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Music composed by Ronan Hardiman

# THE SPIRIT OF THE CELTS

~ Nightmare & Siamsa ~

*Arranged by Frank Bernaerts*

Fanfare

*Irish Music*

Music composed by Ronan Hardiman

# THE SPIRIT OF THE CELTS

*~ Nightmare & Siamsa ~*

*Arranged by Frank Bernaerts*

Proef - Exemple - Sample - Probe



**Bernaerts Music**

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Music composed by Ronan Hardiman  
**THE SPIRIT OF THE CELTS**  
"Nightmare" and "Siamsa"

Arranged by Frank Bernaerts

Score Fanfare

Moderately ♩ = 134 "Nightmare"

- B♭ Soprano Saxophone
- E♭ Alto Saxophone 1,2
- B♭ Tenor Saxophone 1,2
- E♭ Baritone Saxophone
- E♭ Flugelhorn
- B♭ Flugelhorn 1
- B♭ Flugelhorn 2
- B♭ Flugelhorn 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trumpet/Cornet 1
- B♭ Trumpet/Cornet 2
- B♭ Trumpet/Cornet 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euphonium/Baritone
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Concert Drum
- Bongo's & Conga's
- Tambourine

The image shows a musical score for a fanfare titled "Nightmare". The score is arranged for a large ensemble of instruments, including saxophones, flugelhorns, horns, trumpets, trombones, baritones, euphoniums, basses, and percussion. The tempo is marked "Moderately" with a quarter note equal to 134 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. The score is presented as a series of staves, each corresponding to an instrument. A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the entire score. The percussion section includes Drums (tenor + floor tom), Concert Drum, Bongo's & Conga's, and Tambourine. The Drums part starts with a dynamic marking of *f* (forte). The Concert Drum part also starts with *f*. The Bongo's & Conga's part starts with *f* and includes a specific rhythmic pattern. The Tambourine part is marked with a *f* dynamic.

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B $\flat$  Sopr. Sax.

E $\flat$  Alto Sax. 1,2

B $\flat$  Tenor Sax. 1,2

E $\flat$  Bar. Sax.

E $\flat$  Flug.

B $\flat$  Flug. 1

B $\flat$  Flug. 2

B $\flat$  Flug. 3

F Horn 1

F Horn 2

F Horn 3

B $\flat$  Trp./Cmnt. 1

B $\flat$  Trp./Cmnt. 2

B $\flat$  Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B $\flat$  Baritone 1

B $\flat$  Baritone 2

B $\flat$  Euph./Bar.

E $\flat$  Bass

B $\flat$  Bass

Timpani

Drums

Concert Drum

Bongo's & Conga's

Tambourine

This musical score is for a large ensemble, likely a symphony orchestra or a big band. It consists of 20 staves, each representing a different instrument or section. The instruments listed are: B $\flat$  Soprano Saxophone, E $\flat$  Alto Saxophones 1 and 2, B $\flat$  Tenor Saxophones 1 and 2, E $\flat$  Baritone Saxophone, E $\flat$  Flute, B $\flat$  Flutes 1, 2, and 3, F Horns 1, 2, and 3, B $\flat$  Trumpets/Corneets 1, 2, and 3, C Trombones 1, 2, and 3, B $\flat$  Baritone 1 and 2, B $\flat$  Euphonium/Baritone, E $\flat$  Bass, B $\flat$  Bass, Timpani, Drums, Concert Drum, Bongo's & Conga's, and Tambourine. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The first measure of the score is marked with a circled '5'. A large, diagonal watermark reading 'Proef - Example - Sample - Probe' is overlaid across the entire page.

B♭ Sopr. Sax.  
E♭ Alto Sax. 1,2  
B♭ Tenor Sax. 1,2  
E♭ Bar. Sax.  
E♭ Flug.  
B♭ Flug. 1  
B♭ Flug. 2  
B♭ Flug. 3  
F Horn 1  
F Horn 2  
F Horn 3  
B♭ Trp./Cmt. 1  
B♭ Trp./Cmt. 2  
B♭ Trp./Cmt. 3  
C Trombone 1  
C Trombone 2  
C Trombone 3  
B♭ Baritone 1  
B♭ Baritone 2  
B♭ Euph./Bar.  
E♭ Bass  
B♭ Bass  
Timpani  
Drums  
Concert Drum  
Bongo's & Conga's  
Tambourine

