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Music for Christmas

THE MAGIC OF CHRISTMAS

*Including : Joy To The World, Deck The Halls, Silent Night,
The Twelve Days Of Christmas, O Christmas Tree & Jingle Bells*

Arranged by Jan van Kraeydonck

Fanfare

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Proef - Exemple - Sample - Probe



Bernaerts Music

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THE MAGIC OF CHRISTMAS

Including : "Joy To The World", "Deck The Halls", "Silent Night", "The Twelve Days Of Christmas",
"O Christmas Tree" and "Jingle Bells"

Score Fanfare

Arranged by Jan van Kraeydonck

Steady Beat $\text{♩} = 94$ "Joy To The World"

The musical score is arranged for a large ensemble. The instruments listed on the left are: B♭ Soprano Saxophone, E♭ Alto Saxophone 1,2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Flugelhorn, B♭ Flugelhorn 1, B♭ Flugelhorn 2, B♭ Flugelhorn 3, F Horn 1, F Horn 2, F Horn 3, B♭ Trumpet/Cornet 1, B♭ Trumpet/Cornet 2, B♭ Trumpet/Cornet 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone 1, B♭ Baritone 2, B♭ Euphonium/Baritone, E♭ Bass, B♭ Bass, Timpani, Drums, Tambourine, and Glockenspiel. The score is in common time (C) with a tempo of 94 beats per minute. Dynamics include *f* (forte) and *fp* (fortissimo piano). A large blue watermark 'Proef-Example-Sample-Probe' is overlaid diagonally across the score.

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Glock.

16 20

B♭ Sopr. Sax. *mf* poco a poco cresc.

E♭ Alto Sax. 1,2 *mf* poco a poco cresc.

B♭ Tenor Sax. *mf* poco a poco cresc.

E♭ Bar. Sax. *mf* poco a poco cresc.

E♭ Flug. *mf* poco a poco cresc.

B♭ Flug. 1 *mf* poco a poco cresc.

B♭ Flug. 2 *mf* poco a poco cresc.

B♭ Flug. 3 *mf* poco a poco cresc.

F Horn 1 *mf* poco a poco cresc.

F Horn 2 *mf* poco a poco cresc.

F Horn 3 *mf* poco a poco cresc.

B♭ Trp./Cmnt. 1 *mf* poco a poco cresc.

B♭ Trp./Cmnt. 2 *mf* poco a poco cresc.

B♭ Trp./Cmnt. 3 *mf* poco a poco cresc.

C Trombone 1 *mf* poco a poco cresc.

C Trombone 2 *mf* poco a poco cresc.

C Trombone 3 *mf* poco a poco cresc.

B♭ Baritone 1 *mf* poco a poco cresc.

B♭ Baritone 2 *mf* poco a poco cresc.

B♭ Euph./Bar. *mf* poco a poco cresc.

E♭ Bass *mf* poco a poco cresc.

B♭ Bass *mf* poco a poco cresc.

Timpani *mf* poco a poco cresc.

Drums *mf* poco a poco cresc.

Tamb. *mf* poco a poco cresc.

Glock. *f*

B♭ Sopr. Sax. *f*

E♭ Alto Sax. 1,2 *f*

B♭ Tenor Sax. *f*

E♭ Bar. Sax. *f* *mf*

E♭ Flug. *f*

B♭ Flug. 1 *f* *mf*

B♭ Flug. 2 *f* *mf*

B♭ Flug. 3 *f* *mf*

F Horn 1 *f* *mf*

F Horn 2 *f* *mf*

F Horn 3 *f* *mf*

B♭ Trp./Cmnt. 1 *f*

B♭ Trp./Cmnt. 2 *f*

B♭ Trp./Cmnt. 3 *f*

C Trombone 1 *f*

C Trombone 2 *f*

C Trombone 3 *f* *mf*

B♭ Baritone 1 *f*

B♭ Baritone 2 *f* *mf*

B♭ Euph./Bar. *f*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Timpani *f* *mf*

Drums *f* *mf* s.d.

Tamb. *f* *mf*

Glock. *f*

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Glock.

