

**Bernaerly Music**

Music Publishers  
Muziekuitgave - Editions de musique - Musikverlag

## THE MAGIC OF CHRISTMAS

*Including : Joy To The World, Deck The Halls, Silent Night,  
The Twelve Days Of Christmas, O Christmas Tree & Jingle Bells*

*Arranged by Jan van Kraeydonck*

**Concert Band / Harmonie / Blasorchester**

*Music for Christmas*

# THE MAGIC OF CHRISTMAS

*Including : Joy To The World, Deck The Halls, Silent Night  
The Twelve Days Of Christmas, O Christmas Tree & Jingle Bells*

*Arranged by Jan van Kraeydonck*

Proef - Exemple - Sample - Probe



**Bernaerts Music**

Camille Huysmansstraat 63-67, B-2830 Willebroek-Belgium, E.C.  
Tel. 03-860 97 70 - Fax. 03-886 09 55  
e-mail : [office@bernaertsmusic.com](mailto:office@bernaertsmusic.com)  
Website : [www.bernaertsmusic.com](http://www.bernaertsmusic.com)

# THE MAGIC OF CHRISTMAS

Including : "Joy To The World", "Deck The Halls", "Silent Night", "The Twelve Days Of Christmas",  
"O Christmas Tree" and "Jingle Bells"

Concert Band - Harmonie - Blasorchester

Arranged by Jan van Kraeydonck

Steady Beat  $\text{♩} = 94$  "Joy To The World"

The musical score is arranged for a concert band and includes the following instruments and parts:

- Flute 1,2
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1,2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet/Cornet 1
- B♭ Trumpet/Cornet 2
- B♭ Trumpet/Cornet 3
- F Horn 1
- F Horn 2
- F Horn 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- C Euphonium/Baritone
- C Bass
- Timpani
- Drums
- Sleigh Bells
- Glockenspiel

The score is written in common time (C) with a tempo of 94 beats per minute. It features a variety of dynamics, including *fp* (fortissimo piano) and *f* (forte). The music is characterized by a steady beat and includes various musical notations such as slurs, accents, and dynamic markings.

Flute 1,2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Sleigh Bells

Glock.

16

20

Flute 1,2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Sleigh Bells

Glock.

Musical score for a full orchestra. The score is divided into two systems, with measures 16 and 20 marked at the top. Each instrument part includes a staff with musical notation and dynamic markings. The dynamic markings are *mf* (mezzo-forte) and *poco a poco cresc.* (poco a poco crescendo). The score is watermarked with 'Proef - Example - Sample - Probe' in blue diagonal text.

*f*

Flute 1,2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Sleigh Bells

Glock.

The image shows a page of a musical score for a large ensemble, page 28. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Flute 1,2; Oboe; Bassoon; E♭ Clarinet; B♭ Clarinet 1, 2, 3; E♭ Alto Clar.; B♭ Bass Clar.; E♭ Alto Sax. 1,2; B♭ Tenor Sax.; E♭ Bar. Sax.; B♭ Trp./Cmnt. 1, 2, 3; F Horn 1, 2, 3; C Trombone 1, 2, 3; C Euph./Bar.; C bass; Timpani; Drums; Sleigh Bells; and Glock. The score is in 4/4 time and features dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large blue watermark reading "Proef-Exemplaar - Sample - Probe" is overlaid diagonally across the page. The page number "28" is located in the top right corner.

Flute 1,2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Sleigh Bells

Glock.

The image shows a page of a musical score for a large ensemble, page 36. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Flute 1,2; Oboe; Bassoon; E♭ Clarinet; B♭ Clarinet 1, 2, and 3; E♭ Alto Clar.; B♭ Bass Clar.; E♭ Alto Sax. 1,2; B♭ Tenor Sax.; E♭ Bar. Sax.; B♭ Trp./Cmnt. 1, 2, and 3; F Horn 1, 2, and 3; C Trombone 1, 2, and 3; C Euph./Bar.; C bass; Timpani; Drums; Sleigh Bells; and Glock. The score is in 4/4 time and features a key signature of two flats. Dynamic markings such as *mf* are present. A large blue watermark reading "Proef-Example-Sample-Probe" is overlaid diagonally across the page.

