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Music composed by Alan Menken

THE SHAGGY DOG

*~ Featuring: Family Time, First Signs, Magic Lab,
Breaking Through, Meditation and To The Rescue
from Walt Disney's Film "The Shaggy Dog" ~*

Arranged by Frank Bernaerts

Brass Band

Film Music

Music composed by Alan Menken

THE SHAGGY DOG

~ Featuring: *Family Time, First Signs, Magic Lab,
Breaking Through, Meditation and To The Rescue*
from Walt Disney's Film "The Shaggy Dog" ~

Arranged by Frank Bernaert

Brass Band

Proef - Exemple - Sample - Probe

Performance Time : 3.51 min.

Music composed by Alan Menken
THE SHAGGY DOG

Featuring: Family Time, First Signs, Magic Lab, Breaking Through, Meditation
and To The Rescue from Walt Disney's Film "The Shaggy Dog"

Brass Band Score

Arranged by Frank Bernaerts

Broadly and espressivo ♩ = 88 "Family Time"

The image shows a full brass band score for the piece 'The Shaggy Dog'. The score is written for a 4/4 time signature with a tempo of 88 beats per minute. The key signature has one sharp (F#). The instruments included are: Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass C Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Snare Drum, Suspended Cymbal, and Glockenspiel. The score is marked with dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also 'Solo' markings for the Solo Bb Cornet and Bb Euphonium parts. A large blue watermark 'Prof. Example - Sample - Probe' is overlaid diagonally across the score.

9 Tenderly $\text{♩} = 120$ "First Signs"

14

Musical score for the piece "Tenderly" (First Signs), measures 9 through 15. The score is arranged for a large ensemble including woodwinds, brass, and percussion. The key signature is two sharps (F# and C#), and the tempo is marked as quarter note = 120. The score includes parts for Soprano Cor, Solo Cor, Repetitive Cor, 2nd Cor, 3rd Cor, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Snare Drum, Suspended Cymbal, and Glockenspiel. Dynamics include *p* (piano), *mf* (mezzo-forte), and *Tutti*. A large blue watermark "Proof-Example-Sample-Probe" is overlaid diagonally across the score.

9 10 11 12 13 14 15

19 Alla Marcia (♩ = 120) "Magic Lab"

Musical score for "Alla Marcia" from "Magic Lab", measures 16-23. The score includes parts for Sopranos, Solo and Representative Cornets, 2nd, 3rd, and Flugel Cornets, Solo and 1st-2nd Horns, 1st-2nd Baritone Saxophones, 1st-2nd and Bass Trombones, B♭ Euphonium, E♭ and B♭ Basses, Timpani, Snare Drum, Suspended Cymbal, and Glockenspiel. A large blue watermark "Proof-Example-Sample-Probe" is overlaid diagonally across the score.

16 17 18 19 20 21 22 23

1. 2. Rit.

Sop. Cor. *f eroica* *mf* *mf*

Solo Cor. *mf* *mf*

Rep. Cor. *f eroica* *mf* *mf*

2nd Cor. *f eroica* *mf*

3rd Cor. *mf*

Flug. *f eroica* *mf*

Solo Hn. *f eroica* *mf*

1st Hn. *f eroica* *mf*

2nd Hn. *f eroica* *mf*

1st Bar. *f* *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

B♭ Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Snare Dr.

Susp. Cym. *mf*

Glock. *f eroica* *mf*

24 25 26 27 28 29

30 Broadly $\text{♩} = 120$ "Breaking Through"

Rit.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Snare Dr.
- Susp. Cym.
- Glock.

The score spans measures 30 to 36. Dynamics include *f* (forte) and *mf* (mezzo-forte). A large blue watermark "Proef-Exemple - Sample - Probe" is overlaid diagonally across the page.

30 31 32 33 34 35 36

Instrumentation

- 1- Full score
- 1- Eb soprano cornet
- 4- Solo Bb cornet
- 1- Repiano Bb cornet
- 2- 2nd Bb cornet
- 2- 3rd Bb cornet
- 1- Bb flugelhorn
- 1- Solo Eb horn
- 1- 1st Eb horn
- 1- 2nd Eb horn
- 1- 1st Bb baritone
- 1- 2nd Bb baritone
- 1- 1st Bb trombone
- 1- 2nd Bb trombone
- 1- Bass C trombone
- 2- Bb euphonium
- 2- Eb bass
- 2- Bb bass
- 1- Timpani
- 1- Snare Drum
- 1- Suspended Cymbal
- 1- Glockenspiel