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Music composed by Monty Norman

THE JAMES BOND THEME

~ Main theme from the James Bond Movie Series ~

Arranged by Jan van Kraeydonck

Fanfare

Film Music

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Proef - Exemple - Sample - Probe



Bernaerts Music

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THE JAMES BOND THEME

Main theme from the James Bond Movie Series

Arranged by Jan van Kraeydonck

Score Fanfare

Moderately bright $\text{♩} = 138$

The musical score is arranged for a large ensemble. The instruments listed on the left are: B♭ Soprano Saxophone, E♭ Alto Saxophone 1,2, B♭ Tenor Saxophone 1,2, E♭ Baritone Saxophone, E♭ Flugelhorn, B♭ Flugelhorn 1, B♭ Flugelhorn 2, B♭ Flugelhorn 3, F Horn 1, F Horn 2, F Horn 3, B♭ Trumpet/Cornet 1, B♭ Trumpet/Cornet 2, B♭ Trumpet/Cornet 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone 1, B♭ Baritone 2, E♭ Euphonium/Baritone, E♭ Bass, B♭ Bass, Timpani, Drums, and Maracas. The score is in 4/4 time with a tempo of 138 bpm. It features dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *simile*. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Maracas

The musical score for page 7 features the following instruments and their parts:

- B♭ Sopr. Sax.**: Silent part.
- E♭ Alto Sax. 1,2**: Melodic line with dynamics *mf marcato* and *simile*.
- B♭ Tenor Sax. 1,2**: Rhythmic line with dynamics *poco f*.
- E♭ Bar. Sax.**: Harmonic support with dynamics *mf* and *simile*.
- E♭ Flug.**: Silent part.
- B♭ Flug. 1**: Silent part.
- B♭ Flug. 2**: Melodic line with dynamics *mp* and *simile*.
- B♭ Flug. 3**: Harmonic support with dynamics *mp* and *simile*.
- F Horn 1**: Melodic line with dynamics *mp* and *simile*.
- F Horn 2**: Harmonic support with dynamics *mp* and *simile*.
- F Horn 3**: Harmonic support with dynamics *mp* and *simile*.
- B♭ Trp./Cmt. 1, 2, 3**: Silent parts.
- C Trombone 1**: Harmonic support with dynamics *mp* and *simile*.
- C Trombone 2**: Harmonic support with dynamics *mp* and *simile*.
- C Trombone 3**: Harmonic support with dynamics *mp* and *simile*.
- B♭ Baritone 1**: Melodic line with dynamics *marcato*, *poco f*, and *marcato*.
- B♭ Baritone 2**: Melodic line with dynamics *marcato*, *poco f*, and *marcato*.
- B♭ Euph./Bar.**: Rhythmic line with dynamics *marcato* and *poco f*.
- E♭ Bass**: Harmonic support with dynamics *mf* and *simile*.
- B♭ Bass**: Harmonic support with dynamics *mf* and *simile*.
- Timpani**: Silent part.
- Drums**: Rhythmic pattern with dynamics *mf* and *simile*.
- Maracas**: Rhythmic pattern.

Bb Sopr. Sax.

Eb Alto Sax. 1,2

Bb Tenor Sax. 1,2

Eb Bar. Sax.

Eb Flug.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

F Horn 1

F Horn 2

F Horn 3

Bb Trp./Cmt. 1

Bb Trp./Cmt. 2

Bb Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone 1

Bb Baritone 2

Bb Euph./Bar.

Eb Bass

Bb Bass

Timpani

Drums

Maracas

marcato

f

mf

mf

marcato

f

mf

mf

marcato

f

marcato

f

mf

poco f

poco f

mf

f

mf

f

mf

f

mf

r.s.

mf s.d.

mf

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2
simile

E♭ Bar. Sax.
simile

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2
simile

B♭ Flug. 3
simile

F Horn 1

F Horn 2
simile

F Horn 3
simile

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3
simile

C Trombone 1
poco f

C Trombone 2
poco f

C Trombone 3
simile

B♭ Baritone 1
simile

B♭ Baritone 2
simile

B♭ Euph./Bar.
simile

E♭ Bass
simile

B♭ Bass
simile

Timpani

Drums

Maracas

27 Swing Feeling

B \flat Sopr. Sax.

E \flat Alto Sax. 1,2

B \flat Tenor Sax. 1,2

E \flat Bar. Sax.

E \flat Flug.

B \flat Flug. 1

B \flat Flug. 2

B \flat Flug. 3

F Horn 1

F Horn 2

F Horn 3

B \flat Trp./Cmt. 1

B \flat Trp./Cmt. 2

B \flat Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B \flat Baritone 1

B \flat Baritone 2

B \flat Euph./Bar.

E \flat Bass

B \flat Bass

Timpani

Drums

Maracas

The musical score is for a piece titled "Swing Feeling" starting at measure 27. It is written for a large ensemble. The key signature has one sharp (F#) and the time signature is 4/4. The score includes parts for:

- Saxophones: B \flat Soprano, E \flat Alto (1,2), B \flat Tenor (1,2), and E \flat Baritone, all marked *ff*.
- Flutes: E \flat Flute and three B \flat Flutes (1,2,3), all marked *ff*.
- Horns: Three F Horns (1,2,3), all marked *ff*.
- Trumpets: Three B \flat Trumpets/Comets (1,2,3), all marked *ff*.
- Trombones: Three C Trombones (1,2,3). Trombone 1 has *flutterzunge* and *fff* markings. Trombone 2 has *flutterzunge* and *fff* markings. Trombone 3 has *flutterzunge* and *fff* markings.
- Baritone/Euphonium: B \flat Baritone 1 (marked *ff*), B \flat Baritone 2 (marked *ff*), and B \flat Euphonium/Baritone (marked *ff*).
- Bass: E \flat Bass (marked *ff*) and B \flat Bass (marked *ff*).
- Timpani: Part with various rhythmic patterns.
- Drums: Part with a consistent rhythmic pattern.
- Maracas: Part with a consistent rhythmic pattern, marked *ff*.

PROOF-EXEMPLE - Sample - Probe

35

B \flat Sopr. Sax.

E \flat Alto Sax. 1,2

B \flat Tenor Sax. 1,2

E \flat Bar. Sax.

E \flat Flug.

B \flat Flug. 1

B \flat Flug. 2

B \flat Flug. 3

F Horn 1

F Horn 2

F Horn 3

B \flat Trp./Cmnt. 1

B \flat Trp./Cmnt. 2

B \flat Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B \flat Baritone 1

B \flat Baritone 2

B \flat Euph./Bar.

E \flat Bass

B \flat Bass

Timpani

Drums

Maracas

ff

stutterzunge

Instrumentation

- 1 - Full score
- 2 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♪
- 1 - Bb trombone III
- 1 - Eb baritone I
- 1 - Eb baritone II
- 2 - Bb euphonium/baritone
- 2 - Eb bass } ♭ & ♪
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 1 - Maracas

Additional parts (included)

- 1 - Electric bass guitar