

Bernaerly Music

Music Publishers

Muziekuitgave - Editions de musique - Musikverlag

THE COSMOPOLITAN

~ Concert March ~

Darrol Barry

Concert Band / Harmonie / Blasorchester

Marches

THE COSMOPOLITAN

~ Concert March ~

Darrol Barry

Proef - Exemple - Sample - Probe



Bernaerts Music

Camille Huysmansstraat 63-67, B-2830 Willebroek-Belgium, E.C.

Tel. 03-860 97 70 - Fax. 03-886 09 55

e-mail : office@bernaertsmusic.com

Website : www.bernaertsmusic.com

THE COSMOPOLITAN

Concert March

Concert Band - Harmonie - Blasorchester

Darrol Barry

Bright March Tempo $\text{♩} = 138$

The musical score is arranged for a concert band and includes the following parts:

- Flute 1,2
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1,2
- B♭ Tenor Saxophone 1,2
- E♭ Baritone Saxophone
- B♭ Trumpet/Cornet 1
- B♭ Trumpet/Cornet 2
- B♭ Trumpet/Cornet 3
- F Horn 1
- F Horn 2
- F Horn 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- C Euphonium/Baritone
- C Bass
- Timpani
- Drums
- Percussion (susp. cymbal, bass drum)

The score is written in 2/4 time with a key signature of two flats (B♭ and E♭). It features dynamic markings of *f* (forte) and *ff* (fortissimo) throughout. A large blue watermark reading "Proof-Example-Sample-Prob" is overlaid diagonally across the page.

Flute 1,2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Perc.

Flute 1,2
Oboe
Bassoon
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clar.
B♭ Bass Clar.
E♭ Alto Sax. 1,2
B♭ Tenor Sax. 1,2
E♭ Bar. Sax.
B♭ Trp./Cmnt. 1
B♭ Trp./Cmnt. 2
B♭ Trp./Cmnt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C bass
Timpani
Drums
Perc.

The image displays a page of a musical score for a large ensemble, specifically page 26. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left include Flute 1,2; Oboe; Bassoon; E♭ Clarinet; B♭ Clarinet 1, 2, and 3; E♭ Alto Clar.; B♭ Bass Clar.; E♭ Alto Sax. 1,2; B♭ Tenor Sax. 1,2; E♭ Bar. Sax.; B♭ Trp./Cmnt. 1, 2, and 3; F Horn 1, 2, and 3; C Trombone 1, 2, and 3; C Euph./Bar.; C bass; Timpani; Drums; and Perc. The music is written in a key signature of two flats (B♭ major or D minor) and a common time signature. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout the score to indicate volume. A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the center of the page.

Flute 1,2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Perc.

Flute 1,2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Perc.

The image shows a page of a musical score for a large ensemble, page 42. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Flute 1,2; Oboe; Bassoon; E♭ Clarinet; B♭ Clarinet 1; B♭ Clarinet 2; B♭ Clarinet 3; E♭ Alto Clar.; B♭ Bass Clar.; E♭ Alto Sax. 1,2; B♭ Tenor Sax. 1,2; E♭ Bar. Sax.; B♭ Trp./Cmt. 1; B♭ Trp./Cmt. 2; B♭ Trp./Cmt. 3; F Horn 1; F Horn 2; F Horn 3; C Trombone 1; C Trombone 2; C Trombone 3; C Euph./Bar.; C bass; Timpani; Drums; and Perc. The score is in 4/4 time and features a variety of musical notations, including rests, notes, and dynamic markings such as *mf*. A large, diagonal blue watermark reading "Proof - Example - Sample - Probe" is overlaid across the center of the page.

Flute 1,2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Perc.

The musical score for page 58 is arranged in a standard orchestral format. It features 20 staves, each corresponding to a different instrument or section. The instruments listed on the left are: Flute 1,2; Oboe; Bassoon; E♭ Clarinet; B♭ Clarinet 1; B♭ Clarinet 2; B♭ Clarinet 3; E♭ Alto Clar.; B♭ Bass Clar.; E♭ Alto Sax. 1,2; B♭ Tenor Sax. 1,2; E♭ Bar. Sax.; B♭ Trp./Cmt. 1; B♭ Trp./Cmt. 2; B♭ Trp./Cmt. 3; F Horn 1; F Horn 2; F Horn 3; C Trombone 1; C Trombone 2; C Trombone 3; C Euph./Bar.; C bass; Timpani; Drums; and Perc. The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A large blue watermark reading "Prof. Example - Sample - Probe" is overlaid diagonally across the score.

Flute 1,2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Perc.

Flute 1,2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Perc.

The musical score for page 70 is arranged in a standard orchestral format. It includes parts for Flute 1,2; Oboe; Bassoon; E♭ Clarinet; B♭ Clarinet 1, 2, and 3; E♭ Alto Clarinet; B♭ Bass Clarinet; E♭ Alto Saxophones 1,2; B♭ Tenor Saxophones 1,2; E♭ Baritone Saxophone; B♭ Trumpets/Coronets 1, 2, and 3; F Horns 1, 2, and 3; C Trombones 1, 2, and 3; C Euphonium/Baritone; C Bass; Timpani; Drums; and Percussion. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of several parts. A large, semi-transparent watermark reading "Proof - Example - Sample - Probe" is oriented diagonally across the page.

Flute 1,2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Perc.

Instrumentation

- 1 - Full score
- 5 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♪
- 1 - Bb trombone III
- 2 - C euphonium/baritone
- 2 - Bb euphonium/baritone
- 2 - Eb bass } ♭ & ♪
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 2 - Percussion

Additional parts (included)

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone/Tenorhorn I
- 1 - Bb baritone/Tenorhorn II
- 1 - Electric bass guitar