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Music composed by John Williams

THE OLYMPIC SPIRIT

The 1988 Olympic Theme

Arranged by Steve Sykes

Fanfare

Concert Series

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THE OLYMPIC SPIRIT

~ The 1988 Olympic Theme ~

Arranged by Steve Sykes

Proef - Exemple - Sample - Probe



Bernaerts Music

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Music composed by John Williams
THE OLYMPIC SPIRIT

~ The 1988 Olympic Theme ~

Full Score : Fanfare

Arranged by Steve Sykes

Bright $\text{♩} = 136$

The score is for a fanfare in B-flat major, 4/4 time, with a tempo of 136 beats per minute. It features a variety of brass instruments: Bb soprano saxophone, Eb alto saxophone, Bb tenor saxophone, Eb baritone saxophone, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euphonium, Eb bass, and Bb bass. Percussion I, II, and III are also listed. The music begins with a rest for the first two measures, followed by a series of rhythmic patterns and chords. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.

Bb soprano sax.
Eb alto sax.
Bb tenor sax.
Eb baritone sax.
Eb flugelhorn
Bb flugelhorn I
Bb flugelhorn II
Bb flugelhorn III
F horn I
F horn II
F horn III
Bb trp./crt. I
Bb trp./crt. II
Bb trp./crt. III
C trombone I
C trombone II
C trombone III
Bb baritone I
Bb baritone II
Bb euphonium
Eb bass
Bb bass
Percussion I
Percussion II
Percussion III

10

Bb soprano sax. *ff* *mp*

Eb alto sax. *ff* *mp*

Bb tenor sax. *ff* *mp*

Eb baritone sax. *ff*

Eb flugelhorn *ff* *mp*

Bb flugelhorn I *ff* *mp*

Bb flugelhorn II *ff* *mp*

Bb flugelhorn III *ff* *mp*

F horn I *ff* *mp*

F horn II *ff* *mp*

F horn III *ff* *mp*

Bb trp./crt. I *ff* *mp*

Bb trp./crt. II *ff* *mp*

Bb trp./crt. III *ff* *mp*

C trombone I *ff*

C trombone II *ff*

C trombone III *ff*

Bb baritone I *ff* *mp*

Bb baritone II *ff* *mp*

Bb euphonium *ff*

Eb bass *ff*

Bb bass *ff*

Percussion I *cymbals à 2* *ff*

Percussion II *s.d.* *ff*

Percussion III *timpani* *ff*

Bb soprano sax.

Eb alto sax. *ff* *nobly* *mf*

Bb tenor sax. *ff* *nobly* *mf*

Eb baritone sax. *ff* *mp*

Eb flugelhorn *ff*

Bb flugelhorn I *ff*

Bb flugelhorn II *ff*

Bb flugelhorn III *ff*

F horn I *ff* *nobly* *mf*

F horn II *ff* *nobly* *mf*

F horn III *ff* *nobly* *mf*

Bb trp./crt. I *ff*

Bb trp./crt. II *ff*

Bb trp./crt. III *ff*

C trombone I *ff* *p*

C trombone II *ff* *p*

C trombone III *ff* *p*

Bb baritone I *ff* *nobly* *mf* *mp*

Bb baritone II *ff* *mp*

Bb euphonium *ff* *mp*

Eb bass *ff* *mp*

Bb bass *ff* *mp*

Percussion I

Percussion II *p*

Percussion III *p*

This musical score is for a jazz band and is written in the key of B-flat major (two flats) and 4/4 time. The score is divided into four systems of staves. The instruments and their parts are as follows:

- System 1:** Bb soprano sax. (rest), Eb alto sax. (melodic line), Bb tenor sax. (melodic line), Eb baritone sax. (melodic line).
- System 2:** Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III (all rests).
- System 3:** F horn I, F horn II, F horn III (melodic lines).
- System 4:** Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III (all rests).
- System 5:** C trombone I, C trombone II, C trombone III (all rests).
- System 6:** Bb baritone I, Bb baritone II (melodic lines), Bb euphonium (chordal accompaniment), Eb bass (chordal accompaniment), Bb bass (chordal accompaniment).
- System 7:** Percussion I (rest), Percussion II (rhythmic pattern), Percussion III (rest).

A large blue watermark reading "Proef - Example - Sample - Probe" is oriented diagonally across the page.

