

Bernaerly Music

Music Publishers
Muziekuitgave - Editions de musique - Musikverlag

Music composed by Ray Sacks

THE DANCING SNOWMAN

Arranged by Jan van Kraeydonck

Fanfare

Music for Christmas

Music composed by Ray Sacks

THE DANCING SNOWMAN

Arranged by Jan van Kraeydonck

Proef - Exemple - Sample - Probe



Bernaerts Music

Camille Huysmansstraat 63-67, B-2830 Willebroek-Belgium, E.C.

Tel. 03-860 97 70 - Fax. 03-886 09 55

e-mail : office@bernaertsmusic.com

<http://www.bernaertsmusic.com>

Music composed by Ray Sacks
THE DANCING SNOWMAN

Arranged by Jan van Kraeydonck

Score Fanfare

Lively ♩ = 132

5

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- B♭ Soprano Saxophone 1,2**: Melodic line with *mf* dynamics.
- E♭ Alto Saxophone 1,2**: Harmonic accompaniment with *mf* and *p* dynamics.
- B♭ Tenor Saxophone 1,2**: Harmonic accompaniment with *mf* and *p* dynamics.
- E♭ Baritone Saxophone**: Harmonic accompaniment with *mf* and *p* dynamics.
- E♭ Flugelhorn**: Harmonic accompaniment with *mf* dynamics.
- B♭ Flugelhorn 1**: Melodic line with *mf* dynamics.
- B♭ Flugelhorn 2**: Harmonic accompaniment with *mf* dynamics.
- B♭ Flugelhorn 3**: Harmonic accompaniment with *mf* dynamics.
- F Horn 1**: Harmonic accompaniment with *mf* and *p* dynamics.
- F Horn 2**: Harmonic accompaniment with *mf* and *p* dynamics.
- F Horn 3**: Harmonic accompaniment with *mf* and *p* dynamics.
- B♭ Trumpet/Cornet 1**: Melodic line with *mf* dynamics.
- B♭ Trumpet/Cornet 2**: Harmonic accompaniment with *mf* dynamics.
- B♭ Trumpet/Cornet 3**: Harmonic accompaniment with *mf* dynamics.
- C Trombone 1**: Harmonic accompaniment with *mf* dynamics.
- C Trombone 2**: Harmonic accompaniment with *mf* dynamics.
- C Trombone 3**: Harmonic accompaniment with *mf* dynamics.
- B♭ Baritone 1**: Harmonic accompaniment with *mf* and *p* dynamics.
- B♭ Baritone 2**: Harmonic accompaniment with *mf* and *p* dynamics.
- B♭ Euphonium/Baritone**: Harmonic accompaniment with *mf* dynamics.
- E♭ Bass**: Harmonic accompaniment with *mf* and *p* dynamics.
- B♭ Bass**: Harmonic accompaniment with *mf* and *p* dynamics.
- Timpani**: Percussion part with *mf* dynamics.
- Drums**: Percussion part with *mf* dynamics, including snare (s.c.) and hi-hat (h.h.).
- Tambourine**: Percussion part with *mf* dynamics.
- Glockenspiel**: Percussion part with *mf* dynamics.

B♭ Sopr. Sax. 1,2
E♭ Alto Sax. 1,2
B♭ Tenor Sax. 1,2
E♭ Bar. Sax.
E♭ Flug.
B♭ Flug. 1
B♭ Flug. 2
B♭ Flug. 3
F Horn 1
F Horn 2
F Horn 3
B♭ Trp./Crnt. 1
B♭ Trp./Crnt. 2
B♭ Trp./Crnt. 3
C Trombone 1
C Trombone 2
C Trombone 3
B♭ Baritone 1
B♭ Baritone 2
B♭ Euph./Bar.
E♭ Bass
B♭ Bass
Timpani
Drums
Tamb.
Glock.

B♭ Sopr. Sax. 1,2
E♭ Alto Sax. 1,2
B♭ Tenor Sax. 1,2
E♭ Bar. Sax.
E♭ Flug.
B♭ Flug. 1
B♭ Flug. 2
B♭ Flug. 3
F Horn 1
F Horn 2
F Horn 3
B♭ Trp./Crnt. 1
B♭ Trp./Crnt. 2
B♭ Trp./Crnt. 3
C Trombone 1
C Trombone 2
C Trombone 3
B♭ Baritone 1
B♭ Baritone 2
B♭ Euph./Bar.
E♭ Bass
B♭ Bass
Timpani
Drums
Tamb.
Glock.

Score for various instruments including Soprano Saxophones, Alto Saxophones, Tenor Saxophones, Baritone Saxophone, Flutes, Horns, Trumpets/Cornets, Trombones, Baritone, Euphonium/Baritone, Basses, Timpani, Drums, Tambourine, and Glockenspiel.

The score is arranged in a standard orchestral layout with staves for each instrument. The key signature is one sharp (F#) and the time signature is 4/4. The instruments listed on the left are: Bb Sopr. Sax. 1,2; Eb Alto Sax. 1,2; Bb Tenor Sax. 1,2; Eb Bar. Sax.; Eb Flug.; Bb Flug. 1; Bb Flug. 2; Bb Flug. 3; F Horn 1; F Horn 2; F Horn 3; Bb Trp./Cmnt. 1; Bb Trp./Cmnt. 2; Bb Trp./Cmnt. 3; C Trombone 1; C Trombone 2; C Trombone 3; Bb Baritone 1; Bb Baritone 2; Bb Euph./Bar.; Eb Bass; Bb Bass; Timpani; Drums; Tamb.; and Glock.

Key markings include *mf* (mezzo-forte) and *tt.* (tutti) in the drum part.

B♭ Sopr. Sax. 1,2
E♭ Alto Sax. 1,2
B♭ Tenor Sax. 1,2
E♭ Bar. Sax.
E♭ Flug.
B♭ Flug. 1
B♭ Flug. 2
B♭ Flug. 3
F Horn 1
F Horn 2
F Horn 3
B♭ Trp./Cmnt. 1
B♭ Trp./Cmnt. 2
B♭ Trp./Cmnt. 3
C Trombone 1
C Trombone 2
C Trombone 3
B♭ Baritone 1
B♭ Baritone 2
B♭ Euph./Bar.
E♭ Bass
B♭ Bass
Timpani
Drums
Tamb.
Glock.

This page of a musical score is for a large ensemble, likely a symphony or concert band. The instruments listed on the left are:

- B♭ Sopr. Sax. 1,2
- E♭ Alto Sax. 1,2
- B♭ Tenor Sax. 1,2
- E♭ Bar. Sax.
- E♭ Flug.
- B♭ Flug. 1
- B♭ Flug. 2
- B♭ Flug. 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trp./Cmt. 1
- B♭ Trp./Cmt. 2
- B♭ Trp./Cmt. 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euph./Bar.
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Tamb.
- Glock.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is marked with a dynamic of *mf* (mezzo-forte). A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the page.

B♭ Sopr. Sax. 1,2

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Glock.

p

mf

cue trps.

Instrumentation

- 1 - Full score
- 2 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 1 - Eb baritone I
- 1 - Eb baritone II
- 2 - Bb euphonium/baritone
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 1 - Tambourine
- 1 - Glockenspiel

Additional parts (included)

- 1 - Electric bass guitar