The image displays a page of a musical score for a full orchestra and percussion ensemble. The score is arranged in a standard format with multiple staves for each instrument. The instruments listed on the left are: B♭ Sopr. Sax., E♭ Alto Sax. 1,2, B♭ Tenor Sax. 1,2, E♭ Bar. Sax., E♭ Flug., B♭ Flug. 1, B♭ Flug. 2, B♭ Flug. 3, F Horn 1, F Horn 2, F Horn 3, B♭ Trp./Cmt. 1, B♭ Trp./Cmt. 2, B♭ Trp./Cmt. 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone 1, B♭ Baritone 2, B♭ Euph./Bar., E♭ Bass, B♭ Bass, Timpani, Drums, Concert Drum, Bongo's & Conga's, and Tambourine. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is primarily composed of sustained notes with long slurs, indicating a slow or moderate tempo. A large, diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid across the center of the page.

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Concert Drum

Bongo's & Conga's

Tambourine

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Concert Drum

Bongo's & Conga's

Tambourine

The musical score for page 21 features a variety of instruments. The woodwind section includes Soprano, Alto, Tenor, and Baritone Saxophones, as well as three Flutes. The brass section consists of three Trumpets/Comets, three Trombones, two Baritones, an Euphonium/Baritone, and two Basses. The percussion section includes Timpani, Drums, Concert Drum, Bongo's & Conga's, and a Tambourine. The score is marked with dynamics such as *mf* and *f*. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid across the page.

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Concert Drum

Bongo's & Conga's

Tambourine



B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Concert Drum

Bongo's & Conga's

Tambourine

B $\flat$  Sopr. Sax.

E $\flat$  Alto Sax. 1,2

B $\flat$  Tenor Sax. 1,2

E $\flat$  Bar. Sax.

E $\flat$  Flug.

B $\flat$  Flug. 1

B $\flat$  Flug. 2

B $\flat$  Flug. 3

F Horn 1

F Horn 2

F Horn 3

B $\flat$  Trp./Crnt. 1

B $\flat$  Trp./Crnt. 2

B $\flat$  Trp./Crnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B $\flat$  Baritone 1

B $\flat$  Baritone 2

B $\flat$  Euph./Bar.

E $\flat$  Bass

B $\flat$  Bass

Timpani

Drums

Concert Drum

Bongo's & Conga's

Tambourine

- B♭ Sopr. Sax.
- E♭ Alto Sax. 1,2
- B♭ Tenor Sax. 1,2
- E♭ Bar. Sax.
- E♭ Flug.
- B♭ Flug. 1
- B♭ Flug. 2
- B♭ Flug. 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trp./Cmt. 1
- B♭ Trp./Cmt. 2
- B♭ Trp./Cmt. 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euph./Bar.
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Concert Drum
- Bongo's & Conga's
- Tambourine

The image shows a page of a musical score for a large ensemble, specifically page 37. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include woodwinds (Soprano Saxophone, Alto Saxophones, Tenor Saxophones, Baritone Saxophone, Flugelhorn, and three French Horns), brass (three B-flat Trumpets/Comets, three C Trombones, two B-flat Baritones, and a B-flat Euphonium/Baritone), and percussion (Timpani, Drums, Concert Drum, Bongo's & Conga's, and Tambourine). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score features various musical notations, including notes, rests, and dynamic markings such as 'fff' (fortissimo). A large, diagonal watermark reading 'Proof - Example - Sample - Probe' is overlaid across the center of the page. At the top center, the page number '37' is enclosed in a small box.

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Concert Drum

Bongo's & Conga's

Tambourine

Proef - Example - Sample - Probe

- B♭ Sopr. Sax.
- E♭ Alto Sax. 1,2
- B♭ Tenor Sax. 1,2
- E♭ Bar. Sax.
- E♭ Flug.
- B♭ Flug. 1
- B♭ Flug. 2
- B♭ Flug. 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trp./Cmt. 1
- B♭ Trp./Cmt. 2
- B♭ Trp./Cmt. 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euph./Bar.
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Concert Drum
- Bongo's & Conga's
- Tambourine

The musical score for page 45 features the following elements:

- Woodwinds:** Soprano Saxophone, Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone, and Flugelhorn. The woodwinds play melodic lines with trills and glissandos.
- Brass:** Three parts for Flugelhorn, three for Horns (F), three for Trumpets/Cornets (B♭), three for Trombones (C), two for Baritone/Euphonium (B♭), and two for Basses (E♭ and B♭). The brass section provides harmonic support with sustained notes and glissandos.
- Percussion:** Timpani, Drums, Concert Drum, Bongo's & Conga's, and Tambourine. The percussion includes a strong rhythmic pattern on the bongo's and conga's, and a steady beat on the drums.
- Dynamic Markings:** The score includes a fortissimo (*fff*) marking for the timpani and various dynamic markings for other instruments.
- Watermark:** A large blue diagonal watermark reads "Proef - Example - Sample - Probe".

