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Music & lyrics by John Lennon and Paul McCartney

THE BEATLES GOLD

*Eight Days A Week, With A Little Help From My Friends,
Let It Be, A Hard Day's Night, Yesterday, Yellow Submarine*

Arranged by Jan van Kraeydonck

Fanfare

Music & lyrics by John Lennon and Paul McCartney

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*Eight Days A Week, With A Little Help From My Friends,
Let It Be, A Hard Day's Night, Yesterday, Yellow Submarine*

Arranged by Jan van Kraeydonck

Proef - Exemple - Sample - Probe



Bernaerty Music

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THE BEATLES GOLD

Arranged by Jan van Kraeydonck

Score Fanfare

Swing $\text{♩} = 144$ "Eight Days A Week"

B \flat Soprano Saxophone

E \flat Alto Saxophone 1,2

B \flat Tenor Saxophone 1,2

E \flat Baritone Saxophone

E \flat Flugelhorn

B \flat Flugelhorn 1

B \flat Flugelhorn 2

B \flat Flugelhorn 3

F Horn 1

F Horn 2

F Horn 3

B \flat Trumpet/Cornet 1

B \flat Trumpet/Cornet 2

B \flat Trumpet/Cornet 3

C Trombone 1

C Trombone 2

C Trombone 3

B \flat Baritone 1

B \flat Baritone 2

B \flat Euphonium/Baritone

E \flat Bass

B \flat Bass

Timpani

Drums

Tambourine

The musical score is arranged in a standard orchestral format with 20 staves. The top five staves are for saxophones (Soprano, Alto 1,2, Tenor 1,2, Baritone). The next seven staves are for horns (Flugelhorn 1,2,3 and F Horn 1,2,3). The following six staves are for trumpets and trombones (Trumpet/Cornet 1,2,3 and Trombone 1,2,3). The bottom five staves are for low brass and percussion (Baritone 1,2, Euphonium/Baritone, E \flat Bass, B \flat Bass, Timpani, Drums, and Tambourine). The score is in common time (C) with a tempo of 144 beats per minute. Dynamics range from mezzo-forte (mf) to fortissimo (f). A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tambourine

Bb Sopr. Sax.

Eb Alto Sax. 1,2

Bb Tenor Sax. 1,2

Eb Bar. Sax.

Eb Flug.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

F Horn 1

F Horn 2

F Horn 3

Bb Trp./Cmnt. 1

Bb Trp./Cmnt. 2

Bb Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone 1

Bb Baritone 2

Bb Euph./Bar.

Eb Bass

Bb Bass

Timpani

Drums

Tambourine

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tambourine

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tambourine

f

mf

f

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tambourine

rit.

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tambourine

This musical score is for the song "With A Little Help From My Friends" at a tempo of 126 beats per minute. It is arranged for a large ensemble of instruments. The score is divided into systems, with each instrument or group of instruments on its own staff. The instruments listed on the left are: B♭ Soprano Saxophone, E♭ Alto Saxophones 1 & 2, B♭ Tenor Saxophones 1 & 2, E♭ Baritone Saxophone, E♭ Flute, B♭ Flute 1, B♭ Flute 2, B♭ Flute 3, F Horn 1, F Horn 2, F Horn 3, B♭ Trumpet/Cornet 1, B♭ Trumpet/Cornet 2, B♭ Trumpet/Cornet 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone 1, B♭ Baritone 2, B♭ Euphonium/Baritone, E♭ Bass, B♭ Bass, Timpani, Drums, and Tambourine. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte) throughout. A large blue watermark reading "Proof - Sample - Probe" is oriented diagonally across the center of the page.

