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Music composed by John Williams

THE OLYMPIC SPIRIT

The 1988 Olympic Theme

Arranged by Steve Sykes

Concert Band - Harmonie - Blasorchester

Concert Series

Music composed by John Williams

THE OLYMPIC SPIRIT

~ The 1988 Olympic Theme ~

Arranged by Steve Sykes

Proef - Exemple - Sample - Probe



Bernaerts Music

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Music composed by John Williams
THE OLYMPIC SPIRIT
~ The 1988 Olympic Theme ~

Full Score : Concert Band ~ Harmonie

Arranged by Steve Sykes

Bright ♩ = 136

The score is arranged for a concert band and includes the following parts:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- B♭ bass clarinet
- E♭ alto sax.
- B♭ tenor sax.
- E♭ baritone sax.
- B♭ trp./crnt. I
- B♭ trp./crnt. II
- B♭ trp./crnt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euphonium
- C basses
- Percussion I
- Percussion II
- Percussion III

The score is marked with a tempo of 136 beats per minute and a dynamic of *f* (forte). A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the page.

This page contains a musical score for a large ensemble, starting on page 5. The score is written for the following instruments:

- Flutes
- Oboe
- Bassoon
- Eb clarinet
- Bb clarinet I
- Bb clarinet II
- Bb clarinet III
- Bb bass clarinet
- Eb alto sax.
- Bb tenor sax.
- Eb baritone sax.
- Bb trp./crnt. I
- Bb trp./crnt. II
- Bb trp./crnt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euphonium
- C basses
- Percussion I
- Percussion II
- Percussion III

The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. A large blue watermark reading "Proef-Example-Sample-Probe" is oriented diagonally across the page.

10

Flutes *ff* *mp*

Oboe *ff* *mp*

Bassoon *ff*

E♭ clarinet *ff* *mp*

B♭ clarinet I *ff* *mp*

B♭ clarinet II *ff* *mp*

B♭ clarinet III *ff* *mp*

B♭ bass clarinet *ff*

E♭ alto sax. *ff* *mp*

B♭ tenor sax. *ff* *mp*

E♭ baritone sax. *ff*

B♭ trp./cmt. I *ff* *mp*

B♭ trp./cmt. II *ff* *mp*

B♭ trp./cmt. III *ff* *mp*

F horn I *ff* *mp*

F horn II *ff* *mp*

F horn III *ff* *mp*

C trombone I *ff*

C trombone II *ff*

C trombone III *ff*

C euphonium *ff*

C basses *ff*

Percussion I *cymbals à 2* *ff*

Percussion II *s.d.* *ff*

Percussion III *timpani* *ff*

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

ff

mp

mf

p

nobly

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb trp./crt. I

Bb trp./crt. II

Bb trp./crt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

poco f

nobly

mf

glockenspiel

f

25

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb trp./crt. I

Bb trp./crt. II

Bb trp./crt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

p

Flutes *nobly* *f* 30

Oboe *nobly* *f*

Bassoon *f*

Eb clarinet *nobly* *f*

Bb clarinet I *nobly* *f*

Bb clarinet II *f*

Bb clarinet III *f*

Bb bass clarinet *f*

Eb alto sax. *f*

Bb tenor sax. *f*

Eb baritone sax. *f*

Bb trp./crnt. I *nobly* *f*

Bb trp./crnt. II *f*

Bb trp./crnt. III *f*

F horn I *f*

F horn II *f*

F horn III *f*

C trombone I *f*

C trombone II *f*

C trombone III *f*

C euphonium *f*

C basses *f*

Percussion I *f*

Percussion II *mf*

Percussion III *mf*

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./crnt. I

B♭ trp./crnt. II

B♭ trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

35

Proof - Example - Sample - Probe

This musical score is for a symphony orchestra, featuring a variety of instruments. The woodwind section includes Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax., Bb tenor sax., and Eb baritone sax. The brass section consists of Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, and C basses. The percussion section includes Percussion I, Percussion II, and Percussion III. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the page. The C euphonium part includes the instruction "nobly" above a long note and "f" below it. The Percussion III part includes the instruction "tr" above a short note. The dynamic marking "mf" is placed at the bottom center of the page.

