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Concert March

# THE RED PENNANT

~ Commissioned by the Caravan Club of Great Britain and Ireland  
to celebrate their Centenary 1907-2007 ~

*Darrol Barry*

Fanfare

# Marches

Concert March

# THE RED PENNANT

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**Fanfare**

Proef - Exemple - Sample - Probe

# THE RED PENNANT

Commissioned by the Caravan Club of Great Britain and Ireland to celebrate their Centenary 1907-2007

Fanfare

Darrol Barry

Bright March Tempo  $\text{♩} = 132$

5

The musical score is arranged for a large band. It features 20 staves for various instruments: Soprano Saxophone, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Flugelhorn 1-3, Horn 1-3, Trumpet/Cornet 1-3, Trombone 1-3, Baritone 1 & 2, Euphonium/Baritone, Bass 1 & 2, Timpani, Drums, and Glockenspiel. The score is in 2/4 time and begins with a 'Fanfare' section. Dynamics range from *ff* (fortissimo) to *f* (forte). A large blue watermark 'Proof - Example - Sample - Probe' is overlaid diagonally across the score. A rehearsal mark '5' is placed above the fifth measure of the first staff.

B $\flat$  Sopr. Sax.  
E $\flat$  Alto Sax. 1  
E $\flat$  Alto Sax. 2  
B $\flat$  Tenor Sax.  
E $\flat$  Bar. Sax.  
E $\flat$  Flug.  
B $\flat$  Flug. 1  
B $\flat$  Flug. 2  
B $\flat$  Flug. 3  
F Horn 1  
F Horn 2  
F Horn 3  
B $\flat$  Trp./Cmt. 1  
B $\flat$  Trp./Cmt. 2  
B $\flat$  Trp./Cmt. 3  
C Trombone 1  
C Trombone 2  
C Trombone 3  
B $\flat$  Baritone 1  
B $\flat$  Baritone 2  
B $\flat$  Euph./Bar.  
E $\flat$  Bass  
B $\flat$  Bass  
Timpani  
Drums  
Glock.

9 10 11 12 13 14 15 16

B♭ Sopr. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Glock.

17 18 19 20 21 22 23 24

This page contains a musical score for a full orchestra, starting at measure 29. The instruments listed on the left are: Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Flutes, Flutes 1, 2, and 3, Horns 1, 2, and 3, Trumpets/Cornets 1, 2, and 3, Trombones 1, 2, and 3, Baritone 1 and 2, Euphonium/Baritone, Basses, Timpani, Drums, and Glockenspiel. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. A large blue watermark reading 'Proef - Example - Sample - Probe' is oriented diagonally across the page. The page number '29' is located at the top center. Measure numbers 25 through 32 are printed at the bottom of the page.

B♭ Sopr. Sax. *ff*

E♭ Alto Sax. 1 *ff*

E♭ Alto Sax. 2 *ff*

B♭ Tenor Sax. *ff*

E♭ Bar. Sax. *ff*

E♭ Flug. *ff*

B♭ Flug. 1 *ff*

B♭ Flug. 2 *ff*

B♭ Flug. 3 *ff*

F Horn 1 *ff*

F Horn 2 *ff*

F Horn 3 *ff*

B♭ Trp./Cmt. 1 *ff*

B♭ Trp./Cmt. 2 *ff*

B♭ Trp./Cmt. 3 *ff*

C Trombone 1 *ff*

C Trombone 2 *ff*

C Trombone 3 *ff*

B♭ Baritone 1 *ff*

B♭ Baritone 2 *ff*

B♭ Euph./Bar. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timpani *f* *ff*

Drums *ff*

Glock. *ff*

33 34 35 36 37 38 39 40

Proof - Example - Sample - Probe

B♭ Sopr. Sax. *mf*

E♭ Alto Sax. 1 *mp* *mf* *mp*

E♭ Alto Sax. 2 *mp*

B♭ Tenor Sax. *mf*

E♭ Bar. Sax. *mp*

E♭ Flug. *mf*

B♭ Flug. 1 *mf* Play 2nd time only

B♭ Flug. 2 *mf* Play 2nd time only

B♭ Flug. 3 *mf* Play 2nd time only

F Horn 1 *mp* *mf* *mp*

F Horn 2 *mp*

F Horn 3 *mp*

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1 *mp*

C Trombone 2 *mp*

C Trombone 3 *mp*

B♭ Baritone 1 *mf*

B♭ Baritone 2 *mp*

B♭ Euph./Bar. *mf*

E♭ Bass *mp*

B♭ Bass *mp*

Timpani

Drums *h.h.*

Glock.



## Instrumentation

- 1- Full score
- 2- Bb soprano saxophone
- 2- Eb alto saxophone
- 2- Bb tenor saxophone
- 1- Eb baritone saxophone
- 1- Eb flugelhorn
- 5- Bb flugelhorn I
- 5- Bb flugelhorn II
- 5- Bb flugelhorn III
- 3- Bb trumpet/cornet I
- 3- Bb trumpet/cornet II
- 3- Bb trumpet/cornet III
- 1- Eb horn I / F horn I
- 1- Eb horn II / F horn II
- 1- Eb horn III / F horn III
- 2- C trombone I
- 2- C trombone II
- 2- C trombone III
- 1- Bb trombone I
- 1- Bb trombone II } ♭ & ♯
- 1- Bb trombone III
- 1- Bb baritone I
- 1- Bb baritone II
- 2- Eb euphonium/baritone
- 2- Eb bass } ♭ & ♯
- 2- Bb bass
- 1- C bass (stringbass)
- 1- Timpani
- 1- Drums
- 1- Glockenspiel

### *Additional parts (included)*

- 1- Electric bass guitar