This musical score is for a symphony orchestra, featuring a variety of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts are as follows:

- Woodwinds:**
 - B♭ Soprano Saxophone (Sopr. Sax.)
 - E♭ Alto Saxophones 1 and 2 (Alto Sax. 1,2)
 - B♭ Tenor Saxophones 1 and 2 (Tenor Sax. 1,2)
 - E♭ Baritone Saxophone (Bar. Sax.)
 - E♭ Flute (Flug.)
 - B♭ Flute 1 (Flug. 1)
 - B♭ Flute 2 (Flug. 2)
 - B♭ Flute 3 (Flug. 3)
- Brass:**
 - F Horns 1, 2, and 3 (F Horn 1, 2, 3)
 - B♭ Trumpets/Cornets 1, 2, and 3 (Trp./Cmnt. 1, 2, 3)
 - C Trombones 1, 2, and 3 (Trombone 1, 2, 3)
 - B♭ Baritone 1 and 2 (Baritone 1, 2)
 - B♭ Euphonium/Baritone (Euph./Bar.)
 - E♭ Bass (Bass)
 - B♭ Bass (Bass)
- Percussion:**
 - Timpani
 - Drums
 - Tambourine

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large blue watermark reading "Proof-Example-Sample-Probe" is overlaid diagonally across the page.

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tambourine

fill in

3

3

1. 2. rit.

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tambourine

This musical score is for the piece "Let It Be" by The Beatles, arranged for a full orchestra and saxophone section. The tempo is marked "Slowly" at 72 beats per minute. The score is written in the key of G major and 4/4 time. The instruments listed on the left are: B♭ Soprano Saxophone, E♭ Alto Saxophones 1 & 2, B♭ Tenor Saxophones 1 & 2, E♭ Baritone Saxophone, E♭ Fluges, B♭ Fluges 1, 2, and 3, F Horns 1, 2, and 3, B♭ Trumpets/Cornets 1, 2, and 3, C Trombones 1, 2, and 3, B♭ Baritone 1 and 2, B♭ Euphonium/Baritone, E♭ Bass, B♭ Bass, Timpani, Drums, and Tambourine. The saxophone parts are marked with a dynamic of *mf* (mezzo-forte). The woodwind and brass parts also feature *mf* markings. The percussion parts (Timpani, Drums, and Tambourine) are currently blank, indicating they are not yet written for this section of the score. A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the center of the page.

This musical score is for a full orchestra, featuring a variety of instruments. The woodwind section includes B♭ Soprano Saxophone, E♭ Alto Saxophones 1 and 2, B♭ Tenor Saxophones 1 and 2, E♭ Baritone Saxophone, E♭ Fluges, B♭ Fluges 1, 2, and 3, F Horns 1, 2, and 3, B♭ Trumpets/Cornets 1, 2, and 3, C Trombones 1, 2, and 3, B♭ Baritone 1 and 2, and B♭ Euphonium/Baritone. The brass section consists of E♭ Basses and B♭ Basses. The percussion section includes Timpani, Drums, and Tambourine. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features dynamic markings of *mf* (mezzo-forte) and *f* (forte) throughout. A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid on the score.

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Crt. 1

B♭ Trp./Crt. 2

B♭ Trp./Crt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tambourine

The image shows a page of a musical score for a large ensemble. The score is divided into two systems, with measures 83-86 on the left and measure 87 on the right. The instruments listed on the left are: B♭ Sopr. Sax., E♭ Alto Sax. 1,2, B♭ Tenor Sax. 1,2, E♭ Bar. Sax., E♭ Flug., B♭ Flug. 1, B♭ Flug. 2, B♭ Flug. 3, F Horn 1, F Horn 2, F Horn 3, B♭ Trp./Crt. 1, B♭ Trp./Crt. 2, B♭ Trp./Crt. 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone 1, B♭ Baritone 2, B♭ Euph./Bar., E♭ Bass, B♭ Bass, Timpani, Drums, and Tambourine. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *f*. A large blue watermark reading "Proof-Exemple-Sample-Probe" is oriented diagonally across the page.

Bb Sopr. Sax. *mf*

Eb Alto Sax. 1,2

Bb Tenor Sax. 1,2

Eb Bar. Sax.

