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THE MAGIC OF MOZART

~ Including : Introduction, Eine Kleine Nachtmusik,
Alleluia from Exsultate Jubilate, A Musical Joke, Symphony No. 41,
Symphony No. 40, The Marriage of Figaro (Say Ye Who Borrow),
Eine Kleine Nachtmusik (2nd Movement), Il Seraglio, The Elvira Madigan Theme,
The Marriage of Figaro, The Magic Flute, Rondo Alla Turca, Horn Concerto No. 4,
Horn Concerto No. 3, Eine Kleine Nachtmusik (Finale) ~

Arranged by Darrol Barry

Fanfare

Classics

THE MAGIC OF MOZART

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Alleluia from Exsultate Jubilate, A Musical Joke, Symphony No. 41,
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Eine Kleine Nachtmusik (2nd Movement), Il Seraglio, The Elvira Madigan Theme,
The Marriage of Figaro, The Magic Flute, Rondo Alla Turca, Horn Concerto No. 4,
Horn Concerto No. 3, Eine Kleine Nachtmusik (Finale) ~*

Arranged by Darrol Barry

Proef - Exemple - Sample - Probe



Bernaerts Music

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THE MAGIC OF MOZART

Including : Introduction, Eine Kleine Nachtmusik (1st movement), Alleluia from Exsultate Jubilate, A Musical Joke, Symphony No. 41 (Jupiter), Symphony No. 40, The Marriage of Figaro (Say Ye Who Borrow), Eine Kleine Nachtmusik (2nd Movement), Il Seraglio (Overture), The Elvira Madigan Theme (from Piano Concerto No. 21), The Marriage of Figaro, The Magic Flute, Rondo Alla Turca, Horn Concerto No. 4, Horn Concerto No. 3, Eine Kleine Nachtmusik (Finale).

Fanfare

Arranged by Darrol Barry

Con Brio $\text{♩} = 138$ "Introduction"

The musical score is arranged for a large ensemble. The instruments listed on the left are: B♭ Soprano Saxophone, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Flugelhorn, B♭ Flugelhorn 1, B♭ Flugelhorn 2, B♭ Flugelhorn 3, F Horn 1, F Horn 2, F Horn 3, B♭ Trumpet/Cornet 1, B♭ Trumpet/Cornet 2, B♭ Trumpet/Cornet 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone 1, B♭ Baritone 2, B♭ Euphonium/Baritone, E♭ Bass, B♭ Bass, Timpani, Drums (with h.h. and b.d. parts), Tambourine, Triangle, and Glockenspiel/Xylophone. The score is in 4/4 time and begins with a dynamic marking of *f*. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.

B \flat Sopr. Sax.

E \flat Alto Sax. 1

E \flat Alto Sax. 2

B \flat Tenor Sax.

E \flat Bar. Sax.

E \flat Flug.

B \flat Flug. 1

B \flat Flug. 2

B \flat Flug. 3

F Horn 1

F Horn 2

F Horn 3

B \flat Trp./Cmt. 1

B \flat Trp./Cmt. 2

B \flat Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B \flat Baritone 1

B \flat Baritone 2

B \flat Euph./Bar.

E \flat Bass

B \flat Bass

Timpani

Drums

Tamb. Triangle

Glock. Xyloph.

5 6 7 8

9

B♭ Sopr. Sax.
E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ Tenor Sax.
E♭ Bar. Sax.
E♭ Flug.
B♭ Flug. 1
B♭ Flug. 2
B♭ Flug. 3
F Horn 1
F Horn 2
F Horn 3
B♭ Trp./Cmt. 1
B♭ Trp./Cmt. 2
B♭ Trp./Cmt. 3
C Trombone 1
C Trombone 2
C Trombone 3
B♭ Baritone 1
B♭ Baritone 2
B♭ Euph./Bar.
E♭ Bass
B♭ Bass
Timpani
Drums
Tamb. Triangle
Glock. Xyloph.

9 10 11 12

13 "Eine Kleine Nachtmusik" (1st movement)

The musical score is arranged in a standard orchestral format. The woodwind section includes Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Flute, Flutes 1, 2, and 3, Clarinet in Bb, Clarinets in Bb and C, Bassoon, and Contrabassoon. The brass section includes Trumpets in Bb and C, Trombones in C, Baritone, Euphonium, and Bass. The percussion section includes Timpani, Drums (with snare drum 's.c.' and cymbals 'l.c.'), Triangle, Glockenspiel, and Xylophone. The string section is represented by the bottom-most staves. The score is marked with a rehearsal number 13 and the title 'Eine Kleine Nachtmusik' (1st movement). A large blue watermark 'Proef-Example-Sample-Probe' is overlaid diagonally across the score.