This musical score is for a symphony orchestra and jazz band. It features the following instruments and parts:

- Saxophones:** B♭ Soprano Saxophone, E♭ Alto Saxophones 1 & 2, B♭ Tenor Saxophones 1 & 2, E♭ Baritone Saxophone.
- Flutes:** E♭ Flute, B♭ Flute 1, B♭ Flute 2, B♭ Flute 3.
- Horns:** F Horn 1, F Horn 2, F Horn 3.
- Trumpets:** B♭ Trumpet/Cornet 1, B♭ Trumpet/Cornet 2, B♭ Trumpet/Cornet 3.
- Trombones:** C Trombone 1, C Trombone 2, C Trombone 3.
- Baritone/Euphonium:** B♭ Baritone 1, B♭ Baritone 2, B♭ Euphonium/Baritone.
- Bass:** E♭ Bass, B♭ Bass.
- Percussion:** Timpani, Drums, Concert Drum, Bongo's & Conga's, Tambourine.

The score includes various musical notations such as glissandos, slurs, and dynamic markings. A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Concert Drum

Bongo's & Conga's

Tambourine

Proef - Example - Sample - Probe

rall.

57 Steady beat ♩ = 116 "Siamsa"

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Concert Drum

Bongo's & Conga's

Tambourine

The image shows a page of a musical score for a jazz band. The score is written for 18 instruments: B♭ Soprano Saxophone, E♭ Alto Saxophones 1 and 2, B♭ Tenor Saxophones 1 and 2, E♭ Baritone Saxophone, E♭ Flugelhorn, B♭ Flugelhorn 1, 2, and 3, F Horns 1, 2, and 3, B♭ Trumpets/Comets 1, 2, and 3, C Trombones 1, 2, and 3, B♭ Baritone 1 and 2, B♭ Euphonium/Baritone, E♭ Bass, B♭ Bass, Timpani, Drums, Concert Drum, Bongo's & Conga's, and Tambourine. The score is in 4/4 time with a tempo of 116 beats per minute. The key signature has one sharp (F#). The score is divided into measures, with a double bar line at measure 57. The tempo is marked 'rall.' and the beat is marked 'Steady beat'. The score includes dynamic markings such as *sfz*, *mf*, *pp*, and *p*. The score is watermarked with 'Proof - Example - Sample - Probe' in blue.



B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Concert Drum

Bongo's & Conga's

Tambourine

The musical score for page 61 is arranged in a standard orchestral layout. It features 20 staves, each corresponding to a different instrument or section. The instruments listed on the left are: B♭ Sopr. Sax., E♭ Alto Sax. 1,2, B♭ Tenor Sax. 1,2, E♭ Bar. Sax., E♭ Flug., B♭ Flug. 1, B♭ Flug. 2, B♭ Flug. 3, F Horn 1, F Horn 2, F Horn 3, B♭ Trp./Cmnt. 1, B♭ Trp./Cmnt. 2, B♭ Trp./Cmnt. 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone 1, B♭ Baritone 2, B♭ Euph./Bar., E♭ Bass, B♭ Bass, Timpani, Drums, Concert Drum, Bongo's & Conga's, and Tambourine. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings like *mf* and *solo*. A large, diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid across the center of the page.

