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TINA TURNER - *Simply The Best!*

*Including: "The Best", "I Don't Wanna Lose You",
"We Don't Need Another Hero" & "Private Dancer"*

Arranged by Jan van Kraeydonck

Concert Band - Harmonie - Blasorchester

Medley Series

TINA TURNER : SIMPLY THE BEST!

*~ Including : "The Best", "I Don't Wanna Lose You",
"We Don't Need Another Hero" & "Private Dancer" ~*

Arranged by Jan van Kraeydonck

Proef - Exemple - Sample - Probe



Bernaerty Music

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TINA TURNER : SIMPLY THE BEST!

Full score : Concert Band - Harmonie

~ Including : "The Best", "I Don't Wanna Lose You",
"We Don't Need Another Hero" & "Private Dancer" ~

Arranged by Jan van Kraeydonck

Steady Beat $\text{♩}=104$ "The Best"

The score is for a concert band in 4/4 time with a tempo of 104 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments listed are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, C basses, Timpani, Drums, and Percussion. Dynamics include *mf* (mezzo-forte) and *fp* (fortissimo). The percussion part includes a snare drum pattern and a bass drum part marked *b.d.* and *mf*. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.

"The Best" (H. Knight/M. Chapman) "I Don't Wanna Lose You" (G. Lyle/A. Hammond)

"We Don't Need Another Hero" (G. Lyle/T. Britten) "Private Dancer" (M. Knopfler)

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Flutes
Oboe
Bassoon
Eb clarinet
Bb clarinet I
Bb clarinet II
Bb clarinet III
Bb bass clarinet
Eb alto sax. I/II
Bb tenor sax. I/II
Eb baritone sax.
Bb trp./crnt. I
Bb trp./crnt. II
Bb trp./crnt. III
F horn I
F horn II
F horn III
C trombone I
C trombone II
C trombone III
C euph./tenor tuba
C basses
Timpani
Drums
Percussion

mf
mp
mf
mp
mp
mf
mp
mp

+ snare drum, 2nd time only

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Drums

Percussion

Flutes *mf*

Oboe *mf*

Bassoon

Eb clarinet *mf*

Bb clarinet I *mf*

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Bb trp./crt. I

Bb trp./crt. II

Bb trp./crt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Drums

Percussion

1. 2. 20

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Drums

Percussion

Proef - Example - Sample - Probe

This is a page of a musical score for the song "Simply the Best!" by Tina Turner. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, C basses, Timpani, Drums, and Percussion. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). A large, diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid on the score. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like accents (^) and slurs.

25

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Drums

Percussion

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Drums

Percussion

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Bb trp./crt. I

Bb trp./crt. II

Bb trp./crt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Drums

Percussion

35

poco rit.

ff

f

Proef - Example - Sample - Probe

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, C basses, Timpani, Drums, and Percussion. The score includes dynamic markings such as *mf* and *sec.* (second). A large blue watermark reading "Proef - Example - Sample - Probe" is oriented diagonally across the page.

This musical score is for the song "Simply the Best!" by Tina Turner. It is a full orchestral arrangement for a symphony orchestra. The score is written in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instruments are arranged in the following order from top to bottom: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, C basses, Timpani, Drums, and Percussion. The score is divided into three measures. The first measure shows the initial entry of the woodwinds and brass. The second measure features a dynamic marking of *mf* (mezzo-forte) for several instruments, including the Bassoon, Bb clarinets, Bb bass clarinet, Eb alto sax., Bb tenor sax., Eb baritone sax., F horns, and C basses. The third measure continues the orchestration with various dynamics and articulations. A large, diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid on the score.

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Drums

Percussion

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Drums

Percussion

55

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Drums

Percussion

60

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Drums

Percussion

Proef - Exemple - Sample - Probe

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Drums

Percussion

65

1. 2. *poco accel.*

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax. I/II

B♭ tenor sax. I/II

E♭ baritone sax.

B♭ trp./crnt. I

B♭ trp./crnt. II

B♭ trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Drums

Percussion

TINA TURNER - *Simply The Best!*

Arranged by Jan van Kraeydonck

Instrumentation

Concert Band - Harmonie - Blasorchester

1	Full Score	2	C Euphonium/Tenor tuba
5	Flute C	2	B \flat Euphonium/Tenor tuba (Bass Clef)
2	Oboe C	2	B \flat Euphonium/Tenor tuba (Treble Clef)
2	Bassoon C	2	E \flat Bass (Bass Clef)
1	E \flat Clarinet	2	E \flat Bass (Treble Clef)
5	B \flat Clarinet I	2	B \flat Bass (Bass Clef)
5	B \flat Clarinet II	2	B \flat Bass (Treble Clef)
5	B \flat Clarinet III	4	C Bass (Stringbass)
1	E \flat Alto Clarinet	1	Timpani
1	B \flat Bass Clarinet	1	Drums
1	B \flat Soprano Saxophone	2	Percussion
2	E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone		
3	B \flat Trumpet/Cornet I		<i>Additional Parts Included</i>
3	B \flat Trumpet/Cornet II	1	E \flat Flugelhorn
3	B \flat Trumpet/Cornet III	1	B \flat Flugelhorn I
1	E \flat Horn I	1	B \flat Flugelhorn II
1	F Horn I	1	B \flat Flugelhorn III
1	E \flat Horn II	1	B \flat Baritone I
1	F Horn II	1	B \flat Baritone II
1	E \flat Horn III	1	Electric Bass Guitar
1	F Horn III		
2	C Trombone I		
1	B \flat Trombone I (Bass Clef)		
1	B \flat Trombone I (Treble Clef)		
2	C Trombone II		
1	B \flat Trombone II (Bass Clef)		
1	B \flat Trombone II (Treble Clef)		
2	C Trombone III		
1	B \flat Trombone III (Bass Clef)		
1	B \flat Trombone III (Treble Clef)		

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