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Music composed by Alan Menken

THE SHAGGY DOG

*~ Featuring: Family Time, First Signs, Magic Lab,
Breaking Through, Meditation and To The Rescue
from Walt Disney's Film "The Shaggy Dog" ~*

Arranged by Frank Bernaerts

Fanfare

Film Music

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Proef - Exemple - Sample - Probe

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Fanfare

Arranged by Frank Bernaerts

Broadly and espressivo $\text{♩} = 88$ "Family Time"

The musical score is arranged for a large ensemble. The instruments listed on the left are: B♭ Soprano Saxophone, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Flugelhorn, B♭ Flugelhorn 1, B♭ Flugelhorn 2, B♭ Flugelhorn 3, F Horn 1, F Horn 2, F Horn 3, B♭ Trumpet/Cornet 1, B♭ Trumpet/Cornet 2, B♭ Trumpet/Cornet 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone 1, B♭ Baritone 2, B♭ Euphonium/Baritone, E♭ Bass, B♭ Bass, Timpani, Snare Drum, Suspended Cymbal, and Glockenspiel. The score is in 4/4 time with a key signature of one sharp (F#). Dynamics range from *f* (forte) to *mp* (mezzo-piano). Performance instructions include 'Broadly and espressivo' and a tempo of 88 beats per minute. A 'Solo' section is marked for the Alto Saxophones starting at measure 7, and another 'Solo' is marked for the Euphonium/Baritone at the end of the piece. A 'Cue Alto Sax. Solo' instruction is also present. The score is marked with measure numbers 1 through 8 at the bottom.

9 Tenderly $\text{♩} = 120$ "First Signs"

14

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Saxophones:** B♭ Soprano Saxophone (mf), E♭ Alto Saxophone 1 (p), E♭ Alto Saxophone 2 (p), B♭ Tenor Saxophone (p), E♭ Baritone Saxophone (p).
- Flutes:** E♭ Flute (mf), B♭ Flute 1 (p), B♭ Flute 2 (p), B♭ Flute 3 (p).
- Horns:** F Horn 1 (p), F Horn 2 (p), F Horn 3 (p).
- Trumpets:** B♭ Trumpet/Coronet 1 (mf), B♭ Trumpet/Coronet 2 (p), B♭ Trumpet/Coronet 3 (p).
- Trombones:** C Trombone 1 (mf), C Trombone 2 (mf), C Trombone 3 (p).
- Baritone/Euphonium:** B♭ Baritone 1 (p), B♭ Baritone 2 (p), B♭ Euphonium/Baritone (p).
- Bass:** E♭ Bass (p), B♭ Bass (p).
- Percussion:** Timpani, Snare Drum, Suspended Cymbal, Glockenspiel (mf).

The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

9

10

11

12

13

14

15

19 Alla Marcia (♩ = 120) "Magic Lab"

The musical score is arranged in a standard orchestral layout with the following instruments and parts:

- B♭ Sopr. Sax.
- E♭ Alto Sax. 1
- E♭ Alto Sax. 2
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- E♭ Flug.
- B♭ Flug. 1
- B♭ Flug. 2
- B♭ Flug. 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trp./Cmt. 1
- B♭ Trp./Cmt. 2
- B♭ Trp./Cmt. 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euph./Bar.
- E♭ Bass
- B♭ Bass
- Timpani
- Snare Dr.
- Susp. Cym.
- Glock.

Key features of the score include:

- Tempo: *Alla Marcia* (♩ = 120)
- Dynamic markings: *f* (forte) and *f eroica* (heroic forte) are used throughout.
- Performance instructions: *mf* (mezzo-forte) is noted for the E♭ Bass part.
- Rehearsal mark: A double bar line with a box containing the number 19 is placed at the beginning of the score.
- Watermark: A large blue diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid across the score.

1. 2. Rit.

