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## TINA TURNER - *Simply The Best!*

*Including: "The Best", "I Don't Wanna Lose You",  
"We Don't Need Another Hero" & "Private Dancer"*

*Arranged by Jan van Kraeydonck*

Fanfare

Medley Series

# TINA TURNER : SIMPLY THE BEST!

*~ Including : "The Best", "I Don't Wanna Lose You",  
"We Don't Need Another Hero" & "Private Dancer" ~*

*Arranged by Jan van Kraeydonck*

Proef - Exemple - Sample - Probe



**Bernaerty Music**

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# TINA TURNER : SIMPLY THE BEST!

~ Including : "The Best", "I Don't Wanna Lose You",  
"We Don't Need Another Hero" & "Private Dancer" ~

Arranged by Jan van Kraeydonck

Full score : Fanfare

Steady Beat  $\text{♩} = 104$  "The Best"

The musical score is arranged for a fanfare of "The Best" by Tina Turner. It features a variety of instruments including Bb soprano sax, Eb alto sax, Bb tenor sax, Eb baritone sax, Eb flugelhorn, Bb flugelhorn I and II, Bb flugelhorn III, F horn I, II, and III, Bb trumpet/cornet I, II, and III, C trombone I, II, and III, Bb baritone I and II, Bb euphonium/tenor tuba, Eb bass, Bb bass, Timpani, Drums, and Percussion. The score is in 4/4 time with a tempo of 104 beats per minute. The key signature has one flat (Bb). The music begins with a steady beat and features a prominent melodic line in the Eb alto sax and Bb tenor sax, supported by the Eb baritone sax and Eb flugelhorn. The brass section provides harmonic support and rhythmic drive. The percussion includes a snare drum pattern and a bass drum pattern. The score is marked with dynamics such as *mf* and *fp*. A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the score.

Bb soprano sax.  
 Eb alto sax. I/II  
 Bb tenor sax. I/II  
 Eb baritone sax.  
 Eb flugelhorn  
 Bb flugelhorn I  
 Bb flugelhorn II  
 Bb flugelhorn III  
 F horn I  
 F horn II  
 F horn III  
 Bb trp./crrnt. I  
 Bb trp./crrnt. II  
 Bb trp./crrnt. III  
 C trombone I  
 C trombone II  
 C trombone III  
 Bb baritone I  
 Bb baritone II  
 Bb euph./tenor tuba  
 Eb bass  
 Bb bass  
 Timpani  
 Drums  
 Percussion

Musical score for page 5 of "Tina Turner : Simply the Best! - 2". The score includes parts for various instruments: Bb soprano sax, Eb alto sax, Bb tenor sax, Eb baritone sax, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euph./tenor tuba, Eb bass, Bb bass, Timpani, Drums, and Percussion. The score features dynamic markings such as mp and mf, and includes a section for "snare drum, 2nd time only".

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Timpani

Drums

Percussion

Bb soprano sax. *mf*

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Eb flugelhorn *mf*

Bb flugelhorn I *mf*

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Timpani

Drums

Percussion

1. 2. 20

Bb soprano sax.  
Eb alto sax. I/II  
Bb tenor sax. I/II  
Eb baritone sax.  
Eb flugelhorn  
Bb flugelhorn I  
Bb flugelhorn II  
Bb flugelhorn III  
F horn I  
F horn II  
F horn III  
Bb trp./crnt. I  
Bb trp./crnt. II  
Bb trp./crnt. III  
C trombone I  
C trombone II  
C trombone III  
Bb baritone I  
Bb baritone II  
Bb euph./tenor tuba  
Eb bass  
Bb bass  
Timpani  
Drums  
Percussion

This musical score is for the song "Simply the Best!" by Tina Turner. It is arranged for a large ensemble, including saxophones, flugelhorns, trumpets, trombones, baritone, euphonium, bass, and percussion. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The instrumentation includes:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax. I/II
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./cmt. I
- Bb trp./cmt. II
- Bb trp./cmt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euph./tenor tuba
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

The score consists of 20 staves. The saxophone and flugelhorn parts feature melodic lines with accents and slurs. The brass section provides harmonic support with sustained notes and rhythmic patterns. The bass and percussion parts are primarily rhythmic, with the drums marked with a slash and the percussion part being mostly silent. The timpani part has a few specific notes marked with accents.



