

Bernaerts Music
Music Publishers
Muziekuitgeverij - Éditions de musique - Musikverlag

Music composed by James Horner

THE MASK OF ZORRO

~ Main theme from the motion picture "The Mask Of Zorro" ~

Arranged by Darrol Barry

Fanfare

Film Music

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Proef - Exemple - Sample - Probe

Music composed by James Horner
THE MASK OF ZORRO
Main theme from the motion picture "The Mask Of Zorro"

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Con Brio ♩ = 160

B♭ Soprano Saxophone
E♭ Alto Saxophone 1
E♭ Alto Saxophone 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone

E♭ Flugelhorn
B♭ Flugelhorn 1
B♭ Flugelhorn 2
B♭ Flugelhorn 3

F Horn 1
F Horn 2
F Horn 3

B♭ Trumpet/Cornet 1
B♭ Trumpet/Cornet 2
B♭ Trumpet/Cornet 3

C Trombone 1
C Trombone 2
C Trombone 3

B♭ Baritone 1
B♭ Baritone 2

B♭ Euphonium/Baritone

E♭ Bass
B♭ Bass

Timpani

Castagnets
(or Wood Block)

Suspended Cymbal
(soft mallets)

Tambourine
(on stand with s.d. sticks)

Tam-tam

The musical score is arranged in a standard orchestral layout. It begins with a tempo marking of 'Con Brio' and a metronome marking of ♩ = 160. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The score includes parts for woodwinds (Saxophones and Flugelhorns), brass (Horns, Trumpets/Cornets, Trombones, Baritone, Euphonium, Basses), and a full percussion section. A large blue watermark 'Proof - Exemple - Sample - Probe' is overlaid diagonally across the score. The first few measures show a dynamic of 'mp' (mezzo-piano), while the percussion parts have a 'p' (piano) dynamic. The score is divided into measures, with bar numbers 2, 3, 4, 5, 6, 7, and 8 indicated at the bottom.

9

B♭ Sopr. Sax. *f*

E♭ Alto Sax. 1 *f*

E♭ Alto Sax. 2 *f*

B♭ Tenor Sax. *f*

E♭ Bar. Sax. *f*

E♭ Flug. *f*

B♭ Flug. 1 *f*

B♭ Flug. 2 *f*

B♭ Flug. 3 *f*

F Horn 1 *f*

F Horn 2 *f*

F Horn 3 *f*

B♭ Trp./Cmt. 1 *f*

B♭ Trp./Cmt. 2 *f*

B♭ Trp./Cmt. 3 *f*

C Trombone 1 *f*

C Trombone 2 *f*

C Trombone 3 *f*

B♭ Baritone 1 *f*

B♭ Baritone 2 *f*

B♭ Euph./Bar. *f*

E♭ Bass *f*

B♭ Bass *f*

Timpani *f*

Cast. *f*

Susp. Cym. *f*

Tamb. *f*

Tam-Tam *f*

p

p

9 10 11 12 13 14 15 16

B♭ Sopr. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Cast.

Susp. Cym.

Tamb.

Tam-Tam

B \flat Sopr. Sax.
E \flat Alto Sax. 1
E \flat Alto Sax. 2
B \flat Tenor Sax.
E \flat Bar. Sax.
E \flat Flug.
B \flat Flug. 1
B \flat Flug. 2
B \flat Flug. 3
F Horn 1
F Horn 2
F Horn 3
B \flat Trp./Cmt. 1
B \flat Trp./Cmt. 2
B \flat Trp./Cmt. 3
C Trombone 1
C Trombone 2
C Trombone 3
B \flat Baritone 1
B \flat Baritone 2
B \flat Euph./Bar.
E \flat Bass
B \flat Bass
Timpani
Cast.
Susp. Cym.
Tamb.
Tam-Tam

32

B♭ Sopr. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Cast.

Susp. Cym.

Tamb.

Tam-Tam

32 33 34 35 36 37 38 39

B♭ Sopr. Sax. *mf*

E♭ Alto Sax. 1 *mf*

E♭ Alto Sax. 2 *p mp*

B♭ Tenor Sax. *p mp*

E♭ Bar. Sax. *p mp*

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1 *mf*

F Horn 2 *p mp*

F Horn 3 *p mp*

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1 *p mp*

C Trombone 2 *p mp*

C Trombone 3 *mp*

B♭ Baritone 1 *mp*

B♭ Baritone 2 *mp*

B♭ Euph./Bar. *p mp*
One Tutti

E♭ Bass *p mp*

B♭ Bass *p mp*
Cue E♭ Bass Play

Timpani *p mp*

Cast. *p*

Susp. Cym.

