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Music & lyrics by K. Davis, H. onorati & H. Simeone

THE LITTLE DRUMMER BOY

Arranged by Ty Watson

Fanfare

*Music
for
Christmas*

Music & Lyrics by K. Davis, H. Onorati & H. Simeone

THE LITTLE DRUMMER BOY

Arranged by Ty Watson

Score Fanfare

Proef - Exemple - Sample - Probe

Bernaerly Music

Music Publishers

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THE LITTLE DRUMMER BOY

Full Score : Fanfare

Arranged by Ty Watson

Moderately $\text{♩} = 62$

The musical score is arranged for a full band. The instruments listed on the left are: Bb soprano sax., Eb alto sax., Bb tenor sax., Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderately' with a quarter note equal to 62 beats per minute. The music is mostly rests for the woodwinds and brass, with the drum set and percussion providing the rhythmic foundation. The drum set part includes a snare drum (s.d.) with 'snares off' and a triangle. The percussion part includes a triangle and a bass drum (p).

This musical score is for the second part of 'The Little Drummer Boy'. It features a large ensemble of instruments. The woodwinds include Bb soprano sax, Eb alto sax, Bb tenor sax (starting with a *p* dynamic), Eb baritone sax, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, and Bb flugelhorn III. The brass section consists of F horn I, F horn II, F horn III, Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, and Bb euphonium (starting with a *p* dynamic). The low brass includes Eb bass and Bb bass. The percussion section includes Timpani, Drums (with triplet patterns), and Percussion (with cross-stick patterns). A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.

This musical score is for the piece "The Little Drummer Boy - 3". It is arranged for a large ensemble of instruments. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments included are:

- Bb soprano sax.
- Eb alto sax. (marked *mp*)
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I (marked *mp*)
- Bb flugelhorn II (marked *mp*)
- Bb flugelhorn III
- F horn I (marked *mp*)
- F horn II (marked *mp*)
- F horn III
- Bb trp./cmt. I
- Bb trp./cmt. II
- Bb trp./cmt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums (with triplet markings)
- Percussion

The score consists of 16 staves. The saxophone and flugelhorn parts have a melodic line starting in the second measure. The horn and trombone parts provide harmonic support. The percussion parts include a steady drum pattern and a specific percussion line. A large blue watermark "Proef - Exemple - Sample - Probe" is overlaid diagonally across the page.

This musical score is for the piece "The Little Drummer Boy - 4". It is arranged for a large ensemble of instruments. The score is written in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are as follows:

- Saxophones:** Bb soprano sax. (rest), Eb alto sax. (melodic line), Bb tenor sax. (chordal accompaniment), Eb baritone sax. (rest).
- Flugelhorns:** Eb flugelhorn (rest), Bb flugelhorn I & II (melodic line), Bb flugelhorn III (rest).
- Horns:** F horn I & II (melodic line), F horn III (rest).
- Trumpets:** Bb trp./cmt. I, II, III (rest).
- Trombones:** C trombone I & II (chordal accompaniment), C trombone III (rest).
- Euphonium:** Bb baritone I & II (chordal accompaniment), Bb euphonium (chordal accompaniment).
- Basses:** Eb bass (rest), Bb bass (rest).
- Timpani:** (rest).
- Drums:** (rhythmic pattern with triplets).
- Percussion:** (rhythmic pattern with triplets, starting with a *p* dynamic).

A large blue watermark reading "Proef - Example - Sample - Probe" is oriented diagonally across the page.

Bb soprano sax. - Eb alto sax. - Bb tenor sax. - Eb baritone sax. - Eb flugelhorn - Bb flugelhorn I - Bb flugelhorn II - Bb flugelhorn III - F horn I - F horn II - F horn III - Bb trp./cmt. I - Bb trp./cmt. II - Bb trp./cmt. III - C trombone I - C trombone II - C trombone III - Bb baritone I - Bb baritone II - Bb euphonium - Eb bass - Bb bass - Timpani - Drums - Percussion

p

p

p

p

This musical score is for the piece "The Little Drummer Boy" and is arranged for a full orchestra and a saxophone section. The score is written in G major and 3/4 time. The instruments included are:

- Saxophones: Bb soprano sax., Eb alto sax., Bb tenor sax., Eb baritone sax.
- Flugelhorns: Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III.
- Horns: F horn I, F horn II, F horn III.
- Trumpets: Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III.
- Trombones: C trombone I, C trombone II, C trombone III.
- Baritone/Euphonium: Bb baritone I, Bb baritone II, Bb euphonium.
- Bass: Eb bass, Bb bass.
- Timpani
- Drums
- Percussion

The score consists of 16 staves. The saxophone section and flugelhorn section have parts starting in the first measure. The horn and trombone sections have parts starting in the second measure. The drum and percussion parts are marked with a piano (*p*) dynamic and feature triplet patterns. A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the score.