B♭ Sopr. Sax. *mf* poco a poco cresc. *f*

E♭ Alto Sax. 1,2 *mf* poco a poco cresc. *f*

B♭ Tenor Sax. *mf* poco a poco cresc. *f*

E♭ Bar. Sax. *mf* poco a poco cresc. *f*

E♭ Flug. *mf* poco a poco cresc. *f*

B♭ Flug. 1 *mf* poco a poco cresc. *f*

B♭ Flug. 2 *mf* poco a poco cresc. *f*

B♭ Flug. 3 *mf* poco a poco cresc. *f*

F Horn 1 *mf* poco a poco cresc. *f*

F Horn 2 *mf* poco a poco cresc. *f*

F Horn 3 *mf* poco a poco cresc. *f*

B♭ Trp./Cmt. 1 *mf* poco a poco cresc. *f*

B♭ Trp./Cmt. 2 *mf* poco a poco cresc. *f*

B♭ Trp./Cmt. 3 *mf* poco a poco cresc. *f*

C Trombone 1 *mf* poco a poco cresc. *f*

C Trombone 2 *mf* poco a poco cresc. *f*

C Trombone 3 *mf* poco a poco cresc. *f*

B♭ Baritone 1 *mf* poco a poco cresc. *f*

B♭ Baritone 2 *mf* poco a poco cresc. *f*

B♭ Euph./Bar. *mf* poco a poco cresc. *f*

E♭ Bass *mf* poco a poco cresc. *f*

B♭ Bass *mf* poco a poco cresc. *f*

Timpani *mf* poco a poco cresc. *f*

Drums *mf* poco a poco cresc. *f*

Tamb. *mf* poco a poco cresc. *f*

Glock. *mf* poco a poco cresc. *f*

Proef-Exemple-Sample-Probe

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Glock.

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Glock.

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Glock.

The musical score is arranged in a standard orchestral format with staves for each instrument. The key signature is one flat (B♭ major or D minor), and the time signature is 4/4. The score begins with a *mf* (mezzo-forte) dynamic. The woodwinds (Saxophones and Flutes) play a melodic line, while the brass (Horns, Trumpets, Trombones, Baritone, Euphonium) provides harmonic support. The percussion section (Timpani, Drums, Tambourine, Glockenspiel) provides a rhythmic accompaniment. A large blue watermark reading "Proof - Sample - Probe" is overlaid diagonally across the entire score.

68

72

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Glock.

1. 2.

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Glock.

This page of a musical score, page 83, is marked 'Molto Rit.' (Molto Ritardando). It features a full orchestral and woodwind ensemble. The instruments listed on the left are: B♭ Soprano Saxophone, E♭ Alto Saxophones 1 and 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Flute, B♭ Flute 1, B♭ Flute 2, B♭ Flute 3, F Horn 1, F Horn 2, F Horn 3, B♭ Trumpet/Cornet 1, B♭ Trumpet/Cornet 2, B♭ Trumpet/Cornet 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone 1, B♭ Baritone 2, B♭ Euphonium/Baritone, E♭ Bass, B♭ Bass, Timpani, Drums, Tambourine, and Glockenspiel. The score is written in 2/4 time with a key signature of one flat (B♭ major or D minor). A large, diagonal watermark reading 'Proof - Sample - Probe' is overlaid across the center of the page.

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Glock.

The image shows a page of a musical score for the piece "Silent Night". The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Slowly" with a metronome marking of quarter note = 80. The score is divided into two systems, with the first system starting at measure 88 and the second system starting at measure 92. The instruments listed on the left include: B♭ Soprano Saxophone, E♭ Alto Saxophones 1 and 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Flugelhorn, B♭ Flugelhorn 1, 2, and 3, F Horns 1, 2, and 3, B♭ Trumpets/Corneets 1, 2, and 3, C Trombones 1, 2, and 3, B♭ Baritone 1 and 2, B♭ Euphonium/Baritone, E♭ Bass, B♭ Bass, Timpani, Drums, Tambourine, and Glockenspiel. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and the instruction *simile* (simile) which indicates that the instrument should play in a similar style to the previous section. A large, diagonal watermark reading "Proef - Sample - Probe" is overlaid across the center of the page.

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Glock.

