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Music & lyrics by A. Schwartz & H. Dietz

THAT'S ENTERTAINMENT

Arranged by Simon Kerwin

Fanyfare

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Proef - Exemple - Sample - Probe



Bernaerly Music

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Music & lyrics by A. Schwartz & H. Dietz
THAT'S ENTERTAINMENT

Full Score : Fanfare

Arranged by Simon Kerwin

Lively ♩=126

The score is for a fanfare titled "That's Entertainment" by A. Schwartz & H. Dietz, arranged by Simon Kerwin. It is marked "Lively" with a tempo of 126 beats per minute. The music is in 4/4 time and features a variety of instruments. The woodwinds include Eb soprano sax, Eb alto sax, Bb tenor sax, Eb baritone sax, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, and F horn III. The brass section consists of Bb trumpet/cornet I, II, and III, C trombone I, II, and III, Bb baritone I and II, and Bb euphonium. The percussion includes Eb bass, Bb bass, Timpani, Cymbals, Drums, and Percussion. The score is marked with a forte (ff) dynamic and includes numerous triplet and sixteenth-note passages. A large blue watermark "Proef - Example - Sample" is overlaid diagonally across the page.

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Bb soprano sax.

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Timpani

Drums

Percussion

mp

mf

s.d.

b.d.

mp

Bb soprano sax.
Eb alto sax.
Bb tenor sax.
Eb baritone sax.
Eb flugelhorn
Bb flugelhorn I
Bb flugelhorn II
Bb flugelhorn III
F horn I
F horn II
F horn III
Bb trp./cmt. I
Bb trp./cmt. II
Bb trp./cmt. III
C trombone I
C trombone II
C trombone III
Bb baritone I
Bb baritone II
Bb euphonium
Eb bass
Bb bass
Timpani
Drums
Percussion

This musical score is for a large ensemble, including saxophones, flugelhorns, trumpets, trombones, and percussion. The score is written in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). A large blue watermark reading "Proof - Example - Probe" is overlaid diagonally across the page.

The instruments and their parts are as follows:

- Saxophones:** Bb soprano sax., Eb alto sax., Bb tenor sax., Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III.
- Trumpets:** Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III.
- Trombones:** C trombone I, C trombone II, C trombone III.
- Other Brass:** Bb baritone I, Bb baritone II, Bb euphonium.
- Percussion:** Eb bass, Bb bass, Timpani, Drums, Percussion.

The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). It also features various musical notations including slurs, accents, and triplets. A rehearsal mark "152" is present at the top of the first staff.

decresc.

This musical score is for a large ensemble, likely a symphony orchestra or a big band. It features 21 staves, each representing a different instrument or section. The instruments listed are: Bb soprano sax., Eb alto sax., Bb tenor sax., Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trp./crt. I, Bb trp./crt. II, Bb trp./crt. III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. The score is written in a key signature of two flats (Bb) and a common time signature (C). It begins with a *decresc.* (decrescendo) marking. The music is characterized by a mix of melodic lines and rhythmic patterns. Dynamics such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte) are indicated throughout. A large, diagonal watermark reading "Proof-Example-Sample-Probe" is overlaid on the score.

Bb soprano sax.

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Timpani

Drums

Percussion

30 *cresc.*

Bb soprano sax. *mf-f*

Eb alto sax. *f*

Bb tenor sax.

Eb baritone sax. *f*

Eb flugelhorn *mf-f*

Bb flugelhorn I *mf* *mf-f*

Bb flugelhorn II *mf* *f*

Bb flugelhorn III *mf* *f*

F horn I *f*

F horn II *f*

F horn III *f*

Bb trp./cmt. I *mf-f*

Bb trp./cmt. II *mf-f*

Bb trp./cmt. III *mf-f*

C trombone I *mf-f*

C trombone II *mf-f*

C trombone III *mf-f*

Bb baritone I

Bb baritone II

Bb euphonium *f*

Eb bass *f*

Bb bass *f*

Timpani

Drums *f*

Percussion *f*

This musical score is for a large ensemble, including saxophones, flugelhorns, horns, trumpets, trombones, euphonium, and basses. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The music is divided into four measures. A large blue watermark reading "Proof - Example - Sample - Probe" is oriented diagonally across the page. The score includes various musical notations such as slurs, ties, and triplets. A measure number "35" is written above the first staff. The instruments listed on the left are: Bb soprano sax., Eb alto sax., Bb tenor sax., Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion.

Bb soprano sax.

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Timpani

Drums

Percussion

This musical score is for the piece "That's Entertainment" and is page 45. It features a large blue watermark reading "Proof - Example - Sample - Probe" diagonally across the page. The score is arranged for a large ensemble and includes the following parts:

- Bb soprano sax.
- Eb alto sax.
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./crnt. I
- Bb trp./crnt. II
- Bb trp./crnt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

Bb soprano sax.

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crt. I

Bb trp./crt. II

Bb trp./crt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Timpani

Drums

Percussion

pp

pp

pp

Instrumentation

- 1 - Full score
- 2 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 2 - Bb euphonium
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 2 - Percussion

Full recording available on C.D. : "That's Entertainment"

Bernaerts Records : *ref. BR 97.009*