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A FESTIVE PARADE

~ Concert March ~

Darrol Barry

Flexible Instrumentation

Young Band

EASY

A FESTIVE PARADE

~ Concert March ~

Darrol Barry

Proef - Exemple - Sample - Probe



Bernaerts Music

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EASY

A FESTIVE PARADE

Young Band Series

Score C : Young Band

Darrol Barry

Festive March ♩ = 108

The first system of the musical score includes parts for Part 1 through Part 6, Snare drum, Cymbals, and Glockenspiel. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked as ♩ = 108. The dynamic marking *f* (forte) is present at the beginning of each part. The notation includes various rhythmic patterns and rests for each instrument.

The second system of the musical score continues the parts for Part 1 through Part 6, Drums, Cymb., and Glock. The notation includes repeat signs at the end of each part, indicating the conclusion of the piece. The dynamic marking *f* is maintained throughout.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Cymb.

Glock.

This system contains measures 9, 10, and 11. Part 1 is silent in measures 9 and 10, then plays a quarter note G4, quarter note A4, and quarter note B4 in measure 11, marked with a forte (f) dynamic. Parts 2 and 3 play quarter notes in a descending sequence: G4, F4, E4 in measure 9; F4, E4, D4 in measure 10; and E4, D4, C4 in measure 11. Parts 4 and 5 play eighth notes in a descending sequence: G4, F4, E4, D4 in measure 9; F4, E4, D4, C4 in measure 10; and E4, D4, C4, B3 in measure 11. Part 6 plays a bass line of quarter notes: G2, F2, E2, D2 in measure 9; F2, E2, D2, C2 in measure 10; and E2, D2, C2, B1 in measure 11. The drums play a steady quarter-note pattern. The cymbals play a pattern of quarter notes with rests. The glockenspiel is silent.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Cymb.

Glock.

This system contains measures 9, 10, and 11. Part 1 is silent in measures 9 and 10, then plays a quarter note G4, quarter note A4, and quarter note B4 in measure 11, marked with a forte (f) dynamic. Parts 2 and 3 play quarter notes in a descending sequence: G4, F4, E4 in measure 9; F4, E4, D4 in measure 10; and E4, D4, C4 in measure 11. Parts 4 and 5 play eighth notes in a descending sequence: G4, F4, E4, D4 in measure 9; F4, E4, D4, C4 in measure 10; and E4, D4, C4, B3 in measure 11. Part 6 plays a bass line of quarter notes: G2, F2, E2, D2 in measure 9; F2, E2, D2, C2 in measure 10; and E2, D2, C2, B1 in measure 11. The drums play a steady quarter-note pattern. The cymbals play a pattern of quarter notes with rests. The glockenspiel is silent.

Instrumentation

1x	Full score	
3x	Part 1 - C	Flute, Oboe
1x	Part 1 - Eb	Clarinet, Flugelhorn, Cornet
4x	Part 1 - Bb	Clarinet 1, Flugelhorn 1, Trumpet/crnt. 1, Soprano Saxophone
4x	Part 2 - Bb	Clarinet 2, Flugelhorn 2, Trumpet/crnt. 2
2x	Part 2 - Eb	Alto Saxophone, Alto Clarinet
4x	Part 3 - Bb	Clarinet 3, Flugelhorn 3, Trumpet/crnt. 3
2x	Part 3 - Bb	Tenor Saxophone
1x	Part 3 - Eb	Horn 1
1x	Part 3 - F	Horn 1
3x	Part 4 - C	Baritone/Euphonium/Trombone/Tenorhorn 1
2x	Part 4 - Bb b	Baritone/Euphonium/Trombone/Tenorhorn 1
2x	Part 4 - Bb c	Baritone/Euphonium/Trombone/Tenorhorn 1
1x	Part 4 - Eb	Horn 2
1x	Part 4 - F	Horn 2
3x	Part 5 - C	Baritone/Euphonium/Trombone/Tenorhorn 2
2x	Part 5 - Bb b	Baritone/Euphonium/Trombone/Tenorhorn 2
2x	Part 5 - Bb c	Baritone/Euphonium/Trombone/Tenorhorn 2
1x	Part 6 - C	Bass
3x	Part 6 - C	Bassoon, Bass Trombone, Bass Guitar
2x	Part 6 - Bb b	Bass
2x	Part 6 - Bb c	Bass, Bass Clarinet
2x	Part 6 - Eb b	Bass
2x	Part 6 - Eb c	Bass, Baritone Saxophone
1x	Snare Drum	
1x	Cymbals	
1x	Glockenspiel	