19

B \flat Sopr. Sax. *mf*

E \flat Alto Sax. 1 *mf*

E \flat Alto Sax. 2 *mf*

B \flat Tenor Sax. *mf*

E \flat Bar. Sax. *mf*

E \flat Flug. *mf*

B \flat Flug. 1 *mf*

B \flat Flug. 2 *mf*

B \flat Flug. 3 *mf*

F Horn 1 *mf*

F Horn 2 *m*

F Horn 3

B \flat Trp./Cmt. 1

B \flat Trp./Cmt. 2

B \flat Trp./Cmt. 3

C Trombone 1 *mf*

C Trombone 2 *mf*

C Trombone 3 *mf*

B \flat Baritone 1 *mf*

B \flat Baritone 2 *mf*

B \flat Euph./Bar. *mf*

E \flat Bass *mf*

B \flat Bass *mf*

Timpani

Drums *mf*

Tamb. Triangle

Glock. Xyloph.

Woodwind section: B \flat Sopr. Sax., E \flat Alto Sax. 1, E \flat Alto Sax. 2, B \flat Tenor Sax., E \flat Bar. Sax., E \flat Flug., B \flat Flug. 1, B \flat Flug. 2, B \flat Flug. 3, F Horn 1, F Horn 2, F Horn 3, B \flat Trp./Cmt. 1, B \flat Trp./Cmt. 2, B \flat Trp./Cmt. 3, C Trombone 1, C Trombone 2, C Trombone 3, B \flat Baritone 1, B \flat Baritone 2, B \flat Euph./Bar., E \flat Bass, B \flat Bass.

Percussion section: Timpani, Drums, Tamb. Triangle, Glock. Xyloph.

Dynamic markings: *mp*, *f*.

B♭ Sopr. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb. Triangle

Glock. Xyloph.

28 29 30 31 32

33 "Alleluia from Exsultate Jubilate"

B♭ Sopr. Sax. *mf*

E♭ Alto Sax. 1 *mf*

E♭ Alto Sax. 2 *mf*

B♭ Tenor Sax. *mf*

E♭ Bar. Sax. *mf*

E♭ Flug. *mf*

B♭ Flug. 1 *mf*

B♭ Flug. 2 *mf*

B♭ Flug. 3 *mf*

F Horn 1 *mf*

F Horn 2 *mf*

F Horn 3 *mf*

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

C Trombone 1 *mf*

C Trombone 2

C Trombone 3 *mf*

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass *mf*

B♭ Bass *mf*

Timpani

Drums *mf*

Tamb. Triangle *mf*

Glock. Xyloph.

B♭ Sopr. Sax. *f*

E♭ Alto Sax. 1 *f*

E♭ Alto Sax. 2 *f*

B♭ Tenor Sax. *f*

E♭ Bar. Sax. *f*

E♭ Flug. *f*

B♭ Flug. 1 *f*

B♭ Flug. 2 *f*

B♭ Flug. 3 *f*

F Horn 1 *f*

F Horn 2 *f*

F Horn 3 *f*

B♭ Trp./Cmt. 1 *f*

B♭ Trp./Cmt. 2 *f*

B♭ Trp./Cmt. 3 *f*

C Trombone 1 *f*

C Trombone 2 *f*

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar. *mf* *f*

E♭ Bass *f*

B♭ Bass *f*

Timpani

Drums *f*

Tamb. Triangle *f*

Glock. Xyloph. *f*

B♭ Sopr. Sax. *ff*

E♭ Alto Sax. 1 *ff*

E♭ Alto Sax. 2 *ff*

B♭ Tenor Sax. *ff*

E♭ Bar. Sax. *ff*

E♭ Flug. *ff*

B♭ Flug. 1 *ff*

B♭ Flug. 2 *ff*

B♭ Flug. 3 *ff*

F Horn 1 *ff*

F Horn 2 *ff*

F Horn 3 *ff*

B♭ Trp./Cmnt. 1 *ff*

B♭ Trp./Cmnt. 2 *ff*

B♭ Trp./Cmnt. 3 *ff*

C Trombone 1 *ff*

C Trombone 2 *ff*

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timpani *ff*

Drums *ff*

Tamb. Triangle *ff*

Glock. Xyloph. *ff*

B \flat Sopr. Sax. *f*

E \flat Alto Sax. 1 *p* *f*

E \flat Alto Sax. 2 *p* *f*

B \flat Tenor Sax. *p* *f*

E \flat Bar. Sax. *f*

E \flat Flug. *f*

B \flat Flug. 1 *p* *f*

B \flat Flug. 2 *p* *f*

B \flat Flug. 3 *f*

F Horn 1 *p* *f*

F Horn 2 *f*

F Horn 3 *f*

B \flat Trp./Cmnt. 1 *f*

B \flat Trp./Cmnt. 2 *f*

B \flat Trp./Cmnt. 3 *f*

C Trombone 1 *p* *f*

C Trombone 2 *f*

C Trombone 3 *f*

B \flat Baritone 1 *p* *f*

B \flat Baritone 2 *f*

B \flat Euph./Bar. *One* *Tutti*
p *f*

E \flat Bass *f*

B \flat Bass *f*

Timpani *f*

Drums *p* *f*

Tamb. Triangle *p* *f*

Glock. Xyloph. *f*

B♭ Sopr. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb. Triangle

Glock. Xyloph.