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Concert Drum

Bongo's & Conga's

Tambourine

B♭ Sopr. Sax. *cresc. poco a poco*

E♭ Alto Sax. 1,2 *cresc. poco a poco*

B♭ Tenor Sax. 1,2 *cresc. poco a poco*

E♭ Bar. Sax. *cresc. poco a poco*

E♭ Flug. *cresc. poco a poco*

B♭ Flug. 1 *cresc. poco a poco*

B♭ Flug. 2 *cresc. poco a poco*

B♭ Flug. 3 *cresc. poco a poco*

F Horn 1 *cresc. poco a poco*

F Horn 2 *cresc. poco a poco*

F Horn 3 *cresc. poco a poco*

B♭ Trp./Cmt. 1 *cresc. poco a poco*

B♭ Trp./Cmt. 2 *cresc. poco a poco*

B♭ Trp./Cmt. 3 *cresc. poco a poco*

C Trombone 1 *cresc. poco a poco*

C Trombone 2 *cresc. poco a poco*

C Trombone 3 *cresc. poco a poco*

B♭ Baritone 1 *cresc. poco a poco*

B♭ Baritone 2 *cresc. poco a poco*

B♭ Euph./Bar. *cresc. poco a poco*

E♭ Bass *cresc. poco a poco*

B♭ Bass *cresc. poco a poco*

Timpani

Drums *cresc. poco a poco*

Concert Drum

Bongo's & Conga's

Tambourine *mf cresc. poco a poco*

Proef - Exemple - Sample - Probe

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Concert Drum

Bongo's & Conga's

Tambourine

The image shows a page of a musical score for a large ensemble, page 77. The score is written for various instruments, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with a large blue watermark 'Proof - Example - Sample - Probe' overlaid diagonally across the page. The instruments listed on the left are: B♭ Sopr. Sax., E♭ Alto Sax. 1,2, B♭ Tenor Sax. 1,2, E♭ Bar. Sax., E♭ Flug., B♭ Flug. 1, B♭ Flug. 2, B♭ Flug. 3, F Horn 1, F Horn 2, F Horn 3, B♭ Trp./Cmnt. 1, B♭ Trp./Cmnt. 2, B♭ Trp./Cmnt. 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone 1, B♭ Baritone 2, B♭ Euph./Bar., E♭ Bass, B♭ Bass, Timpani, Drums, Concert Drum, Bongo's & Conga's, and Tambourine. The score includes dynamic markings such as 'f' (forte) and 'poco f' (poco forte). The page number '77' is located at the top center.

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Concert Drum

Bongo's & Conga's

Tambourine

The image shows a page of a musical score for a large ensemble. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: B♭ Sopr. Sax., E♭ Alto Sax. 1,2, B♭ Tenor Sax. 1,2, E♭ Bar. Sax., E♭ Flug., B♭ Flug. 1, B♭ Flug. 2, B♭ Flug. 3, F Horn 1, F Horn 2, F Horn 3, B♭ Trp./Cmt. 1, B♭ Trp./Cmt. 2, B♭ Trp./Cmt. 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone 1, B♭ Baritone 2, B♭ Euph./Bar., E♭ Bass, B♭ Bass, Timpani, Drums, Concert Drum, Bongo's & Conga's, and Tambourine. The score is for a 4-measure section. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Concert Drum

Bongo's & Conga's

Tambourine

B♭ Sopr. Sax. *cresc. poco a poco* *ff*

E♭ Alto Sax. 1,2 *cresc. poco a poco* *ff*

B♭ Tenor Sax. 1,2 *cresc. poco a poco* *ff*

E♭ Bar. Sax. *cresc. poco a poco* *ff*

E♭ Flug. *cresc. poco a poco* *ff*

B♭ Flug. 1 *cresc. poco a poco* *ff*

B♭ Flug. 2 *cresc. poco a poco* *ff*

B♭ Flug. 3 *cresc. poco a poco* *ff*

F Horn 1 *cresc. poco a poco* *ff*

F Horn 2 *cresc. poco a poco* *ff*

F Horn 3 *cresc. poco a poco* *ff*

B♭ Trp./Cmt. 1 *cresc. poco a poco* *ff*

B♭ Trp./Cmt. 2 *cresc. poco a poco* *ff*

B♭ Trp./Cmt. 3 *cresc. poco a poco* *ff*

C Trombone 1 *cresc. poco a poco* *ff*

C Trombone 2 *cresc. poco a poco* *ff*

C Trombone 3 *cresc. poco a poco* *ff*

B♭ Baritone 1 *cresc. poco a poco* *ff*

B♭ Baritone 2 *cresc. poco a poco* *ff*

B♭ Euph./Bar. *cresc. poco a poco* *ff*

E♭ Bass *cresc. poco a poco* *ff*

B♭ Bass *cresc. poco a poco* *ff*

Timpani *ff*

Drums *cresc. poco a poco* *ff*

Concert Drum

Bongo's & Conga's

Tambourine *cresc. poco a poco* *ff*

Proef - Exemple - Sample - Probe

## Instrumentation

- 1 - Full score
- 2 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭: & ♪
- 1 - Bb trombone III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 1 - Eb euphonium/baritone
- 2 - Eb bass } ♭: & ♪
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 1 - Concert drum
- 1 - Bongo's & conga's
- 1 - Tambourine

### *Additional parts (included)*

- 1 - Electric bass guitar