Bb soprano sax. *poco f*

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn *poco f*

Bb flugelhorn I

Bb flugelhorn II *nobly*

Bb flugelhorn III *nobly mf*

F horn I

F horn II

F horn III

Bb trp./crt. I *nobly poco f*

Bb trp./crt. II *nobly mf*

Bb trp./crt. III *nobly mf*

C trombone I *mf*

C trombone II *mf*

C trombone III *mf*

Bb baritone I

Bb baritone II

Bb euphonium *nobly mf*

Eb bass

Bb bass

Percussion I *glockenspiel f*

Percussion II

Percussion III

25

Bb soprano sax.

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

p

This musical score is for a large ensemble, likely a big band or symphonic band. It consists of 20 staves, each representing a different instrument or section. The instruments listed on the left are: Bb soprano sax., Eb alto sax., Bb tenor sax., Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, and Percussion III. The score is written in a key signature of two flats (Bb) and a common time signature (C). It features a variety of musical notations, including melodic lines, harmonic accompaniment, and rhythmic patterns. A large, diagonal watermark reading 'Proef-Exemple - Sample - Probe' is overlaid across the center of the page.

Bb soprano sax.
Eb alto sax.
Bb tenor sax.
Eb baritone sax.
Eb flugelhorn
Bb flugelhorn I
Bb flugelhorn II
Bb flugelhorn III
F horn I
F horn II
F horn III
Bb trp./cmt. I
Bb trp./cmt. II
Bb trp./cmt. III
C trombone I
C trombone II
C trombone III
Bb baritone I
Bb baritone II
Bb euphonium
Eb bass
Bb bass
Percussion I
Percussion II
Percussion III

nobly
f
mf

Bb soprano sax.
Eb alto sax.
Bb tenor sax.
Eb baritone sax.
Eb flugelhorn
Bb flugelhorn I
Bb flugelhorn II
Bb flugelhorn III
F horn I
F horn II
F horn III
Bb trp./crnt. I
Bb trp./crnt. II
Bb trp./crnt. III
C trombone I
C trombone II
C trombone III
Bb baritone I
Bb baritone II
Bb euphonium
Eb bass
Bb bass
Percussion I
Percussion II
Percussion III

Proef-Exemple-Sample-Probe

mf

Bb soprano sax. *ff*

Eb alto sax. *ff*

Bb tenor sax. *ff*

Eb baritone sax. *ff*

Eb flugelhorn *ff*

Bb flugelhorn I *ff*

Bb flugelhorn II *ff*

Bb flugelhorn III *ff*

F horn I *ff*

F horn II *ff*

F horn III *ff*

Bb trp./crt. I *ff*

Bb trp./crt. II *ff*

Bb trp./crt. III *ff*

C trombone I *ff*

C trombone II *ff*

C trombone III *ff*

Bb baritone I *ff*

Bb baritone II *ff*

Bb euphonium *ff*

Eb bass *ff*

Bb bass *ff*

Percussion I *ff* *susp. cym.*

Percussion II *ff*

Percussion III *ff*

cymbals à 2

Bb soprano sax. *mf* *ff*

Eb alto sax. *mf* *ff*

Bb tenor sax. *mf* *ff*

Eb baritone sax. *mf* *ff*

Eb flugelhorn *mf* *ff*

Bb flugelhorn I *mf* *ff* *solo*

Bb flugelhorn II *mf* *ff* *mf solo*

Bb flugelhorn III *mf* *ff*

F horn I *mf* *ff*

F horn II *mf* *ff*

F horn III *mf* *ff*

Bb trp./crnt. I *mf* *ff*

Bb trp./crnt. II *mf* *ff*

Bb trp./crnt. III *mf* *ff*

C trombone I *ff*

C trombone II *ff*

C trombone III *ff*

Bb baritone I *mf* *ff*

Bb baritone II *mf* *ff*

Bb euphonium *mf* *ff*

Eb bass *ff*

Bb bass *ff*

Percussion I *mf* *vibes (soft sticks)*

Percussion II *p* *ff* *p*

Percussion III *p* *ff*

Proef-Example-Sample-Probe

This musical score page, numbered 55, features a variety of instruments. The woodwind section includes Bb soprano sax, Eb alto sax, Bb tenor sax, Eb baritone sax, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, and Bb flugelhorn III. The brass section consists of F horn I, F horn II, F horn III, Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, and Bb euphonium. The bass section includes Eb bass and Bb bass. The percussion section is divided into three parts: Percussion I, Percussion II, and Percussion III. The Eb baritone sax, C trombone I, C trombone II, C trombone III, Eb bass, and Bb bass parts include dynamic markings of *mp* (mezzo-piano). The Eb baritone sax part also features accents (^) and slurs. The percussion parts show rhythmic patterns with accents (>) and slurs. A large blue watermark reading "Proef - Example - Sample - Probe" is oriented diagonally across the page.

cue Flug. I *mf* *play* *mf*

Bb soprano sax.