25

Bb soprano sax.  
Eb alto sax. I/II  
Bb tenor sax. I/II  
Eb baritone sax.  
Eb flugelhorn  
Bb flugelhorn I  
Bb flugelhorn II  
Bb flugelhorn III  
F horn I  
F horn II  
F horn III  
Bb trp./crnt. I  
Bb trp./crnt. II  
Bb trp./crnt. III  
C trombone I  
C trombone II  
C trombone III  
Bb baritone I  
Bb baritone II  
Bb euph./tenor tuba  
Eb bass  
Bb bass  
Timpani  
Drums  
Percussion

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb tp./cmt. I

Bb tp./cmt. II

Bb tp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Timpani

Drums

Percussion

*poco rit.*

35

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Timpani

Drums

Percussion

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Bb soprano sax.**: Rests throughout the section.
- Eb alto sax. I/II**: Rests in the first measure, then plays a chord in the second measure (marked *mf*), and rests again.
- Bb tenor sax. I/II**: Rests in the first measure, then plays a melodic line in the second measure (marked *mf*).
- Eb baritone sax.**: Plays a melodic line starting in the first measure (marked *mf*).
- Eb flugelhorn**: Rests throughout the section.
- Bb flugelhorn I**: Rests in the first measure, then plays a chord in the second measure (marked *mf*).
- Bb flugelhorn II**: Rests in the first measure, then plays a chord in the second measure (marked *mf*).
- Bb flugelhorn III**: Rests in the first measure, then plays a chord in the second measure (marked *mf*).
- F horn I**: Rests in the first measure, then plays a melodic line in the second measure (marked *mf*).
- F horn II**: Rests in the first measure, then plays a melodic line in the second measure (marked *mf*).
- F horn III**: Rests in the first measure, then plays a melodic line in the second measure (marked *mf*).
- Bb trp./crnt. I**: Rests throughout the section.
- Bb trp./crnt. II**: Rests throughout the section.
- Bb trp./crnt. III**: Rests throughout the section.
- C trombone I**: Rests in the first measure, then plays a melodic line in the second measure (marked *mf*).
- C trombone II**: Rests in the first measure, then plays a melodic line in the second measure (marked *mf*).
- C trombone III**: Plays a melodic line starting in the first measure (marked *mf*).
- Bb baritone I**: Rests in the first measure, then plays a melodic line in the second measure (marked *mf*).
- Bb baritone II**: Plays a melodic line starting in the first measure (marked *mf*).
- Bb euph./tenor tuba**: Plays a melodic line starting in the first measure (marked *mf*).
- Eb bass**: Plays a melodic line starting in the first measure (marked *mf*).
- Bb bass**: Plays a melodic line starting in the first measure (marked *mf*).
- Timpani**: Rests throughout the section.
- Drums**: Starts with a *sec.* (second) drum pattern in the first measure, then continues with a complex rhythmic pattern in the second measure (marked *mf*).
- Percussion**: Rests in the first measure, then plays a *maracas* pattern in the second measure (marked *mf*).

This musical score is for the song "Simply the Best!" by Tina Turner. It is a full orchestration for a jazz band, consisting of 20 staves. The instruments and their parts are as follows:

- Bb soprano sax:** Rests throughout the piece.
- Eb alto sax. I/II:** Plays a block chord in the first measure, then rests.
- Bb tenor sax. I/II:** Plays a block chord in the first measure, then rests.
- Eb baritone sax:** Plays a melodic line starting in the second measure.
- Eb flugelhorn:** Rests throughout the piece.
- Bb flugelhorn I:** Plays a melodic line starting in the second measure.
- Bb flugelhorn II:** Rests throughout the piece.
- Bb flugelhorn III:** Rests throughout the piece.
- F horn I:** Plays a block chord in the first measure, then rests.
- F horn II:** Plays a block chord in the first measure, then rests.
- F horn III:** Plays a block chord in the first measure, then rests.
- Bb trp./crnt. I:** Rests throughout the piece.
- Bb trp./crnt. II:** Rests throughout the piece.
- Bb trp./crnt. III:** Rests throughout the piece.
- C trombone I:** Rests throughout the piece.
- C trombone II:** Rests throughout the piece.
- C trombone III:** Rests throughout the piece.
- Bb baritone I:** Plays a block chord in the first measure, then rests.
- Bb baritone II:** Plays a block chord in the first measure, then rests.
- Bb euph./tenor tuba:** Rests throughout the piece.
- Eb bass:** Plays a melodic line starting in the second measure.
- Bb bass:** Plays a melodic line starting in the second measure.
- Timpani:** Rests throughout the piece.
- Drums:** Plays a rhythmic pattern starting in the second measure.
- Percussion:** Plays a rhythmic pattern starting in the second measure.