B♭ Sopr. Sax. *f eroica* *mf* *mf*

E♭ Alto Sax. 1 *f eroica* *mf*

E♭ Alto Sax. 2 *f eroica* *mf*

B♭ Tenor Sax. *f eroica* *mf*

E♭ Bar. Sax. *f eroica* *mf*

E♭ Flug. *f eroica* *mf* *mf*

B♭ Flug. 1 *f eroica* *mf* *mf*

B♭ Flug. 2 *f eroica* *mf*

B♭ Flug. 3 *f eroica* *mf*

F Horn 1 *f eroica* *mf*

F Horn 2 *f eroica* *mf*

F Horn 3 *f eroica* *mf*

B♭ Trp./Cmt. 1 *f eroica* *mf* *mf*

B♭ Trp./Cmt. 2 *f eroica* *mf*

B♭ Trp./Cmt. 3 *f eroica* *mf*

C Trombone 1 *f* *mf*

C Trombone 2 *f* *mf*

C Trombone 3 *f* *mf*

B♭ Baritone 1 *f* *mf*

B♭ Baritone 2 *f* *mf*

B♭ Euph./Bar. *f* *mf*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Timpani *f* *mf*

Snare Dr. *f* *mf*

Susp. Cym. *f* *mf*

Glock. *f eroica* *mf*

24 25 26 27 28 29

Proef - Example - Sample - Probe

This musical score is for the piece "Breaking Through" and is marked "Broadly" with a tempo of 120 beats per minute. The score is arranged for a large ensemble and includes the following parts:

- Saxophones:** B♭ Soprano Saxophone, E♭ Alto Saxophones 1 and 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone.
- Woodwinds:** E♭ Flute, B♭ Flutes 1, 2, and 3, F Horns 1, 2, and 3, B♭ Trumpets/Corneets 1, 2, and 3, C Trombones 1, 2, and 3, B♭ Baritone 1 and 2, B♭ Euphonium/Baritone, E♭ Bass, and B♭ Bass.
- Percussion:** Timpani, Snare Drum, Suspended Cymbal, and Glockenspiel.

The score is written in a key signature of two sharps (D major) and a 4/4 time signature. The dynamics range from *f* (forte) to *mf* (mezzo-forte). A "Rit." (ritardando) marking is present at the beginning of measure 35. The score spans measures 30 to 36.

37 Moderately ♩ = 96

B♭ Sopr. Sax. *mf*

E♭ Alto Sax. 1 *p* *mf*

E♭ Alto Sax. 2 *p* *mf*

B♭ Tenor Sax. *mf*

E♭ Bar. Sax. *p* *mf*

E♭ Flug. *mf*

B♭ Flug. 1 *mf*

B♭ Flug. 2 *mf*

B♭ Flug. 3 *mf*

F Horn 1 *p* *mf*

F Horn 2 *p* *mf*

F Horn 3 *mf*

B♭ Trp./Cmt. 1 *mf*

B♭ Trp./Cmt. 2 *mf*

B♭ Trp./Cmt. 3 *mf*

C Trombone 1 *p*

C Trombone 2 *p*

C Trombone 3

B♭ Baritone 1 *mf*

B♭ Baritone 2 *mf*

B♭ Euph./Bar. *mf*

E♭ Bass *p* *mf*

B♭ Bass *p* *mf*

Timpani

Snare Dr.

Susp. Cym.

Glock. *mf*

37 38 39 40 41 42 43 44

45 49 Solo

B♭ Sopr. Sax. *mf*

E♭ Alto Sax. 1 *f* *p*

E♭ Alto Sax. 2 *f* *p*

B♭ Tenor Sax. *f*

E♭ Bar. Sax. *f* Cue Euph. *p*

E♭ Flug. *f* Cue Sopr. Sax. Solo *mf* Cue Fl. Solo *f* Play

B♭ Flug. 1 *f* *mf*

B♭ Flug. 2 *f* *p*

B♭ Flug. 3 *f* *p*

F Horn 1 *f*

F Horn 2 *f*

F Horn 3 *f*

B♭ Trp./Cmt. 1 *f*

B♭ Trp./Cmt. 2 *f*

B♭ Trp./Cmt. 3 *f*

C Trombone 1 *f* *p*

C Trombone 2 *f* *p*

C Trombone 3 *f*

B♭ Baritone 1 *f*

B♭ Baritone 2 *f*

B♭ Euph./Bar. *f* *p* Cue Euph.

E♭ Bass *f* *p*

B♭ Bass *f*

Timpani

Snare Dr.

Susp. Cym.

Glock. *mf* Solo

Instrumentation

- 1 - Full score
- 2 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 2 - Bb euphonium/baritone
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Snare Drum
- 1 - Suspended Cymbal
- 1 - Glockenspiel

Additional parts (included)

- 1 - Electric bass guitar