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn *cue Flug. I* *mf* *play* *mf*

Bb flugelhorn I

Bb flugelhorn II *mf + others*

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crnt. I *cue trp./flugs.* *mf*

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

Bb soprano sax. *f*

Eb alto sax. *f*

Bb tenor sax. *f*

Eb baritone sax. *f*

Eb flugelhorn *f*

Bb flugelhorn I *f tutti*

Bb flugelhorn II *f*

Bb flugelhorn III

F horn I *f*

F horn II *f*

F horn III *f*

Bb trp./crt. I *f play*

Bb trp./crt. II *f*

Bb trp./crt. III

C trombone I *f*

C trombone II *f*

C trombone III *f*

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass *f*

Bb bass *f*

Percussion I *f*

Percussion II *f*

Percussion III *f*

Proef-Exemple - Sample-Probe

65

Bb soprano sax.
Eb alto sax.
Bb tenor sax.
Eb baritone sax.
Eb flugelhorn
Bb flugelhorn I
Bb flugelhorn II
Bb flugelhorn III
F horn I
F horn II
F horn III
Bb trp./corn. I
Bb trp./corn. II
Bb trp./corn. III
C trombone I
C trombone II
C trombone III
Bb baritone I
Bb baritone II
Bb euphonium
Eb bass
Bb bass
Percussion I
Percussion II
Percussion III

Bb soprano sax. *p* *f*

Eb alto sax. *p* *f*

Bb tenor sax. *p* *f* *mf*

Eb baritone sax. *mf*

Eb flugelhorn *p* *f*

Bb flugelhorn I *p* *f* *mp*

Bb flugelhorn II *p* *f*

Bb flugelhorn III *p* *f*

F horn I *p* *f*

F horn II *p* *f*

F horn III *p* *f*

Bb trp./cmt. I *p* *f*

Bb trp./cmt. II *p* *f*

Bb trp./cmt. III *p* *f*

C trombone I *p* *f*

C trombone II *p* *f*

C trombone III *p* *f*

Bb baritone I *p* *f* *mf*

Bb baritone II *mf*

Bb euphonium *mf*

Eb bass *mf*

Bb bass *mf*

Percussion I *mf* *glockenspiel*

Percussion II *mf*

Percussion III *mf*

THE OLYMPIC SPIRIT

Arranged by Steve Sykes

Instrumentation

Fanfare

1	Full Score	1	B♭ Baritone 1
2	B♭ Soprano Saxophone	1	B♭ Baritone 2
2	E♭ Alto Saxophone	2	B♭ Euphonium/Baritone (<i>Bass Clef</i>)
2	B♭ Tenor Saxophone	2	B♭ Euphonium/Baritone (<i>Treble Clef</i>)
1	E♭ Baritone Saxophone	2	E♭ Bass (<i>Bass Clef</i>)
1	E♭ Flugelhorn	2	E♭ Bass (<i>Treble Clef</i>)
5	B♭ Flugelhorn 1	2	B♭ Bass (<i>Bass Clef</i>)
5	B♭ Flugelhorn 2	2	B♭ Bass (<i>Treble Clef</i>)
5	B♭ Flugelhorn 3	1	C Bass (Stringbass)
3	B♭ Trumpet/Cornet 1	7	Percussion I
3	B♭ Trumpet/Cornet 2	1	Percussion II
3	B♭ Trumpet/Cornet 3	1	Percussion III
1	E♭ Horn 1		
1	F Horn 1		
1	E♭ Horn 2		
1	F Horn 2		
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 (<i>Bass Clef</i>)		
1	B♭ Trombone 1 (<i>Treble Clef</i>)		
2	C Trombone 2		
1	B♭ Trombone 2 (<i>Bass Clef</i>)		
1	B♭ Trombone 2 (<i>Treble Clef</i>)		
2	C Trombone 3		
1	E♭ Trombone 3 (<i>Bass Clef</i>)		
1	B♭ Trombone 3 (<i>Treble Clef</i>)		

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