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Music composed by John Williams

THE IMPERIAL MARCH

~ Main theme from the film "The Empire Strikes Back" ~

Arranged by Rieks van der Velde

Concert Band / Harmonie / Blasorchester

*Film Music
& T.V. Themes*

Music composed by John Williams

THE IMPERIAL MARCH

~ Main theme from the film "The Empire Strikes Back" ~

Arranged by Rieks van der Velde

Proef - Exemple - Sample - Probe



Bernaerts Music

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Music composed by John Williams
THE IMPERIAL MARCH

~ Main theme from the motion picture "The Empire Strikes Back" ~

Concert Band - Harmonie - Blasorchester

Arranged by Rieks van der Velde

Moderato Energico ♩ = 104

The score is arranged for a concert band and includes the following parts:

- Flute 1,2
- Oboe
- Bassoon 1,2
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1,2
- B♭ Tenor Saxophone 1,2
- E♭ Baritone Saxophone
- B♭ Trumpet/Cornet 1
- B♭ Trumpet/Cornet 2
- B♭ Trumpet/Cornet 3
- F Horn 1
- F Horn 2
- F Horn 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- C Euphonium/Baritone
- C Bass
- Percussion 1 (timpani (hard mallets))
- Percussion 2 (snare drum)
- Percussion 3 (cymbal à 2)
- Percussion 4 (concert drum)

The score is written in 2/4 time with a key signature of one flat (B♭). It features a dynamic marking of *f* (forte) and includes numerous triplet markings throughout. A large blue watermark reading "Proef-Exemplaar - Sample - Probe" is overlaid diagonally across the page.

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Tpt./Cmnt. 1

B♭ Tpt./Cmnt. 2

B♭ Tpt./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Flute 1,2
Oboe
Bassoon 1,2
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clar.
B♭ Bass Clar.
E♭ Alto Sax. 1,2
B♭ Tenor Sax. 1,2
E♭ Bar. Sax.
B♭ Tpt./Cmnt. 1
B♭ Tpt./Cmnt. 2
B♭ Tpt./Cmnt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C bass
Percussion 1
Percussion 2
Percussion 3
Percussion 4

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Tpt./Cmt. 1

B♭ Tpt./Cmt. 2

B♭ Tpt./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Tpt./Crnt. 1

B♭ Tpt./Crnt. 2

B♭ Tpt./Crnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Percussion 1

Percussion 2

Percussion 3

Percussion 4

21

Flute 1,2
solo *p*

Oboe
solo *p*

Bassoon 1,2

E♭ Clarinet
p

B♭ Clarinet 1
solo *p*

B♭ Clarinet 2
solo *p*

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Tpt./Cmnt. 1

B♭ Tpt./Cmnt. 2

B♭ Tpt./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1
mute *mf*

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Percussion 1
triangle

Percussion 2

Percussion 3
xylophone *p*

Percussion 4
glockenspiel *p*

This musical score is for a symphony orchestra, featuring a variety of instruments. The woodwind section includes Flute 1,2, Oboe, Bassoon 1,2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clar., and Bb Bass Clar. The brass section consists of Eb Alto Sax. 1,2, Bb Tenor Sax. 1,2, Eb Bar. Sax., Bb Tpt./Cmt. 1, Bb Tpt./Cmt. 2, Bb Tpt./Cmt. 3, F Horn 1, F Horn 2, F Horn 3, C Trombone 1, C Trombone 2, C Trombone 3, C Euph./Bar., and C bass. The percussion section includes Percussion 1, Percussion 2, Percussion 3, and Percussion 4. The score is written in a key signature of two flats (Bb) and a 3/4 time signature. A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the page.

Flute 1,2

Oboe

Bassoon 1,2

mp

E♭ Clarinet

B♭ Clarinet 1

cue alto sax. solo

mp

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

mp

E♭ Alto Sax. 1,2

solo

mp

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

mp

B♭ Tpt./Crnt. 1

B♭ Tpt./Crnt. 2

B♭ Tpt./Crnt. 3

F Horn 1

mp

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

mp

C bass

mp

Percussion 1

timpani

mp

gliss.

Percussion 2

Percussion 3

Percussion 4

concert drum

mp

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Tpt./Crnt. 1

B♭ Tpt./Crnt. 2

B♭ Tpt./Crnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Percussion 1

Percussion 2

Percussion 3

Percussion 4

The musical score for page 29 is arranged in a standard orchestral format. It begins with a key signature of two sharps (D major) and a 2/4 time signature. The woodwind section includes Flute 1,2; Oboe; Bassoon 1,2; E♭ Clarinet; B♭ Clarinet 1, 2, 3; E♭ Alto Clar.; and B♭ Bass Clar. The brass section consists of B♭ Trumpets/Cornets 1, 2, 3; F Horns 1, 2, 3; C Trombones 1, 2, 3; C Euphonium/Baritone; and C Bass. The percussion section has four parts: Percussion 1, 2, 3, and 4. Percussion 3 and 4 have specific parts for glockenspiel and xylophone. The score features various musical notations including slurs, accents, and dynamic markings such as *mf* and *tutti*. A large, semi-transparent blue watermark reading "Proef-Example-Sample-Probe" is oriented diagonally from the bottom-left to the top-right of the page.

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Tpt./Cmnt. 1

B♭ Tpt./Cmnt. 2

B♭ Tpt./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Instrumentation

- 1 - Full score
- 5 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♪
- 1 - Eb trombone III
- 2 - C euphonium/baritone
- 2 - Eb euphonium/baritone } ♭ & ♪
- 2 - Eb bass
- 2 - Bb bass
- 4 - C bass (stringbass)
- 2 - Percussion 1
- 1 - Percussion 2
- 2 - Percussion 3
- 2 - Percussion 4

Additional parts (included)

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone/Tenorhorn I
- 1 - Bb baritone/Tenorhorn II
- 1 - Electric bass guitar