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Music composed by Henry Mancini

# THE PETER GUNN THEME

*Arranged by Jan van Kraeydonck*

Fanfare

*Film Music*

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*Arranged by Jan van Kraeydonck*

Proef - Exemple - Sample - Probe



**Bernaerts Music**

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Music composed by Henry Mancini  
**THE PETER GUNN THEME**

Arranged by Jan van Kraeydonck

Score Fanfare

Steady beat ♩ = 132

The musical score is arranged for a full band. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Steady beat' with a quarter note equal to 132 beats per minute. The score includes parts for the following instruments:

- B♭ Soprano Saxophone
- E♭ Alto Saxophone 1,2
- B♭ Tenor Saxophone 1,2
- E♭ Baritone Saxophone
- E♭ Flugelhorn
- B♭ Flugelhorn 1
- B♭ Flugelhorn 2
- B♭ Flugelhorn 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trumpet/Cornet 1
- B♭ Trumpet/Cornet 2
- B♭ Trumpet/Cornet 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euphonium/Baritone
- E♭ Bass
- B♭ Bass
- Timpani
- Drums (h.h. for hi-hat)
- Tambourine
- Claves
- Cowbell
- Xylophone

The score features a prominent blue watermark reading 'Proof - Example - Sample - Probe' diagonally across the page. Dynamics such as *f* (forte) and *sfz* (sforzando) are indicated throughout the score.

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Claves

Cowbell

Xyloph.

B♭ Sopr. Sax. 2nd time only

E♭ Alto Sax. 1,2 2nd time only

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug. 2nd time only

B♭ Flug. 1 2nd time only

B♭ Flug. 2 2nd time only

B♭ Flug. 3 2nd time only

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1 2nd time only

B♭ Trp./Cmt. 2 2nd time only

B♭ Trp./Cmt. 3 2nd time only

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Claves Cowbell

Xyloph.

This musical score is for a full orchestra and band, starting at measure 21. The instruments listed on the left are: Bb Sopr. Sax., Eb Alto Sax. 1,2, Bb Tenor Sax. 1,2, Eb Bar. Sax., Eb Flug., Bb Flug. 1, Bb Flug. 2, Bb Flug. 3, F Horn 1, F Horn 2, F Horn 3, Bb Trp./Cmnt. 1, Bb Trp./Cmnt. 2, Bb Trp./Cmnt. 3, C Trombone 1, C Trombone 2, C Trombone 3, Bb Baritone 1, Bb Baritone 2, Bb Euph./Bar., Eb Bass, Bb Bass, Timpani, Drums, Tamb., Claves Cowbell, and Xyloph. The score includes various musical notations such as dynamics (f, sfz), articulation (accents), and performance instructions (play, 2nd time only). A large blue watermark 'Prof. Example - Sample - Probe' is overlaid diagonally across the page.

Bb Sopr. Sax.

Eb Alto Sax. 1,2

Bb Tenor Sax. 1,2

Eb Bar. Sax.

Eb Flug.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

F Horn 1

F Horn 2

F Horn 3

Bb Trp./Cmt. 1

Bb Trp./Cmt. 2

Bb Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone 1

Bb Baritone 2

Bb Euph./Bar.

Eb Bass

Bb Bass

Timpani

Drums

Tamb.

Claves

Cowbell

Xyloph.

*sfz*

*f*

Prof. Example - Sample - Probe

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Claves  
Cowbell

Xyloph.

The image shows a page of a musical score for a large ensemble. The score is divided into two systems, labeled 29 and 33. The instruments listed on the left are: B♭ Sopr. Sax., E♭ Alto Sax. 1,2, B♭ Tenor Sax. 1,2, E♭ Bar. Sax., E♭ Flug., B♭ Flug. 1, B♭ Flug. 2, B♭ Flug. 3, F Horn 1, F Horn 2, F Horn 3, B♭ Trp./Cmt. 1, B♭ Trp./Cmt. 2, B♭ Trp./Cmt. 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone 1, B♭ Baritone 2, B♭ Euph./Bar., E♭ Bass, B♭ Bass, Timpani, Drums, Tamb., Claves/Cowbell, and Xyloph. The score consists of multiple staves for each instrument, with musical notation including notes, rests, and dynamic markings. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.



## Instrumentation

- 1 - Full score
- 2 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III }
- 1 - Eb euphonium I
- 1 - Bb euphonium II
- 2 - Bb euphonium/baritone
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass }
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 1 - Tambourine
- 2 - Claves/Cowbell
- 1 - Xylophone

### *Additional parts (included)*

- 1 - Electric bass guitar