



Bernaerts Music

Music Publishers

Muziekuitgave - Editions de musique - Musikverlag

Music composed by Henry Mancini

THE PINK PANTHER THEME

~ Main theme from the motion picture "The Pink Panther" ~

Arranged by Darrol Barry

Fanfare

Film Music

Music composed by Henry Mancini

THE PINK PANTHER THEME

~ Main theme from the motion picture "The Pink Panther" ~

Arranged by Darrol Barry

Proef - Exemple - Sample - Probe



Bernaerts Music

Camille Huysmansstraat 63-67, B-2830 Willebroek-Belgium, E.C.

Tel. 03-860 97 70 - Fax. 03-886 09 55

e-mail : office@bernaertsmusic.com

Website : www.bernaertsmusic.com

Performance Time : 3.19 min.

Music composed by Henri Mancini
THE PINK PANTHER THEME
Main theme from the motion picture "The Pink Panther"

Arranged by Darrol Barry

Score Fanfare

Slinky ♩ = 120

The musical score is arranged for a large ensemble. The instruments listed on the left are: B♭ Soprano Saxophone, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Flugelhorn, B♭ Flugelhorn 1, B♭ Flugelhorn 2, B♭ Flugelhorn 3, F Horn 1, F Horn 2, F Horn 3, B♭ Trumpet/Cornet 1, B♭ Trumpet/Cornet 2, B♭ Trumpet/Cornet 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone 1, B♭ Baritone 2, B♭ Euphonium/Baritone, E♭ Bass, B♭ Bass, Drums (with Hi Hat), Triangle, and Glockenspiel/Tambourine. The score is in 4/4 time with a tempo of 120 beats per minute. Dynamics range from *pp* (pianissimo) to *f* (forte). A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.

B♭ Sopr. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Drums

Triangle

Glock.
Tamb.

Solo (w/ style)

mf

5 6 7 8

B♭ Sopr. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Drums

Triangle

Glock.
Tamb.

9 10 11 12

B \flat Sopr. Sax.

E \flat Alto Sax. 1

E \flat Alto Sax. 2

B \flat Tenor Sax.

E \flat Bar. Sax.

E \flat Flug.

B \flat Flug. 1

B \flat Flug. 2

B \flat Flug. 3

F Horn 1

F Horn 2

F Horn 3

B \flat Trp./Cmt. 1

B \flat Trp./Cmt. 2

B \flat Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B \flat Baritone 1

B \flat Baritone 2

B \flat Euph./Bar.

E \flat Bass

B \flat Bass

Drums

Triangle

Glock.
Tamb.

f

gliss.

mf

mp

mp

mp

mp

mp

mp

B♭ Sopr. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Drums

Triangle

Glock.
Tamb.

The musical score for page 19 is arranged in a standard orchestral layout. It features 20 staves, each corresponding to a different instrument or section. The instruments listed on the left are: B♭ Sopr. Sax., E♭ Alto Sax. 1, E♭ Alto Sax. 2, B♭ Tenor Sax., E♭ Bar. Sax., E♭ Flug., B♭ Flug. 1, B♭ Flug. 2, B♭ Flug. 3, F Horn 1, F Horn 2, F Horn 3, B♭ Trp./Cmt. 1, B♭ Trp./Cmt. 2, B♭ Trp./Cmt. 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone 1, B♭ Baritone 2, B♭ Euph./Bar., E♭ Bass, B♭ Bass, Drums, Triangle, and Glock. Tamb. The score includes musical notation with notes, rests, and dynamic markings such as *mf*. Performance markings like 'Jazz' and 'gliss' are present in the Trombone parts. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.

B♭ Sopr. Sax. *f*

E♭ Alto Sax. 1 *f*

E♭ Alto Sax. 2 *f*

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug. *f*

B♭ Flug. 1 *f*

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1 *mf*

C Trombone 2 *mf*

C Trombone 3 *mf*

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Drums *mf*

Triangle *mf*

Glock. Tamb.

B♭ Sopr. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Drums

Triangle

Glock. Tamb.

29

B♭ Sopr. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Drums

Triangle

Glock.
Tamb.

g^{so} ad lib.

ad lib.

This musical score is for a jazz band and spans four measures, numbered 33 to 36. The instrumentation includes:

- Saxophones:** B♭ Soprano Saxophone, E♭ Alto Saxophone 1 and 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone.
- Flutes:** E♭ Flute, B♭ Flute 1, 2, and 3.
- Horns:** F Horn 1, 2, and 3.
- Trombones:** B♭ Trumpet/Comet 1, 2, and 3; C Trombone 1, 2, and 3.
- Other Instruments:** B♭ Baritone 1 and 2, B♭ Euphonium/Baritone, E♭ Bass, B♭ Bass, Drums, Triangle, and Glockenspiel/Tam-tam.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance instructions such as *gliss.* and *mf* are present. A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the page.

41 Swing Feeling

This musical score is for a piece titled "Swing Feeling" starting at measure 41. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: B♭ Soprano Saxophone, E♭ Alto Saxophone 1 and 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Flute, B♭ Flute 1 and 2, B♭ Flute 3, F Horn 1, 2, and 3, B♭ Trumpet/Cornet 1, 2, and 3, C Trombone 1, 2, and 3, B♭ Baritone 1 and 2, B♭ Euphonium/Baritone, E♭ Bass, B♭ Bass, Drums, Triangle, and Glockenspiel/Tambourine. The score is written in 4/4 time with a key signature of two flats (B♭ major or D minor). The dynamic marking *f* (forte) is present at the beginning of each instrument's part. The music features a mix of melodic lines and rhythmic accompaniment, with some instruments playing sustained notes and others playing more active rhythmic patterns. A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the score.

49

B♭ Sopr. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Drums

Triangle

Glock. Tamb.

46

47

48

49

50

Instrumentation

- 1 - Full score
- 2 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♪
- 1 - Bb trombone III
- 1 - Eb baritone I
- 1 - Eb baritone II
- 2 - Bb euphonium/baritone
- 2 - Eb bass } ♭ & ♪
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Drums
- 1 - Triangle
- 1 - Glockenspiel & Tambourine

Additional parts (included)

- 1 - Electric bass guitar