mf

40

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./crt. I

B♭ trp./crt. II

B♭ trp./crt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

Flutes *ff*

Oboe *ff*

Bassoon *ff*

Eb clarinet *ff*

Bb clarinet I *ff*

Bb clarinet II *ff*

Bb clarinet III *ff*

Bb bass clarinet *ff*

Eb alto sax. *ff*

Bb tenor sax. *ff*

Eb baritone sax. *ff*

Bb trp./crnt. I *ff*

Bb trp./crnt. II *ff*

Bb trp./crnt. III *ff*

F horn I *ff*

F horn II *ff*

F horn III *ff*

C trombone I *ff*

C trombone II *ff*

C trombone III *ff*

C euphonium *ff*

C basses *ff*

Percussion I *ff* *susp. cym.*

Percussion II *ff*

Percussion III *ff*

cymbals à 2

Proef-Exemple - Sample - Probe

The image displays a page of a musical score for a large ensemble, page 50. The score is arranged in a multi-staff format. The instruments listed on the left are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax., Bb tenor sax., Eb baritone sax., Bb trp./crt. I, Bb trp./crt. II, Bb trp./crt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, C basses, Percussion I, Percussion II, and Percussion III. The score includes various musical notations such as treble and bass clefs, key signatures (two flats), time signatures, and dynamic markings (*mf*, *ff*, *p*, *ff*, *p*, *mf*, *ff*, *p*, *ff*, *mf*). A blue watermark 'Proef - Example - Sample - Probe' is oriented diagonally across the page. A large blue watermark 'Proef - Example - Sample - Probe' is also visible across the right side of the page. Percussion I has a section marked 'vibes (soft sticks)'.

Flutes

Oboe

Bassoon *mp*

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet *mp*

Eb alto sax.

Bb tenor sax.

Eb baritone sax. *mp*

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I *mp*

C trombone II *mp*

C trombone III *mp*

C euphonium

C basses *mp*

Percussion I

Percussion II

Percussion III *mp*

Flutes *cue clar. I* *mf* *play*

Oboe *cue clar. I* *mf* *play* *mf*

Bassoon

Eb clarinet *cue clar. I* *mf* *play*

Bb clarinet I *mf* *mf + others*

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb trp./cmt. I *cue clar./flugs.* *mf*

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

60

Flutes *f*

Oboe *f*

Bassoon *f*

Eb clarinet *f*

Bb clarinet I *f tutti*

Bb clarinet II *f tutti*

Bb clarinet III

Bb bass clarinet *f*

Eb alto sax. *f*

Bb tenor sax. *f*

Eb baritone sax. *f*

Bb trp./crnt. I *f play*

Bb trp./crnt. II *f*

Bb trp./crnt. III

F horn I *f*

F horn II *f*

F horn III *f*

C trombone I *f*

C trombone II *f*

C trombone III *f*

C euphonium

C basses *f*

Percussion I *f*

Percussion II *f*

Percussion III *f*

65

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb trp./crt. I

Bb trp./crt. II

Bb trp./crt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

p *f* *mf* *mp* *glockenspiel*

THE OLYMPIC SPIRIT

Arranged by Steve Sykes

Instrumentation

Concert Band - Harmonie - Blasorchester

1	Full Score	2	C Euphonium/Baritone
8	Flute 1,2	2	B \flat Euphonium/Baritone (<i>Bass Clef</i>)
2	Oboe C	2	B \flat Euphonium/Baritone (<i>Treble Clef</i>)
2	Bassoon C	2	E \flat Bass (<i>Bass Clef</i>)
1	E \flat Clarinet	2	E \flat Bass (<i>Treble Clef</i>)
5	B \flat Clarinet 1	2	B \flat Bass (<i>Bass Clef</i>)
5	B \flat Clarinet 2	2	B \flat Bass (<i>Treble Clef</i>)
5	B \flat Clarinet 3	4	C Bass (<i>Stringbass</i>)
1	E \flat Alto Clarinet	2	Percussion I
1	B \flat Bass Clarinet	1	Percussion II
1	B \flat Soprano Saxophone	1	Percussion III
2	E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone		
3	B \flat Trumpet/Cornet 1		<i>Additional Parts Included</i>
3	B \flat Trumpet/Cornet 2	1	E \flat Flugelhorn
3	B \flat Trumpet/Cornet 3	1	B \flat Flugelhorn 1
1	E \flat Horn 1	1	B \flat Flugelhorn 2
1	F Horn 1	1	B \flat Flugelhorn 3
1	E \flat Horn 2	1	B \flat Baritone/Tenorhorn 1
1	F Horn 2	1	B \flat Baritone/Tenorhorn 2
1	E \flat Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B \flat Trombone 1 (<i>Bass Clef</i>)		
1	B \flat Trombone 1 (<i>Treble Clef</i>)		
2	C Trombone 2		
1	B \flat Trombone 2 (<i>Bass Clef</i>)		
1	B \flat Trombone 2 (<i>Treble Clef</i>)		
2	C Trombone 3		
1	B \flat Trombone 3 (<i>Bass Clef</i>)		
1	B \flat Trombone 3 (<i>Treble Clef</i>)		

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