

Bernaerts Music

Music Publishers

Muziekuitgave - Editions de musique - Musikverlag

Music composed by Monty Norman

# THE JAMES BOND THEME

*~ Main theme from the James Bond Movie Series ~*

*Arranged by Jan van Kraeydonck*

**Concert Band / Harmonie / Blasorchester**

*Film Music*

Music composed by Monty Norman

# THE JAMES BOND THEME

*~ Main theme from the James Bond Movie Series ~*

*Arranged by Jan van Kraeydonck*

Proef - Exemple - Sample - Probe



**Bernaerts Music**

Camille Huysmansstraat 63-67, B-2830 Willebroek-Belgium, E.C.

Tel. 03-860 97 70 - Fax. 03-886 09 55

e-mail : [office@bernaertsmusic.com](mailto:office@bernaertsmusic.com)

Website : [www.bernaertsmusic.com](http://www.bernaertsmusic.com)



Music composed by Monty Norman  
**THE JAMES BOND THEME**  
Main theme from the James Bond Movie Series

Concert Band - Harmonie - Blasinstrument

Arranged by Jan van Kraeydonck

Moderately bright  $\text{♩} = 138$

Flute 1,2

Oboe 1,2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1,2

B♭ Tenor Saxophone 1,2

E♭ Baritone Saxophone

B♭ Trumpet/Cornet 1

B♭ Trumpet/Cornet 2

B♭ Trumpet/Cornet 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euphonium/Baritone

C Bass

Timpani

Drums

Maracas

The musical score is arranged in a concert band format. It features 24 staves for woodwinds and brass, plus staves for percussion. The woodwinds include Flute 1,2; Oboe 1,2; Bassoon; E♭ Clarinet; B♭ Clarinet 1, 2, 3; E♭ Alto Clarinet; B♭ Bass Clarinet; E♭ Alto Saxophone 1,2; B♭ Tenor Saxophone 1,2; and E♭ Baritone Saxophone. The brass section includes B♭ Trumpet/Cornet 1, 2, 3; F Horn 1, 2, 3; C Trombone 1, 2, 3; C Euphonium/Baritone; and C Bass. The percussion section includes Timpani, Drums, and Maracas. The score is in 4/4 time with a tempo of 138 beats per minute. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte) and *simile*. A large blue watermark 'PROEF - Example - Sample - Probe' is overlaid diagonally across the score.

Flute 1,2

Oboe 1,2

Bassoon *marcato*  
*poco f*

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2 *mp* *simile*

B♭ Clarinet 3 *mp* *simile*

E♭ Alto Clar. *mp* *simile*

B♭ Bass Clar. *mf* *simile*

E♭ Alto Sax. 1,2 *mf* *simile*

B♭ Tenor Sax. 1,2 *marcato*  
*poco f*

E♭ Bar. Sax. *mf* *simile*

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1 *mp* *simile*

F Horn 2 *mp* *simile*

F Horn 3 *mp* *simile*

C Trombone 1 *mp* *simile*

C Trombone 2 *mp* *simile*

C Trombone 3 *mp* *simile*

C Euph./Bar. *marcato*  
*poco f*

C bass *mf* *simile*

Timpani

Drums

Maracas



Flute 1,2

Oboe 1,2

Bassoon  
*simile*

E♭ Clarinet

B♭ Clarinet 1  
*simile*

B♭ Clarinet 2  
*simile*

B♭ Clarinet 3  
*simile*

E♭ Alto Clar.  
*simile*

B♭ Bass Clar.  
*simile*

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2  
*simile*

E♭ Bar. Sax.  
*simile*

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3  
*simile*

F Horn 1

F Horn 2  
*simile*

F Horn 3  
*simile*

C Trombone 1  
*poco f*

C Trombone 2  
*poco f*

C Trombone 3  
*simile*

C Euph./Bar.  
*simile*

C bass  
*simile*

Timpani

Drums

Maracas





27 Swing Feeling

Flute 1,2

Oboe 1,2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Maracas

The musical score is for a piece titled "Swing Feeling" starting at measure 27. It is written for a large ensemble. The woodwind section includes Flute 1,2; Oboe 1,2; Bassoon; E♭ Clarinet; B♭ Clarinet 1, 2, and 3; E♭ Alto Clarinet; B♭ Bass Clarinet; E♭ Alto Saxophone 1,2; B♭ Tenor Saxophone 1,2; and E♭ Baritone Saxophone. The brass section includes B♭ Trumpet/Coronet 1, 2, and 3; F Horn 1, 2, and 3; C Trombone 1, 2, and 3; C Euphonium/Baritone; and C Bass. The percussion section includes Timpani, Drums, and Maracas. The score features a variety of musical notations, including dynamics such as *ff* (fortissimo) and *fff* (fortississimo), and performance instructions like *flutterzunge* (flutter-tonguing) for the trombones. A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the page.



- Flute 1,2
- Oboe 1,2
- Bassoon
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- E♭ Alto Clar.
- B♭ Bass Clar.
- E♭ Alto Sax. 1,2
- B♭ Tenor Sax. 1,2
- E♭ Bar. Sax.
- B♭ Trp./Cmnt. 1
- B♭ Trp./Cmnt. 2
- B♭ Trp./Cmnt. 3
- F Horn 1
- F Horn 2
- F Horn 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- C Euph./Bar.
- C bass
- Timpani
- Drums
- Maracas

## Instrumentation

- 1 - Full score
- 5 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 2 - C euphonium/baritone
- 2 - Bb euphonium/baritone
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 1 - Maracas

### *Additional parts (included)*

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone/Tenorhorn I
- 1 - Bb baritone/Tenorhorn II
- 1 - Electric bass guitar