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Music composed by Jeff Wayne

## THE EVE OF THE WAR

~ From Jeff Wayne's Blockbuster Album "The War of the Worlds" ~

*Arranged by Steve Sykes*

**Fanfare**

**Pop Music**

Music composed by Jeff Wayne

# THE EVE OF THE WAR

*~ Theme from "The War of the Worlds" ~*

*Arranged by Steve Sykes*

Proef - Exemple - Sample - Probe



**Bernaerty Music**

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Theme from "War of the Worlds"  
**THE EVE OF THE WAR**

Jeff Wayne,  
arranged by Steve Sykes

Full Score : Fanfare

**Maestoso**

The score is for a full band and includes the following parts: Bb soprano sax., Eb alto sax., Bb tenor sax., Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, and Drums. The music is in 4/4 time with a key signature of one sharp (F#). Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *fp* (fortissimo piano). The score features complex rhythmic patterns with many sixteenth and thirty-second notes, and includes a '5' fingering for the soprano saxophone in the final measure.

Allegro

10

Bb soprano sax.

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Percussion I

Percussion II

Drums

Bb soprano sax.

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Percussion I

Percussion II

Drums

Bb soprano sax.

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II *cue trp. II*

Bb flugelhorn III *ff cue trp. III*

F horn I

F horn II

F horn III

Bb trp./crnt. I *mute*

Bb trp./crnt. II *ff mute*

Bb trp./crnt. III *ff*

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Percussion I

Percussion II

Drums



Bb soprano sax.

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Percussion I

Percussion II

Drums

*mp* *f* *mp*

*mp* *f* *mp*

*mp* *f* *mp*

*mp* *f* *mp*

*mp* *f* *mp*

*mp* *f* *mp*

*f* *mf* *f* *mf*

*mp* *f* *mp*

*f* *mf* *f* *mf*



This page of a musical score is for a large ensemble, featuring various instruments. The score is written in 4/4 time and includes a variety of dynamics and articulations. The instruments and their parts are as follows:

- Saxophones:** Bb soprano sax., Eb alto sax., Bb tenor sax., Eb baritone sax.
- Flugelhorns:** Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III.
- Horns:** F horn I, F horn II, F horn III.
- Trumpets:** Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III.
- Trombones:** C trombone I, C trombone II, C trombone III.
- Euphonium and Bass:** Bb euphonium, Eb bass, Bb bass.
- Percussion:** Percussion I, Percussion II, Drums.

The score includes dynamic markings such as *f*, *mp*, and *ff*. There are also articulation marks like accents and slurs. A large blue watermark reading "Proef-Example-Sample-Probe" is overlaid diagonally across the page.

30

Bb soprano sax.

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crt. I

Bb trp./crt. II

Bb trp./crt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Percussion I

Percussion II

Drums

This page of a musical score is for a large ensemble, likely a symphony orchestra or a big band. The score is written for the following instruments:

- Bb soprano sax.
- Eb alto sax.
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./cmt. I
- Bb trp./cmt. II
- Bb trp./cmt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euphonium
- Eb bass
- Bb bass
- Percussion I
- Percussion II
- Drums

The score is marked with dynamics such as *ff*, *mf*, and *mf*. A large blue watermark reading "Proef-Example-Sample-Probe" is overlaid diagonally across the page. The page number "- 9 -" is located at the bottom center.



This musical score is for a large ensemble, primarily brass and woodwinds. The instruments listed on the left are: Bb soprano sax., Eb alto sax., Bb tenor sax., Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). A large blue watermark 'Proef-Exemple - Sample - Probe' is oriented diagonally across the page. The music features complex rhythmic patterns, often with sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo), *mp* (mezzo-piano), and *ff* (fortissimo) throughout. A rehearsal mark '40.' is present at the top of the first staff. A 'cue horn I' instruction is written above the F horn III staff. The percussion parts are indicated by slashes, suggesting a specific rhythmic pattern. The Drums part has a final *ff* marking at the end of the page.

45

Bb soprano sax.

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Percussion I

Percussion II

Drums

*Proet-Exemple - Sample - Probe*

This page of a musical score is for a large ensemble, likely a concert band or symphonic band. It features 20 staves of music, each labeled with an instrument or section. The instruments listed are:

- Bb soprano sax.
- Eb alto sax.
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./cmt. I
- Bb trp./cmt. II
- Bb trp./cmt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euphonium
- Eb bass
- Bb bass
- Percussion I
- Percussion II
- Drums

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). There are also markings for accents (>) and slurs. A large blue watermark reading "Proet - Example - Sample - Probe" is overlaid diagonally across the score.



## Instrumentation

- 1 - Full score
- 2 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♮
- 1 - Bb trombone III
- 1 - Eb baritone I
- 1 - Eb baritone II
- 2 - Bb euphonium/baritone
- 2 - Eb bass } ♭ & ♮
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 1 - Glockenspiel