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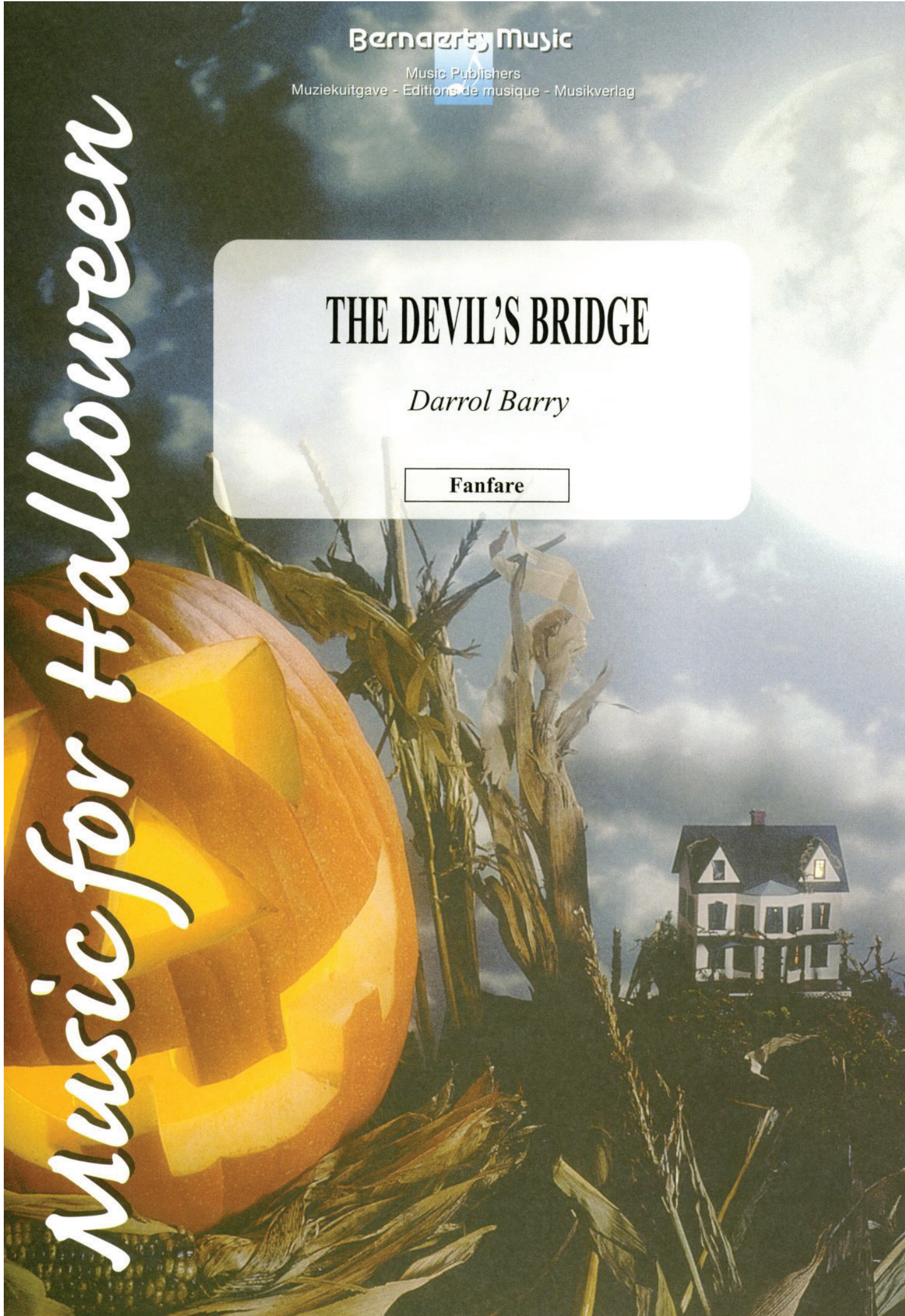
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Music for Halloween

# THE DEVIL'S BRIDGE

*Darrol Barry*

Fanfare



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Proef - Exemple - Sample - Probe