Eb Flug. *mf*

Bb Flug. 1

Bb Flug. 2 *mf*

Bb Flug. 3 *mf*

F Horn 1

F Horn 2

F Horn 3

Bb Trp./Cmnt. 1

Bb Trp./Cmnt. 2

Bb Trp./Cmnt. 3 *mf*

C Trombone 1 *mf*

C Trombone 2 *mf*

C Trombone 3 *mf*

Bb Baritone 1

Bb Baritone 2

Bb Euph./Bar. *mf*

Eb Bass

Bb Bass

Timpani

Drums

Tambourine

Proef-Exemple - Sample - Probe

Bb Sopr. Sax.

Eb Alto Sax. 1,2

Bb Tenor Sax. 1,2

Eb Bar. Sax.

Eb Flug.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

F Horn 1

F Horn 2

F Horn 3

Bb Trp./Cmnt. 1

Bb Trp./Cmnt. 2

Bb Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone 1

Bb Baritone 2

Eb Euph./Bar.

Eb Bass

Bb Bass

Timpani

Drums

Tambourine

Bb Sopr. Sax.

Eb Alto Sax. 1,2

Bb Tenor Sax. 1,2

Eb Bar. Sax.

Eb Flug.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

F Horn 1

F Horn 2

F Horn 3

Bb Trp./Cmnt. 1

Bb Trp./Cmnt. 2

Bb Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone 1

Bb Baritone 2

Bb Euph./Bar.

Eb Bass

Bb Bass

Timpani

Drums

Tambourine

accel.

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tambourine

This musical score is for a symphony orchestra and woodwind section. It consists of 20 staves, each representing a different instrument or group of instruments. The instruments listed on the left are: Bb Sopr. Sax., Eb Alto Sax. 1,2, Bb Tenor Sax. 1,2, Eb Bar. Sax., Eb Flug., Bb Flug. 1, Bb Flug. 2, Bb Flug. 3, F Horn 1, F Horn 2, F Horn 3, Bb Trp./Cmnt. 1, Bb Trp./Cmnt. 2, Bb Trp./Cmnt. 3, C Trombone 1, C Trombone 2, C Trombone 3, Bb Baritone 1, Bb Baritone 2, Bb Euph./Bar., Eb Bass, Bb Bass, Timpani, Drums, and Tambourine. The score is written in a key signature of two flats (Bb) and a common time signature (C). The woodwind parts feature melodic lines with various articulations and dynamics, including *mf* (mezzo-forte). The brass parts provide harmonic support with sustained notes and rhythmic patterns. The percussion section includes a steady drum pattern and timpani rolls. A large blue watermark reading "Proef-Example-Sample-Probe" is overlaid diagonally across the center of the page.

Bb Sopr. Sax.

Eb Alto Sax. 1,2

Bb Tenor Sax. 1,2

Eb Bar. Sax.

Eb Flug.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

F Horn 1

F Horn 2

F Horn 3

Bb Trp./Crnt. 1

Bb Trp./Crnt. 2

Bb Trp./Crnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone 1

Bb Baritone 2

Bb Euph./Bar.

Eb Bass

Bb Bass

Timpani

Drums

Tambourine

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Crt. 1

B♭ Trp./Crt. 2

B♭ Trp./Crt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tambourine

133

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tambourine

mf

f

Bb Sopr. Sax.

Eb Alto Sax. 1,2

Bb Tenor Sax. 1,2

Eb Bar. Sax.

Eb Flug.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

F Horn 1

F Horn 2

F Horn 3

Bb Trp./Cmnt. 1

Bb Trp./Cmnt. 2

Bb Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone 1

Bb Baritone 2

Bb Euph./Bar.

Eb Bass

Bb Bass

Timpani

Drums

Tambourine

Instrumentation

- 1 - Full score
- 2 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 2 - Bb euphonium/baritone
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 1 - Tambourine

Additional parts (included)

- 1 - Electric bass guitar