Tamb. *p*

Tam-Tam

40 41 42 43 44 45 46 47

Proef - Example - Sample - Probe

Woodwinds:
B♭ Sopr. Sax.
E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ Tenor Sax.
E♭ Bar. Sax.
E♭ Flug.
B♭ Flug. 1
B♭ Flug. 2
B♭ Flug. 3
F Horn 1
F Horn 2
F Horn 3

Brass:
B♭ Trp./Cmt. 1
B♭ Trp./Cmt. 2
B♭ Trp./Cmt. 3
C Trombone 1
C Trombone 2
C Trombone 3
B♭ Baritone 1
B♭ Baritone 2
B♭ Euph./Bar.
E♭ Bass
B♭ Bass

Percussion:
Timpani
Cast.
Susp. Cym.
Tamb.
Tam-Tam

Performance Instructions:
- *p* (piano) for most woodwinds and percussion.
- *mf* (mezzo-forte) for brass.
- *mf cant.* (mezzo-forte cantabile) for Trumpets/Cornets 1 & 2.
- Mute markings: "One, Straight Mute", "Straight Mute", "Open", "One Solo (open)".

Molto Rit. (con cadenza)

60 Maestoso ♩ = 84

Rit.

The musical score is arranged in a standard orchestral format. The woodwind section includes Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Flutes, Flutes 1, 2, and 3, Horns 1, 2, and 3, Trumpets and Cornets 1, 2, and 3, Trombones 1, 2, and 3, Baritone 1 and 2, and Euphonium/Baritone. The brass section includes Trombones 1, 2, and 3, Baritone 1 and 2, and Euphonium/Baritone. The percussion section includes Timpani, Castanets, Suspended Cymbal, Tambourine, and Tam-Tam. The score features dynamic markings such as *mp* (mezzo-piano) and *f* (forte), and includes performance instructions like 'Tutti' and 'One'. The tempo is marked 'Maestoso' with a metronome marking of ♩ = 84. The score is divided into measures 56 through 62, with a cadenza in measure 59.

56 57 58 59 60 61 62

63 A Tempo

B♭ Sopr. Sax. *f* *ff* *mf*

E♭ Alto Sax. 1 *ff* *mf*

E♭ Alto Sax. 2 *ff* *mf* *ff*

B♭ Tenor Sax. *ff* *mf* *ff*

E♭ Bar. Sax. *ff* *mf* *ff*

E♭ Flug. *f* *ff* *mf*

B♭ Flug. 1 *ff* *mf* *ff*

B♭ Flug. 2 *ff* *ff*

B♭ Flug. 3 *ff* *ff*

F Horn 1 *ff* *mf*

F Horn 2 *ff* *mf* *ff*

F Horn 3 *ff* *mf* *ff*

B♭ Trp./Cmt. 1 *ff* *mf* *ff*

B♭ Trp./Cmt. 2 *ff* *ff*

B♭ Trp./Cmt. 3 *ff* *ff*

C Trombone 1 *f* *ff* *mf* *ff*

C Trombone 2 *f* *ff* *mf* *ff*

C Trombone 3 *f* *ff* *mf* *ff*

B♭ Baritone 1 *ff* *mf* *ff*

B♭ Baritone 2 *ff* *mf* *ff*

B♭ Euph./Bar. *ff* *mf* *ff*

E♭ Bass *ff* *mf* *ff*

B♭ Bass *ff* *mf* *ff*

Timpani

Cast.

Susp. Cym.

Tamb.

Tam-Tam

B♭ Sopr. Sax. *Solo* *mp*
 E♭ Alto Sax. 1 *Cue Horn Solo* *mp*
 E♭ Alto Sax. 2 *mf*
 B♭ Tenor Sax. *mf*
 E♭ Bar. Sax. *mf* *p* *mp* *p*
 E♭ Flug. *Cue Sopr. Sax. Solo* *mp*
 B♭ Flug. 1 *mf*
 B♭ Flug. 2 *mf*
 B♭ Flug. 3 *mf*
 F Horn 1 *Solo* *mp*
 F Horn 2 *mf*
 F Horn 3 *mf*
 B♭ Trp./Cmt. 1 *mf* *Solo. dolce* *p* *mf* *Tutti* *f*
 B♭ Trp./Cmt. 2 *mf*
 B♭ Trp./Cmt. 3 *mf*
 C Trombone 1 *mf*
 C Trombone 2 *mf*
 C Trombone 3 *mf* *p*
 B♭ Baritone 1 *mf* *p* *mp* *p*
 B♭ Baritone 2 *mf* *p* *mp* *p*
 B♭ Euph./Bar. *mf* *p* *mp* *p*
 E♭ Bass *mf* *p* *mp* *p*
 B♭ Bass *mf* *p* *mp* *p* *One* *Tutti*
 Timpani *p*
 Cast.
 Susp. Cym. *p*
 Tamb.
 Tam-Tam

Proef - Example - Sample - Probe

Instrumentation

- 1 - Full score
- 2 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭: & ♪
- 1 - Bb trombone III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 2 - Bb euphonium/baritone
- 1 - Eb bass } ♭: & ♪
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Castagnets (or wood block)
- 1 - Suspended Cymbal
- 1 - Tambourine
- 1 - Tam-Tam

Additional parts (included)

- 1 - Electric bass guitar