Flute 1,2  
*mf* poco a poco cresc. *f*

Oboe  
*mf* poco a poco cresc. *f*

Bassoon  
*poco a poco cresc.* *f*

E♭ Clarinet  
*mf* poco a poco cresc. *f*

B♭ Clarinet 1  
*poco a poco cresc.* *f*

B♭ Clarinet 2  
*poco a poco cresc.* *f*

B♭ Clarinet 3  
*poco a poco cresc.* *f*

E♭ Alto Clar.  
*poco a poco cresc.* *f*

B♭ Bass Clar.  
*poco a poco cresc.* *f*

E♭ Alto Sax. 1,2  
*poco a poco cresc.* *f*

B♭ Tenor Sax.  
*poco a poco cresc.* *f*

E♭ Bar. Sax.  
*poco a poco cresc.* *f*

B♭ Trp./Cmnt. 1  
*mf* poco a poco cresc. *f*

B♭ Trp./Cmnt. 2  
*mf* poco a poco cresc. *f*

B♭ Trp./Cmnt. 3  
*mf* poco a poco cresc. *f*

F Horn 1  
*poco a poco cresc.* *f*

F Horn 2  
*poco a poco cresc.* *f*

F Horn 3  
*poco a poco cresc.* *f*

C Trombone 1  
*mf* poco a poco cresc. *f*

C Trombone 2  
*mf* poco a poco cresc. *f*

C Trombone 3  
*poco a poco cresc.* *f*

C Euph./Bar.  
*mf* poco a poco cresc. *f*

C bass  
*poco a poco cresc.* *f*

Timpani  
*poco a poco cresc.* *f*

Drums  
*poco a poco cresc.* *f*

Sleigh Bells  
*poco a poco cresc.* *f*

Glock.  
*f*

Proef-Exemplar Sample-Probier



Flute 1,2  
Oboe  
Bassoon  
E♭ Clarinet  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
E♭ Alto Clar.  
B♭ Bass Clar.  
E♭ Alto Sax. 1,2  
B♭ Tenor Sax.  
E♭ Bar. Sax.  
B♭ Trp./Cmt. 1  
B♭ Trp./Cmt. 2  
B♭ Trp./Cmt. 3  
F Horn 1  
F Horn 2  
F Horn 3  
C Trombone 1  
C Trombone 2  
C Trombone 3  
C Euph./Bar.  
C bass  
Timpani  
Drums  
Sleigh Bells  
Glock.

The image shows a page of a musical score for a full orchestra, starting at measure 48. The score is written for various instruments, including woodwinds (flutes, oboe, bassoon, clarinets, alto saxophones, tenor saxophone, baritone saxophone, trumpets, and trombones), brass (horns, trombones, euphonium/baritone, and tuba), and percussion (timpani, drums, sleigh bells, and glockenspiel). The music is in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. A large, diagonal watermark reading "Prof. Example - Sample - Probe" is overlaid across the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings.

Flute 1,2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Sleigh Bells

Glock.

Flute 1,2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Sleigh Bells

Glock.

The musical score is for the piece "Deck The Halls" and is marked with a large blue watermark that reads "Proef - Example - Sample - Probe". The score is arranged for a full orchestra and includes parts for Flute 1,2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, 2, and 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophones 1 and 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets/Cornets 1, 2, and 3, F Horns 1, 2, and 3, C Trombones 1, 2, and 3, C Euphonium/Baritone, C Bass, Timpani, Drums, Sleigh Bells, and Glockenspiel. The music is in 3/4 time and features a variety of rhythmic patterns and dynamics, with many parts marked *mf* (mezzo-forte). The score is written in a key signature of two flats (B♭ and E♭).

Flute 1,2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Sleigh Bells

Glock.

1 2

Flute 1,2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Sleigh Bells

Glock.

Flute 1,2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Sleigh Bells

Glock.

This page contains a full orchestral score for page 83, marked 'Molto Rit.'. The score is arranged in a standard format with instrument names on the left and musical staves on the right. The instruments listed are: Flute 1,2; Oboe; Bassoon; E♭ Clarinet; B♭ Clarinet 1, 2, 3; E♭ Alto Clar.; B♭ Bass Clar.; E♭ Alto Sax. 1,2; B♭ Tenor Sax.; E♭ Bar. Sax.; B♭ Trp./Cmt. 1, 2, 3; F Horn 1, 2, 3; C Trombone 1, 2, 3; C Euph./Bar.; C bass; Timpani; Drums; Sleigh Bells; and Glockenspiel. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks. A large, semi-transparent blue watermark with the text 'Proof - Example - Sample - Probe' is oriented diagonally across the center of the page.

Flute 1,2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Sleigh Bells

Glock.

The image shows a page of a musical score for the piece "Silent Night". The score is for a large ensemble and includes parts for Flute 1,2; Oboe; Bassoon; E♭ Clarinet; B♭ Clarinet 1, 2, and 3; E♭ Alto Clarinet; B♭ Bass Clarinet; E♭ Alto Saxophones 1 and 2; B♭ Tenor Saxophone; E♭ Baritone Saxophone; B♭ Trumpets/Corinets 1, 2, and 3; F Horns 1, 2, and 3; C Trombones 1, 2, and 3; C Euphonium/Baritone; C Bass; Timpani; Drums; Sleigh Bells; and Glockenspiel. The music is in 3/4 time and begins at measure 88. The tempo is marked "Slowly" with a metronome marking of ♩ = 80. The key signature has two flats (B♭ and E♭). The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and performance instructions like *simile*. A large blue watermark reading "Proef-Example-Sample-Probe" is overlaid diagonally across the page.

