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Music and lyrics by John Lennon & Paul McCartney

YESTERDAY

~ Performed by The Beatles ~

~ Clarinet, Soprano Saxophone, Trumpet or Flugelhorn Solo ~

Arranged by Chris North

Fanfare

Solo Pieces

Words & music by John Lennon & Paul McCartney

YESTERDAY

~ Clarinet, Trumpet, Flugelhorn or Soprano Sax. solo ~

Arranged by Chris North

Proef - Exemple - Sample - Probe



Bernaerly Music

Camille Huysmansstraat 63-67, B-2830 Willebroek-Belgium, E.C.
Tel. (03) 860 97 70 - Fax. (03) 886 09 55

Words & music by John Lennon & Paul McCartney

YESTERDAY

~ Clarinet, Trumpet, Flugelhorn or Soprano Sax. solo ~

Arranged by Chris North

Score : Fanfare

Moderately $\text{♩} = 80$ rit.

The score is for a fanfare and includes the following parts: Bb soloist, Bb soprano sax., Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euph./tenor tuba, Eb bass, Bb bass, Timpani, Drums, and Glockenspiel. The music is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Moderately' with a quarter note equal to 80 beats per minute. The score begins with a 4-measure rest for the Bb soloist. The saxophone and horn sections enter with a melody starting on the 5th measure. The brass section provides harmonic support. The score concludes with a 'rit.' (ritardando) marking. A large blue watermark 'Proof - Example - Sample - Probe' is overlaid diagonally across the page.

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Bb soloist

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Timpani

Drums

Glockenspiel

This musical score is for the piece "Yesterday" and features a large ensemble of instruments. The score is divided into four measures. The instruments and their parts are as follows:

- Bb soloist:** Starts with a melodic line in the first measure, then rests, and returns in the fourth measure.
- Bb soprano sax:** Rests in the first three measures, then plays a melodic line in the fourth measure.
- Eb alto sax. I/II:** Plays a melodic line in the second measure, then rests, and returns in the fourth measure.
- Bb tenor sax. I/II:** Plays a melodic line in the second measure, then rests, and returns in the fourth measure.
- Eb baritone sax:** Plays a melodic line in the second measure, then rests, and returns in the fourth measure.
- Eb flugelhorn:** Rests in the first three measures, then plays a melodic line in the fourth measure.
- Bb flugelhorn I:** Plays a melodic line in the second measure, then rests, and returns in the fourth measure.
- Bb flugelhorn II:** Plays a melodic line in the second measure, then rests, and returns in the fourth measure.
- Bb flugelhorn III:** Plays a melodic line in the second measure, then rests, and returns in the fourth measure.
- F horn I:** Plays a melodic line in the second measure, then rests, and returns in the fourth measure.
- F horn II:** Plays a melodic line in the second measure, then rests, and returns in the fourth measure.
- F horn III:** Plays a melodic line in the second measure, then rests, and returns in the fourth measure.
- Bb trp./crt. I:** Plays a melodic line in the second measure, then rests, and returns in the fourth measure.
- Bb trp./crt. II:** Plays a melodic line in the second measure, then rests, and returns in the fourth measure.
- Bb trp./crt. III:** Plays a melodic line in the second measure, then rests, and returns in the fourth measure.
- C trombone I:** Rests in the first three measures, then plays a melodic line in the fourth measure.
- C trombone II:** Rests in the first three measures, then plays a melodic line in the fourth measure.
- C trombone III:** Rests in the first three measures, then plays a melodic line in the fourth measure.
- Bb baritone I:** Plays a melodic line in the second measure, then rests, and returns in the fourth measure.
- Bb baritone II:** Plays a melodic line in the second measure, then rests, and returns in the fourth measure.
- Bb euph./tenor tuba:** Plays a melodic line in the second measure, then rests, and returns in the fourth measure.
- Eb bass:** Plays a melodic line in the second measure, then rests, and returns in the fourth measure.
- Bb bass:** Plays a melodic line in the second measure, then rests, and returns in the fourth measure.
- Timpani:** Rests in the first three measures, then plays a melodic line in the fourth measure.
- Drums:** Plays a rhythmic pattern in the first three measures, then rests, and returns in the fourth measure.
- Glockenspiel:** Rests in the first three measures, then plays a melodic line in the fourth measure.

The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

This musical score is for the piece "Yesterday - 7". It features a Bb soloist and a large ensemble of instruments. The score is written in 4/4 time with a key signature of two flats (Bb major). The instruments and their parts are as follows:

- Bb soloist:** Starts with a *f* dynamic, then *mf*.
- Bb soprano sax:** *mf* dynamic.
- Eb alto sax. I/II:** *mf* dynamic.
- Bb tenor sax. I/II:** *mf* dynamic.
- Eb baritone sax:** *mf* dynamic.
- Eb flugelhorn:** *mf* dynamic.
- Bb flugelhorn I:** *mf* dynamic.
- Bb flugelhorn II:** *mf* dynamic.
- Bb flugelhorn III:** *mf* dynamic.
- F horn I:** *mf* dynamic.
- F horn II:** *mf* dynamic.
- F horn III:** *mf* dynamic.
- Bb trp./crt. I:** *mf* dynamic.
- Bb trp./crt. II:** *mf* dynamic.
- Bb trp./crt. III:** *mf* dynamic.
- C trombone I:** *mf* dynamic, includes "cup mute" instruction.
- C trombone II:** *mf* dynamic, includes "cup mute" instruction.
- C trombone III:** *mf* dynamic, includes "cup mute" instruction.
- Bb baritone I:** *mf* dynamic.
- Bb baritone II:** *mf* dynamic.
- Bb euph./tenor tuba:** *mf* dynamic.
- Eb bass:** *mf* dynamic.
- Bb bass:** *mf* dynamic, includes "cue Eb bass" instruction.
- Timpani:** *mf* dynamic.
- Drums:** *mf* dynamic.
- Glockenspiel:** *mf* dynamic.

The score includes various dynamics such as *f*, *mf*, *mp*, and *p*. There are also performance instructions like "cup mute" and "cue Eb bass". A large blue watermark "Proef - Exemple - Sample - Probe" is overlaid diagonally across the page.

This musical score is for the piece "Yesterday - 8". It features a Bb soloist and a variety of instruments including saxophones, flugelhorns, horns, trumpets, trombones, tubas, basses, timpani, drums, and a glockenspiel. The score is written in 4/4 time with a key signature of two flats (Bb). The soloist part begins with a melodic line in the first measure. The saxophone section (Eb alto, Bb tenor, Eb baritone) has a melodic line starting in the second measure, with dynamics of *mp* and *p*. The flugelhorn section (Bb I, II, III) has a melodic line starting in the second measure. The horn section (F I, II, III) has a melodic line starting in the second measure, with dynamics of *mp* and *p*. The trombone section (C I, II, III) has a melodic line starting in the second measure. The tuba section (Bb I, II) has a melodic line starting in the second measure, with dynamics of *mp* and *p*. The bass section (Eb and Bb) has a melodic line starting in the second measure, with dynamics of *play* and *p*. The timpani and drums have a rhythmic pattern starting in the second measure. The glockenspiel has a melodic line starting in the second measure.

Proef-Exemple-Sample-Probe

Instrumentation

- 1 - Full score
- 1 - Bb clarinet or soprano sax. solo part
- 1 - Bb trumpet or flugelhorn solo part
- 2 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 2 - Bb euphonium/baritone } ♭ & ♯
- 2 - Eb bass
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 1 - Glockenspiel

Additional parts (included)

- 1 - Electric bass guitar