

Bernaerts Music

Music Publishers

Muziekuitgeverij - Éditions de musique - Musikverlag

Music composed by Lucien Boyer, Jaques Charles & Jose Padilla

VALENCIA

Arranged by Rieks van der Velde

Fanfare

Classics

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Proef - Exemple - Sample - Probe



Bernaerty Music

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VALENCIA

Full Score : Fanfare

Arranged by Rieks van der Velde

Grandioso $\text{♩} = 100$ poco rit. A Tempo

The score is arranged for a full band. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked Grandioso with a quarter note equal to 100 beats per minute. The score includes parts for:

- Saxophones: Bb soprano, Eb alto, Bb tenor, Eb baritone, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euphonium, Eb bass, Bb bass.
- Percussion: Percussion I (timpani), Percussion II (snare drum), Percussion III (cymbal 2).

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score features a large blue watermark reading "Proef - Exemple - Sample - Probe" diagonally across the page.

5 *poco rit.*

Bb soprano sax.

Eb alto sax.

Bb tenor sax. *mf*

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I *mf*

Bb flugelhorn II *mf*

Bb flugelhorn III *mf*

F horn I

F horn II

F horn III

Bb tp./cmt. I *mf*

Bb tp./cmt. II *mf*

Bb tp./cmt. III *mf*

C trombone I *mf*

C trombone II *mf*

C trombone III

Bb baritone I *mf*

Bb baritone II *f*

Bb euphonium

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

f

f

f

Bb soprano sax. *f*

Eb alto sax. *fp*

Bb tenor sax. *fp*

Eb baritone sax. *fp*

Eb flugelhorn *f*

Bb flugelhorn I *fp*

Bb flugelhorn II *fp*

Bb flugelhorn III *fp*

F horn I *f*

F horn II *f*

F horn III *f*

Bb trp./cmt. I *fp*

Bb trp./cmt. II *fp*

Bb trp./cmt. III *fp*

C trombone I *fp*

C trombone II *fp*

C trombone III *fp*

Bb baritone I *fp*

Bb baritone II *fp*

Bb euphonium

Eb bass *fp*

Bb bass *fp*

Percussion I *fp*

Percussion II *fp*

Percussion III *f*

Bb soprano sax.
 Eb alto sax.
 Bb tenor sax. *f*
 Eb baritone sax.
 Eb flugelhorn
 Bb flugelhorn I
 Bb flugelhorn II *mf*
 Bb flugelhorn III *mf*
 F horn I *2nd time only f*
 F horn II *2nd time only f*
 F horn III *2nd time only f*
 Bb trp./cmt. I
 Bb trp./cmt. II
 Bb trp./cmt. III
 C trombone I *mf*
 C trombone II *mf*
 C trombone III *mf*
 Bb baritone I *f*
 Bb baritone II *mf*
 Bb euphonium *f*
 Eb bass *mf*
 Bb bass *mf*
 Percussion I *tambourine mf*
 Percussion II *mf*
 Percussion III

This musical score is for the piece "Valencia - 6" and is arranged for a large ensemble. The score is written for 20 parts, including:

- Bb soprano sax.
- Eb alto sax.
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./crnt. I
- Bb trp./crnt. II
- Bb trp./crnt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euphonium
- Eb bass
- Bb bass
- Percussion I
- Percussion II
- Percussion III

The score begins with a key signature of two sharps (D major or F# minor) and a common time signature. A large blue watermark "Proef-Exemple - Sample - Probe" is overlaid diagonally across the score. A measure number "25" is indicated at the top of the first staff. Dynamics such as *mf* and *f* are marked throughout the score. The percussion parts are marked with 'x' for hits and 'mf' for dynamics.

Bb soprano sax.

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

40

Bb soprano sax.

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crt. I

Bb trp./crt. II

Bb trp./crt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

This page of a musical score, numbered 45, contains the following instruments and parts:

- Bb soprano sax.
- Eb alto sax.
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./cmt. I
- Bb trp./cmt. II
- Bb trp./cmt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euphonium
- Eb bass
- Bb bass
- Percussion I
- Percussion II
- Percussion III

The score includes dynamic markings such as *mf* and *f*. A large blue watermark reading "Proef - Example - Sample - Probe" is oriented diagonally across the page.

Bb soprano sax.
Eb alto sax.
Bb tenor sax.
Eb baritone sax.
Eb flugelhorn
Bb flugelhorn I
Bb flugelhorn II
Bb flugelhorn III
F horn I
F horn II
F horn III
Bb trp./cmt. I
Bb trp./cmt. II
Bb trp./cmt. III
C trombone I
C trombone II
C trombone III
Bb baritone I
Bb baritone II
Bb euphonium
Eb bass
Bb bass
Percussion I
Percussion II
Percussion III

Bb soprano sax.
Eb alto sax.
Bb tenor sax.
Eb baritone sax.
Eb flugelhorn
Bb flugelhorn I
Bb flugelhorn II
Bb flugelhorn III
F horn I
F horn II
F horn III
Bb trp./cmt. I
Bb trp./cmt. II
Bb trp./cmt. III
C trombone I
C trombone II
C trombone III
Bb baritone I
Bb baritone II
Bb euphonium
Eb bass
Bb bass
Percussion I
Percussion II
Percussion III

mf
f
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
f
f
mf

timpani
bass drum
tambourine

Bb soprano sax.

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crt. I

Bb trp./crt. II

Bb trp./crt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

Bb soprano sax.
 Eb alto sax.
 Bb tenor sax.
 Eb baritone sax.
 Eb flugelhorn
 Bb flugelhorn I
 Bb flugelhorn II
 Bb flugelhorn III
 F horn I
 F horn II
 F horn III
 Bb trp./cmt. I
 Bb trp./cmt. II
 Bb trp./cmt. III
 C trombone I
 C trombone II
 C trombone III
 Bb baritone I
 Bb baritone II
 Bb euphonium
 Eb bass
 Bb bass
 Percussion I
 Percussion II
 Percussion III

f
mp
mp
mp
mp
mp
mp
mp

Instrumentation

- 1 - Full score
- 2 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III }
- 1 - Bb trombone I
- 1 - Bb baritone II
- 2 - Bb euphonium
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass }
- 1 - C bass (stringbass)
- 1 - Percussion I
- 1 - Percussion II
- 1 - Percussion III

Full recording available on C.D. : "That's Entertainment"
Bernaerts Records : ref. BR 97.009