B♭ Sopr. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb. Triangle

Glock. Xyloph.

B♭ Sopr. Sax. *mf*

E♭ Alto Sax. 1 *mf*

E♭ Alto Sax. 2 *mf*

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug. *mf*

B♭ Flug. 1 *mf*

B♭ Flug. 2

B♭ Flug. 3

F Horn 1 *mf*

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb. Triangle

Glock. Xyloph.

71 "Symphony No. 40"

71

72

73

74

75

B♭ Sopr. Sax. *mf* *f*

E♭ Alto Sax. 1 *f*

E♭ Alto Sax. 2 *f*

B♭ Tenor Sax. *f*

E♭ Bar. Sax. *f*

E♭ Flug. *mf* *f*

B♭ Flug. 1 *f*

B♭ Flug. 2 *f*

B♭ Flug. 3 *f*

F Horn 1 *f*

F Horn 2 *f*

F Horn 3 *f*

B♭ Trp./Cmt. 1 *f*

B♭ Trp./Cmt. 2 *f*

B♭ Trp./Cmt. 3 *f*

C Trombone 1 *f*

C Trombone 2 *f*

C Trombone 3 *f*

B♭ Baritone 1 *f*

B♭ Baritone 2 *f*

B♭ Euph./Bar. *f*

E♭ Bass *f*

B♭ Bass *f*

Timpani *f*

Drums *f*

Tamb. Triangle *f*

Glock. Xyloph. *f*

81 "The Marriage of Figaro" (Say Ye Who Borrow)

Musical score for "The Marriage of Figaro" (Say Ye Who Borrow), measures 81-85. The score is for a full orchestra and includes parts for woodwinds, brass, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with dynamics such as *mf* and *mp*. A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the page.

Instrument parts listed on the left side of the score:

- B♭ Sopr. Sax.
- E♭ Alto Sax. 1
- E♭ Alto Sax. 2
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- E♭ Flug.
- B♭ Flug. 1
- B♭ Flug. 2
- B♭ Flug. 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trp./Cmt. 1
- B♭ Trp./Cmt. 2
- B♭ Trp./Cmt. 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euph./Bar.
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Tamb. Triangle
- Glock. Xyloph.

81

82

83

84

85

B♭ Sopr. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb. Triangle

Glock. Xyloph.

Score for a symphony orchestra and woodwind ensemble, measures 91-95. The score includes parts for various instruments, with dynamic markings and performance instructions.

Instrument List:

- B♭ Sopr. Sax.
- E♭ Alto Sax. 1
- E♭ Alto Sax. 2
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- E♭ Flug.
- B♭ Flug. 1
- B♭ Flug. 2
- B♭ Flug. 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trp./Cmt. 1
- B♭ Trp./Cmt. 2
- B♭ Trp./Cmt. 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euph./Bar.
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Tamb. Triangle
- Glock. Xyloph.

Dynamic Markings: *mf*, *mp*

Performance Instructions: *tr* (trill), *Glockenspiel*

Measures: 91, 92, 93, 94, 95

Watermark: Proef-Example-Sample-Probe

97 "Il Seraglio" (Overture)

B♭ Sopr. Sax. *Solo*
mf

E♭ Alto Sax. 1 *f*
p

E♭ Alto Sax. 2 *f*
p

B♭ Tenor Sax. *f*
p

E♭ Bar. Sax. *f*

E♭ Flug. *Solo*
mf

B♭ Flug. 1 *mf*

B♭ Flug. 2 *mf*

B♭ Flug. 3

F Horn 1 *f*

F Horn 2 *f*
p

F Horn 3 *f*

B♭ Trp./Cmt. 1 *f*

B♭ Trp./Cmt. 2 *f*

B♭ Trp./Cmt. 3 *f*

C Trombone 1 *f*
mp

C Trombone 2 *f*
mp

C Trombone 3 *f*
mp

B♭ Baritone 1 *f*
p

B♭ Baritone 2 *f*
p

B♭ Euph./Bar. *f*

E♭ Bass *f*

B♭ Bass *f*

Timpani *f*

Drums *f*

Tamb. Triangle *f*

Glock. Xyloph. *f*

Instrumentation

- 1 - Full score
- 2 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 1 - Bb euphonium I
- 1 - Bb euphonium II
- 2 - Bb euphonium/baritone
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 1 - Tambourine & Triangle
- 2 - Glockenspiel & Xylophone

Additional parts (included)

- 1 - Electric bass guitar