattern.
- Tamb.:** Percussion staff with a tambourine icon, featuring a rhythmic pattern.
- Glock.:** Treble clef, melodic line with eighth notes.

The score is written in 2/4 time and includes a key signature of three flats (B-flat, E-flat, A-flat). A large blue watermark reading "Proef - Sample - Probe" is overlaid diagonally across the page.

25

26

27

28

29

30

The musical score is arranged in a grand staff format with ten staves. The top six staves are labeled Part 1 through Part 6. Part 1 and Part 6 are in treble clef, while Parts 2, 3, 4, and 5 are in bass clef. The bottom three staves are labeled Triangle Solo, Drums, and Tamb., followed by Glock. in treble clef. The score spans six measures, numbered 31 to 36 at the bottom. A large blue watermark 'Proef - Example - Sample - Probe' is oriented diagonally across the page.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Triangle Solo

Drums

Tamb.

Glock.

sf *f* *mf*

37 38 39 40 41 42

Instrumentation

1x	Full score	
3x	Part 1 - C	Flute, Oboe
1x	Part 1 - Eb	Clarinet, Flugelhorn, Cornet
4x	Part 1 - Bb	Clarinet 1, Flugelhorn 1, Trumpet/crnt. 1, Soprano Saxophone
4x	Part 2 - Bb	Clarinet 2, Flugelhorn 2, Trumpet/crnt. 2
2x	Part 2 - Eb	Alto Saxophone
4x	Part 3 - Bb	Clarinet 3, Flugelhorn 3, Trumpet/crnt. 3
2x	Part 3 - Bb	Tenor Saxophone
1x	Part 3 - Eb	Horn 1
1x	Part 3 - F	Horn 1
3x	Part 4 - C	Baritone/Euphonium/Trombone/Tenorhorn 1
2x	Part 4 - Bb basso	Baritone/Euphonium/Trombone/Tenorhorn 1
2x	Part 4 - Bb tr	Baritone/Euphonium/Trombone/Tenorhorn 1
2x	Part 4 - Eb	Horn 2, Alto Clarinet
1x	Part 4 - F	Horn 2
3x	Part 5 - C	Baritone/Euphonium/Trombone/Tenorhorn 2
2x	Part 5 - Bb basso	Baritone/Euphonium/Trombone/Tenorhorn 2
2x	Part 5 - Bb tr	Baritone/Euphonium/Trombone/Tenorhorn 2
1x	Part 6 - C	Bass
1x	Part 6 - C	Bassoon, Bass Trombone, Bass Guitar
2x	Part 6 - Bb basso	Bass, Bass Trombone
2x	Part 6 - Bb tr	Bass, Bass Clarinet, Bass Trombone
2x	Part 6 - Eb basso	Bass
2x	Part 6 - Eb tr	Bass, Baritone Saxophone
1x	Triangle Solo	
1x	Drums	
1x	Tambourine	
1x	Glockenspiel	