The score is written in 4/4 time with a key signature of one flat (Bb). The dynamic marking *mf* (mezzo-forte) is used for several instruments. A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the score.

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Timpani

Drums

Percussion

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Timpani

Drums

Percussion

55

Bb soprano sax.  
Eb alto sax. I/II  
Bb tenor sax. I/II  
Eb baritone sax.  
Eb flugelhorn  
Bb flugelhorn I  
Bb flugelhorn II  
Bb flugelhorn III  
F horn I  
F horn II  
F horn III  
Bb trp./crt. I  
Bb trp./crt. II  
Bb trp./crt. III  
C trombone I  
C trombone II  
C trombone III  
Bb baritone I  
Bb baritone II  
Bb euph./tenor tuba  
Eb bass  
Bb bass  
Timpani  
Drums  
Percussion



60

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Timpani

Drums

Percussion

Proef - Example - Sample - Probe

This musical score is for the song "Simply the Best!" by Tina Turner. It is arranged for a large ensemble, including saxophones, flugelhorns, trumpets, trombones, baritone, euphonium, tuba, bass, and percussion. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The instrumentation includes:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax. I/II
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./crnt. I
- Bb trp./crnt. II
- Bb trp./crnt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euph./tenor tuba
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

The score consists of 16 measures. The saxophones and flugelhorns play melodic lines, while the brass instruments provide harmonic support. The percussion section includes a drum kit and additional percussion instruments.

65

1. 2. *poco accel.*

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Timpani

Drums

Percussion

Proef-Exemple - Sample - Probe

"We Don't Need Another Hero" ♩=100 70

This musical score is for the song "We Don't Need Another Hero" by Tina Turner. It is arranged for a large ensemble and includes the following parts:

- Saxophones:** Bb soprano sax., Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III.
- Trumpets:** Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III.
- Trombones:** C trombone I, C trombone II, C trombone III.
- Baritone/Euphonium:** Bb baritone I, Bb baritone II, Bb euph./tenor tuba.
- Bass:** Eb bass, Bb bass.
- Percussion:** Timpani, Drums, Percussion (including tambourine).

The score is written in 4/4 time with a tempo of 100 beats per minute. The key signature has one sharp (F#). The dynamic marking *mf* (mezzo-forte) is used throughout. A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

# TINA TURNER - *Simply The Best!*

*Arranged by Jan van Kraeydonck*

## Instrumentation

### *Fanfare*

1	Full Score	1	B♭ Baritone I
2	B♭ Soprano Saxophone	1	B♭ Baritone II
2	E♭ Alto Saxophone	2	B♭ Euphonium/Baritone ( <i>Bass Clef</i> )
2	B♭ Tenor Saxophone	2	B♭ Euphonium/Baritone ( <i>Treble Clef</i> )
1	E♭ Baritone Saxophone	2	E♭ Bass ( <i>Bass Clef</i> )
1	E♭ Flugelhorn	2	E♭ Bass ( <i>Treble Clef</i> )
5	B♭ Flugelhorn I	2	B♭ Bass ( <i>Bass Clef</i> )
5	B♭ Flugelhorn II	2	B♭ Bass ( <i>Treble Clef</i> )
5	B♭ Flugelhorn III	1	C Bass (Stringbass)
3	B♭ Trumpet/Cornet I	1	Timpani
3	B♭ Trumpet/Cornet II	1	Drums
3	B♭ Trumpet/Cornet III	2	Percussion
1	E♭ Horn I		
1	F Horn I		
1	E♭ Horn II		
1	F Horn II		
1	E♭ Horn III		
1	F Horn III		
2	C Trombone I		
1	B♭ Trombone I ( <i>Bass Clef</i> )		
1	B♭ Trombone I ( <i>Treble Clef</i> )		
2	C Trombone II		
1	B♭ Trombone II ( <i>Bass Clef</i> )		
1	B♭ Trombone II ( <i>Treble Clef</i> )		
2	C Trombone III		
1	B♭ Trombone III ( <i>Bass Clef</i> )		
1	B♭ Trombone III ( <i>Treble Clef</i> )		

### *Additional Parts Included*

1 Electric Bass Guitar

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