**Bernaerts Music**

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# THE DEVIL'S BRIDGE

Dedicated to Dani and Jeanette

Darrol Barry

Score Fanfare

Marcia Macabre ♩ = 112

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- B♭ Soprano Saxophone
- E♭ Alto Saxophone 1,2
- B♭ Tenor Saxophone 1,2
- E♭ Baritone Saxophone (starts with a melodic line in the first measure, marked *p*)
- E♭ Flugelhorn
- B♭ Flugelhorn 1
- B♭ Flugelhorn 2
- B♭ Flugelhorn 3
- F Horn 1 (includes cues for trb. 1, 2, and 3, marked *mf* and *p*)
- F Horn 2
- F Horn 3
- B♭ Trumpet/Cornet 1
- B♭ Trumpet/Cornet 2
- B♭ Trumpet/Cornet 3
- C Trombone 1 (includes cues for mute and open, marked *mf* and *p*)
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euphonium/Baritone (includes a cue for 'one', marked *mp* and *p*)
- E♭ Bass (marked *p*)
- B♭ Bass (marked *p*, with a note: (+8va lower opt.))
- Timpani (marked *p*)
- Snare Drum / Bass Drum (includes a cue for 'snare drum', marked *p*)
- Percussion 1
- Percussion 2

Proef - Example - Sample - Probe

*mp* *cresc.* *ff* *tr*

*mp* *cresc.* *ff*

*mp* *cresc.* *ff*

*cresc.* *ff*

*mp* *cresc.* *ff* *tr*

*mp* *ff* *tr*

*mp* *ff*

*mp* *ff*

*play* *mp* *cresc.* *ff*

*play* *mp* *cresc.* *ff*

*play* *mp* *cresc.* *ff*

*mp* *cresc.* *ff* *tr*

*mp* *cresc.* *ff*

*mp* *cresc.* *ff*

*mp* *cresc.* *ff*

*mp* *cresc.* *ff*

*mp* *cresc.* *ff*

*mf* *ff*

*mf* *ff*

*tutti* *mf* *ff*

*cresc.* *ff*

*cresc.* *loco* *ff*

*cresc.* *ff*

*mf* *cresc.* *ff*

*xylo* *mp* *cresc.* *ff*

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Snare Drum  
Bass Drum

Percussion 1

Percussion 2

The musical score for page 13 is arranged in a standard orchestral format. It features 21 staves for various instruments. The key signature is B-flat major (two flats) and the time signature is 2/4. The score begins with a piano (*p*) dynamic. The E♭ Baritone Saxophone part has a melodic line starting in the first measure. The E♭ Bass and B♭ Bass parts play a rhythmic pattern of eighth notes. The E♭ Euphonium/Baritone part has a melodic line starting in the second measure. The B♭ Trumpets and C Trombones have cues for horns 1 and 2, with a mezzo-piano (*mp*) dynamic marking. The F Horns also have a mezzo-piano (*mp*) dynamic marking. The Snare Drum and Bass Drum parts have a rhythmic pattern starting in the second measure. The Percussion 1 and 2 parts are silent. The score ends with a mezzo-piano (*mp*) dynamic marking.

B♭ Sopr. Sax. *f* *ff*

E♭ Alto Sax. 1,2 *f* *ff*

B♭ Tenor Sax. 1,2 *f* *ff*

E♭ Bar. Sax. *f* *ff*

E♭ Flug. *f* *ff*

B♭ Flug. 1 *f* *ff*

B♭ Flug. 2 *play* *f*

B♭ Flug. 3 *play* *f*

F Horn 1 *f* *ff*

F Horn 2 *f* *ff*

F Horn 3 *f* *ff*

B♭ Trp./Crnt. 1 *f* *ff*

B♭ Trp./Crnt. 2 *f* *ff*

B♭ Trp./Crnt. 3 *f* *ff*

C Trombone 1 *mute* *f* *open* *ff*

C Trombone 2 *mute* *f* *open* *ff*

C Trombone 3 *f* *ff*

B♭ Baritone 1 *f* *ff*

B♭ Baritone 2 *f* *ff*

B♭ Euph./Bar. *tutti* *f* *ff*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Timpani *f*

Snare Drum Bass Drum *f* *ff*

Percussion 1 *suspended cymbal (soft mallets)* *P* *ff*

Percussion 2 *temple blocks* *ff*

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Snare Drum  
Bass Drum

Percussion 1

Percussion 2

The image shows a page of a musical score, page 5, for a symphony orchestra and wind ensemble. The score is written in a common time signature and a key signature of two flats. It features 22 staves, each labeled with an instrument or section. The woodwind section includes Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Flutes (E♭ and B♭), and Horns (F and B♭). The brass section includes Trumpets/Cornets (B♭ and C), Trombones (C), Baritone (B♭), and Euphonium/Baritone (B♭). The percussion section includes Timpani, Snare and Bass Drums, and two Percussion parts. The string section is represented by Percussion 1 and Percussion 2. The score contains various musical notations, including notes, rests, dynamics (sfz, ff, p), and articulation marks. A large, diagonal watermark reading 'Proef - Example - Sample - Probe' is superimposed over the entire page.