The musical score for page 100 is arranged in a standard orchestral layout. It includes parts for woodwinds (Soprano, Alto, Tenor Saxophones, Baritone Saxophone, Flutes, and Clarinets), brass (Horns, Trumpets, Trombones, Baritone, and Euphonium), and percussion (Bass, Timpani, Drums, and Glockenspiel). The score is written in a key signature of one flat (B♭) and a common time signature (C). A dynamic marking of *mf* (mezzo-forte) is present in the Soprano Saxophone and Flute parts. A large, diagonal watermark reading "Proof - Example - Sample - Probe" is superimposed over the entire page.

Bb Sopr. Sax.

Eb Alto Sax. 1,2

Bb Tenor Sax.

Eb Bar. Sax.

Eb Flug.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

F Horn 1

F Horn 2

F Horn 3

Bb Trp./Cmnt. 1

Bb Trp./Cmnt. 2

Bb Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone 1

Bb Baritone 2

Bb Euph./Bar.

Eb Bass

Bb Bass

Timpani

Drums

Tamb.

Glock.

mf

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Glock.

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Glock.

This musical score is for a large ensemble, likely a symphony orchestra or a large band. It features 21 staves, each representing a different instrument or section. The instruments listed on the left are:

- B♭ Sopr. Sax.
- E♭ Alto Sax. 1,2
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- E♭ Flug.
- B♭ Flug. 1
- B♭ Flug. 2
- B♭ Flug. 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trp./Cmt. 1
- B♭ Trp./Cmt. 2
- B♭ Trp./Cmt. 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euph./Bar.
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Tamb.
- Glock.

The score is written in a common time signature (C) and a key signature of one flat (B♭). It consists of five measures. The woodwind and brass sections play melodic lines with various articulations and dynamics. The percussion section includes Timpani, Drums, and Glockenspiel. A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the center of the page.

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Glock.

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Glock.

Proef - Example - Sample - Probe

141 Steady Beat $\text{♩} = 120$ "The Twelve Days Of Christmas"

This musical score is for a piece titled "The Twelve Days Of Christmas" with a tempo of 120 beats per minute. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: B♭ Soprano Saxophone, E♭ Alto Saxophones 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Flute, B♭ Flute 1, B♭ Flute 2, B♭ Flute 3, F Horn 1, F Horn 2, F Horn 3, B♭ Trumpet/Cornet 1, B♭ Trumpet/Cornet 2, B♭ Trumpet/Cornet 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone 1, B♭ Baritone 2, B♭ Euphonium/Baritone, E♭ Bass, B♭ Bass, Timpani, Drums, Tambourine, and Glockenspiel. The score is written in 4/4 time and features a variety of dynamics including *fp* (fortissimo piano), *f* (forte), and *mp* (mezzo-piano). A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Glock.

The musical score for page 147 includes the following parts and markings:

- B♭ Sopr. Sax.**: Rest throughout.
- E♭ Alto Sax. 1,2**: Rest until measure 7, then *mf* eighth notes.
- B♭ Tenor Sax.**: Rest throughout.
- E♭ Bar. Sax.**: *cue basses* marking; eighth notes throughout.
- E♭ Flug.**: Rest throughout.
- B♭ Flug. 1**: Rest until measure 7, then *mf* eighth notes.
- B♭ Flug. 2**: *mp* marking; eighth notes throughout.
- B♭ Flug. 3**: *mp* marking; eighth notes throughout.
- F Horn 1, 2, 3**: Eighth notes throughout.
- B♭ Trp./Cmt. 1, 2, 3**: Eighth notes throughout.
- C Trombone 1, 2, 3**: Rest throughout.
- B♭ Baritone 1, 2**: Eighth notes throughout.
- B♭ Euph./Bar.**: Rest throughout.
- E♭ Bass**: Eighth notes throughout.
- B♭ Bass**: Eighth notes throughout.
- Timpani**: Rest until measure 7, then *mp* eighth notes.
- Drums**: Snare drum pattern (x) throughout.
- Tamb.**: Rest throughout.
- Glock.**: Rest throughout.

Instrumentation

- 1 - Full score
- 2 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 1 - Bb euphonium I
- 1 - Bb euphonium II
- 2 - Bb euphonium/baritone } ♭ & ♯
- 2 - Eb bass
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 1 - Sleigh Bells
- 1 - Glockenspiel

Additional parts (included)

- 1 - Electric bass guitar