This musical score is for the piece 'The Little Drummer Boy' and is marked with a page number of 25. The score is arranged for a large ensemble and includes the following parts:

- Bb soprano sax.
- Eb alto sax.
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./cmt. I
- Bb trp./cmt. II
- Bb trp./cmt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

The score is written in a key signature of one sharp (F#) and a common time signature (C). The percussion part features a steady eighth-note pattern with triplets. A large blue watermark reading 'Proef - Example - Sample - Probe' is oriented diagonally across the page. At the bottom of the page, the dynamic marking *p* (piano) is indicated.

Bb soprano sax.
Eb alto sax.
Bb tenor sax.
Eb baritone sax.
Eb flugelhorn
Bb flugelhorn I
Bb flugelhorn II
Bb flugelhorn III
F horn I
F horn II
F horn III
Bb trp./cmt. I
Bb trp./cmt. II
Bb trp./cmt. III
C trombone I
C trombone II
C trombone III
Bb baritone I
Bb baritone II
Bb euphonium
Eb bass
Bb bass
Timpani
Drums
Percussion

Proef - Example - Sample - Probe

p

Bb soprano sax. *mf*

Eb alto sax. *mf*

Bb tenor sax. *mf*

Eb baritone sax. *mf*

Eb flugelhorn *mf*

Bb flugelhorn I *mf*

Bb flugelhorn II *mf*

Bb flugelhorn III *mf*

F horn I *mf*

F horn II *mf*

F horn III *mf*

Bb trp./crt. I *mf*

Bb trp./crt. II *mf*

Bb trp./crt. III *mf*

C trombone I *mf*

C trombone II *mf*

C trombone III *mf*

Bb baritone I *mf*

Bb baritone II *mf*

Bb euphonium *mf*

Eb bass *mf*

Bb bass *mf*

Timpani *mf*

Drums *mf* *snare on*

Percussion *mf*

Bb soprano sax.
Eb alto sax.
Bb tenor sax.
Eb baritone sax.
Eb flugelhorn
Bb flugelhorn I
Bb flugelhorn II
Bb flugelhorn III
F horn I
F horn II
F horn III
Bb trp./crnt. I
Bb trp./crnt. II
Bb trp./crnt. III
C trombone I
C trombone II
C trombone III
Bb baritone I
Bb baritone II
Bb euphonium
Eb bass
Bb bass
Timpani
Drums
Percussion

Proef - Exemplar - Sample - Probe

Bb soprano sax.
Eb alto sax.
Bb tenor sax.
Eb baritone sax.
Eb flugelhorn
Bb flugelhorn I
Bb flugelhorn II
Bb flugelhorn III
F horn I
F horn II
F horn III
Bb trp./crt. I
Bb trp./crt. II
Bb trp./crt. III
C trombone I
C trombone II
C trombone III
Bb baritone I
Bb baritone II
Bb euphonium
Eb bass
Bb bass
Timpani
Drums
Percussion

45

Bb soprano sax.
Eb alto sax.
Bb tenor sax.
Eb baritone sax.
Eb flugelhorn
Bb flugelhorn I
Bb flugelhorn II
Bb flugelhorn III
F horn I
F horn II
F horn III
Bb trp./cmt. I
Bb trp./cmt. II
Bb trp./cmt. III
C trombone I
C trombone II
C trombone III
Bb baritone I
Bb baritone II
Bb euphonium
Eb bass
Bb bass
Timpani
Drums
Percussion

Instrumentation

- 1 - Full score
- 2 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♮
- 1 - Bb trombone III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 2 - Bb euphonium
- 2 - Eb bass } ♭ & ♮
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 2 - Percussion