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Music composed by Howard Shore

THE LORD OF THE RINGS

~ The Fellowship Of The Ring ~

Arranged by Frank Bernaerts

Concert Band / Harmonie / Blasorchester

Film Music

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Proef - Exemple - Sample - Probe



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Music composed by Howard Shore
THE LORD OF THE RINGS
The Fellowship Of The Ring

Concert Band - Harmonie - Blasorchester

Arranged by Frank Bernaerts

Moderately slow $\text{♩} = 76$

The musical score is arranged for a concert band and includes the following parts:

- Flute 1,2
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1,2
- B♭ Tenor Saxophone 1,2
- E♭ Baritone Saxophone
- B♭ Trumpet/Cornet 1
- B♭ Trumpet/Cornet 2
- B♭ Trumpet/Cornet 3
- F Horn 1
- F Horn 2
- F Horn 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- C Euphonium/Baritone
- C Bass
- Timpani
- Suspended Cymbal Triangle

The score is in 4/4 time and features a dynamic marking of *mf* (mezzo-forte). A large blue watermark reading "Proef - Exemple - Sample - Probe" is overlaid diagonally across the page.

Flute 1,2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Tpt./Crnt. 1

B♭ Tpt./Crnt. 2

B♭ Tpt./Crnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Susp. Cymb.
Triangle

p

mf *espressivo*

mf *espressivo*

mf *espressivo*

p cue horns

p cue horns

p

p

p

p

p

p

p

Flute 1,2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Tpt./Crnt. 1

B♭ Tpt./Crnt. 2

B♭ Tpt./Crnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Susp. Cymb.
Triangle

Flute 1,2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Tpt./Crnt. 1

B♭ Tpt./Crnt. 2

B♭ Tpt./Crnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Susp. Cymb.
Triangle

The musical score for page 26 is arranged in a standard orchestral format. It features 20 staves, each corresponding to a different instrument or section. The instruments listed are: Flute 1,2; Oboe; Bassoon; E♭ Clarinet; B♭ Clarinet 1, 2, and 3; E♭ Alto Clar.; B♭ Bass Clar.; E♭ Alto Sax. 1,2; B♭ Tenor Sax. 1,2; E♭ Bar. Sax.; B♭ Tpt./Crnt. 1, 2, and 3; F Horn 1, 2, and 3; C Trombone 1, 2, and 3; C Euph./Bar.; C bass; Timpani; Susp. Cymb.; and Triangle. The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *p*), and articulation marks. A large, diagonal watermark reading 'Proof - Example - Sample - Probe' is superimposed over the entire page.

Flute 1,2
Oboe
Bassoon
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clar.
B♭ Bass Clar.
E♭ Alto Sax. 1,2
B♭ Tenor Sax. 1,2
E♭ Bar. Sax.
B♭ Tpt./Crnt. 1
B♭ Tpt./Crnt. 2
B♭ Tpt./Crnt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C bass
Timpani
Susp. Cymb.
Triangle

poco mf *cresc.*
poco mf *cresc.*
cresc.
poco mf *cresc.*
poco mf *cresc.*
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

PROOF-EXAMPLE-SAMPLE-PROBE

Flute 1,2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Tpt./Crnt. 1

B♭ Tpt./Crnt. 2

B♭ Tpt./Crnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Susp. Cymb.
Triangle

The musical score for page 35 features the following instruments and parts:

- Flute 1,2**: Melodic line with *mf* dynamic.
- Oboe**: Melodic line with *mf* dynamic.
- Bassoon**: Bass line with *mf* dynamic.
- E♭ Clarinet**: Melodic line with *mf* dynamic.
- B♭ Clarinet 1**: Melodic line with *mf* dynamic.
- B♭ Clarinet 2**: Bass line with *mf* dynamic.
- B♭ Clarinet 3**: Bass line with *mf* dynamic.
- E♭ Alto Clar.**: Bass line with *mf* dynamic.
- B♭ Bass Clar.**: Bass line with *mf* dynamic.
- E♭ Alto Sax. 1,2**: Melodic line with *mf* dynamic.
- B♭ Tenor Sax. 1,2**: Bass line with *mf* dynamic.
- E♭ Bar. Sax.**: Bass line with *mf* dynamic.
- B♭ Tpt./Crnt. 1**: Melodic line with *mf* dynamic.
- B♭ Tpt./Crnt. 2**: Bass line with *mf* dynamic.
- B♭ Tpt./Crnt. 3**: Bass line with *mf* dynamic.
- F Horn 1**: Melodic line with *mf* dynamic.
- F Horn 2**: Bass line with *mf* dynamic.
- F Horn 3**: Bass line with *mf* dynamic.
- C Trombone 1**: Bass line with *mf* dynamic.
- C Trombone 2**: Bass line with *mf* dynamic.
- C Trombone 3**: Bass line with *mf* dynamic.
- C Euph./Bar.**: Bass line with *mf* dynamic.
- C bass**: Bass line with *mf* dynamic.
- Timpani**: Bass line with *mf* dynamic.
- Susp. Cymb. Triangle**: Percussion part with *mp* and *mf* dynamics, using soft mallets.

Instrumentation

- 1 - Full score
- 5 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Eb trombone III
- 2 - C euphonium/baritone
- 2 - Bb euphonium/baritone
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Timpani
- 1 - Suspended Cymbal & Triangle

Additional parts (included)

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone/Tenorhorn I
- 1 - Bb baritone/Tenorhorn II
- 1 - Electric bass guitar