Flute 1,2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Sleigh Bells

Glock.

This page of a musical score, numbered 100, contains staves for the following instruments: Flute 1,2; Oboe; Bassoon; E♭ Clarinet; B♭ Clarinet 1; B♭ Clarinet 2; B♭ Clarinet 3; E♭ Alto Clar.; B♭ Bass Clar.; E♭ Alto Sax. 1,2; B♭ Tenor Sax.; E♭ Bar. Sax.; B♭ Trp./Cmnt. 1; B♭ Trp./Cmnt. 2; B♭ Trp./Cmnt. 3; F Horn 1; F Horn 2; F Horn 3; C Trombone 1; C Trombone 2; C Trombone 3; C Euph./Bar.; C bass; Timpani; Drums; Sleigh Bells; and Glock. The score is written in a key signature of two flats and a common time signature. A large blue watermark reading "Proof - Example - Sample - Probe" is oriented diagonally across the page. The Flute 1,2 staff begins with a dynamic marking of *mf*. The C bass staff features a complex rhythmic pattern of chords.



Flute 1,2  
Oboe  
Bassoon  
E♭ Clarinet  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
E♭ Alto Clar.  
B♭ Bass Clar.  
E♭ Alto Sax. 1,2  
B♭ Tenor Sax.  
E♭ Bar. Sax.  
B♭ Trp./Cmt. 1  
B♭ Trp./Cmt. 2  
B♭ Trp./Cmt. 3  
F Horn 1  
F Horn 2  
F Horn 3  
C Trombone 1  
C Trombone 2  
C Trombone 3  
C Euph./Bar.  
C bass  
Timpani  
Drums  
Sleigh Bells  
Glock.

*mf*

Flute 1,2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Sleigh Bells

Glock.

The musical score for page 116 is arranged in a standard orchestral format. It includes parts for woodwinds (Flute 1,2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1-3, E♭ Alto Clar., B♭ Bass Clar., E♭ Alto Sax. 1,2, B♭ Tenor Sax., E♭ Bar. Sax.), brass (B♭ Trp./Cmt. 1-3, F Horn 1-3, C Trombone 1-3, C Euph./Bar., C bass), and percussion (Timpani, Drums, Sleigh Bells, Glock.). The score is written in a key signature of two flats and a 4/4 time signature. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page. The page number '116' is located at the top center.

Flute 1,2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Sleigh Bells

Glock.

Flute 1,2  
Oboe  
Bassoon  
E♭ Clarinet  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
E♭ Alto Clar.  
B♭ Bass Clar.  
E♭ Alto Sax. 1,2  
B♭ Tenor Sax.  
E♭ Bar. Sax.  
B♭ Trp./Cmt. 1  
B♭ Trp./Cmt. 2  
B♭ Trp./Cmt. 3  
F Horn 1  
F Horn 2  
F Horn 3  
C Trombone 1  
C Trombone 2  
C Trombone 3  
C Euph./Bar.  
C bass  
Timpani  
Drums  
Sleigh Bells  
Glock.

*Proef-Exemple - Sample - Probe*

Flute 1,2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Sleigh Bells

Glock.

Proef-Example-Sample-Probe

Flute 1,2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Sleigh Bells

Glock.

141 Steady Beat  $\text{♩} = 120$  "The Twelve Days Of Christmas"

This musical score is for the piece "The Twelve Days Of Christmas" at rehearsal mark 141. It is in 4/4 time with a tempo of 120 beats per minute, marked as a "Steady Beat". The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The woodwind section includes Flute 1,2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clar., Bb Bass Clar., Eb Alto Sax. 1,2, Bb Tenor Sax., and Eb Bar. Sax. The brass section includes Bb Trp./Cmt. 1, Bb Trp./Cmt. 2, Bb Trp./Cmt. 3, F Horn 1, F Horn 2, F Horn 3, C Trombone 1, C Trombone 2, C Trombone 3, C Euph./Bar., and C bass. The percussion section includes Timpani, Drums, Sleigh Bells, and Glock. The score features dynamic markings such as *fp* (fortissimo piano), *f* (forte), and *mp* (mezzo-piano). A large blue watermark reading "Proef - Exemple - Sample - Probe" is overlaid diagonally across the page.

Flute 1,2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Sleigh Bells

Glock.

*mp*

*mf*

*mp*

*mp*

*mp*

*mf*

cue basses

*mp*



## Instrumentation

- 1 - Full score
- 5 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♪
- 1 - Bb trombone III
- 2 - Euphonium/baritone
- 2 - Eb euphonium/baritone } ♭ & ♪
- 2 - Eb bass
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 1 - Sleigh Bells
- 1 - Glockenspiel

### *Additional parts (included)*

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone/Tenorhorn I
- 1 - Bb baritone/Tenorhorn II
- 1 - Electric bass guitar