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Snare Drum  
Bass Drum

Percussion 1

Percussion 2

The musical score is for rehearsal mark 25 and consists of 16 staves. The instruments are: B♭ Soprano Saxophone, E♭ Alto Saxophones 1 and 2, B♭ Tenor Saxophones 1 and 2, E♭ Baritone Saxophone, E♭ Fluges, B♭ Fluges 1, 2, and 3, F Horns 1, 2, and 3, B♭ Trumpets/Coronets 1, 2, and 3, C Trombones 1, 2, and 3, B♭ Baritone 1 and 2, B♭ Euphonium/Baritone, E♭ Bass, B♭ Bass, Timpani, Snare Drum/Bass Drum, Percussion 1, and Percussion 2. The score includes various dynamics such as *ff*, *sfz*, *p*, and *ff*, and performance markings like accents and slurs. A large blue watermark 'Prof. Example - Sample - Probe' is overlaid diagonally across the page.



B♭ Sopr. Sax. *ff* *f*

E♭ Alto Sax. 1,2 *ff* *f*

B♭ Tenor Sax. 1,2 *f*

E♭ Bar. Sax. *f*

E♭ Flug. *ff* *f*

B♭ Flug. 1 *ff* *f*

B♭ Flug. 2 *ff* *f*

B♭ Flug. 3 *ff* *f*

F Horn 1 *ff* *f*

F Horn 2 *ff* *f*

F Horn 3 *ff* *f*

B♭ Trp./Cmnt. 1 *ff* *f*

B♭ Trp./Cmnt. 2 *ff* *f*

B♭ Trp./Cmnt. 3 *ff* *f*

C Trombone 1 *ff*

C Trombone 2 *ff*

C Trombone 3 *ff*

B♭ Baritone 1 *f*

B♭ Baritone 2 *f*

B♭ Euph./Bar. *f*

E♭ Bass *f*

B♭ Bass *f*

Timpani *ff* *f*

Snare Drum Bass Drum *ff* *f*

Percussion 1

Percussion 2 *ff* *f* tambourine

Proef - Example - Sample - Probe

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Snare Drum  
Bass Drum

Percussion 1

Percussion 2

*f*

*ff*

Example - Sample - Probe

B♭ Sopr. Sax. *ff*

E♭ Alto Sax. 1,2 *ff* *f* *p*

B♭ Tenor Sax. 1,2 *ff* *f* *p*

E♭ Bar. Sax. *ff* *mf* *p*

E♭ Flug. *ff*

B♭ Flug. 1 *ff*

B♭ Flug. 2 *ff* *f*

B♭ Flug. 3 *ff* *f*

F Horn 1 *ff* *f* *mf cantabile* *cantabile*

F Horn 2 *ff* *f* *mf cantabile* *cantabile*

F Horn 3 *ff* *f* *mf* *cantabile*

B♭ Trp./Cmnt. 1 *ff*

B♭ Trp./Cmnt. 2 *ff*

B♭ Trp./Cmnt. 3 *ff*

C Trombone 1 *ff* *mf*

C Trombone 2 *ff* *mf*

C Trombone 3 *ff* *mf*

B♭ Baritone 1 *ff* *f* *p*

B♭ Baritone 2 *ff* *f* *p*

B♭ Euph./Bar. *ff* *mf* *p*

E♭ Bass *ff* *mf* *p*

B♭ Bass *ff* *mf* *p*

Timpani

Snare Drum Bass Drum *ff* *mp*

Percussion 1

Percussion 2 *ff* *mp*

Bb Sopr. Sax.

Eb Alto Sax. 1,2

Bb Tenor Sax. 1,2

Eb Bar. Sax.

Eb Flug.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

F Horn 1

F Horn 2

F Horn 3

Bb Trp./Cmt. 1

Bb Trp./Cmt. 2

Bb Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone 1

Bb Baritone 2

Bb Euph./Bar.

Eb Bass

Bb Bass

Timpani

Snare Drum  
Bass Drum

Percussion 1

Percussion 2

51 *cantabile*

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Snare Drum  
Bass Drum

Percussion 1

Percussion 2

## Instrumentation

- 1 - Full score
- 2 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♪
- 1 - Bb trombone III
- 1 - Eb baritone I
- 1 - Eb baritone II
- 2 - Bb euphonium/baritone
- 2 - Eb bass } ♭ & ♪
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Snare drum/Bass drum
- 2 - Percussion 1
- 2 - Percussion 2

### *Additional parts (included)*

- 1 - Electric bass guitar