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Words and music by David Rose

# THE STRIPPER

*Arranged by Frank Bernaerts*

Concert Band / Harmonie / Blasorchester

Big Band Sounds for Band



Words and music by David Rose

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Fanfare

Proef - Exemple - Sample - Probe

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**THE STRIPPER**

Concert Band - Harmonie - Blesorchester

Arranged by Frank Bernaerts

With a Jazzy and Lazy Swing ♩ = 100

The musical score is arranged for a concert band and includes the following instruments and parts:

- Flute 1,2
- Oboe
- Bassoon 1,2
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet/Cornet 1
- B♭ Trumpet/Cornet 2
- B♭ Trumpet/Cornet 3
- F Horn 1
- F Horn 2
- F Horn 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- C Euphonium/Baritone
- C Bass
- Timpani
- Drums
- Glockenspiel
- Xylophone

The score features dynamic markings such as *ff* (fortissimo) and *gliss.* (glissando). A large diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid on the score.

6 10

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Glock.

Xyloph.

*ff*

Floor tom

*gliss.*

*gliss.*

*gliss.*

*gliss.*

*gliss.*

*ff*

14

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Glock.

Xyloph.

*ff*

*ff*

*s.d.*

Flute 1,2  
 Oboe  
 Bassoon 1,2  
 Eb Clarinet  
 Bb Clarinet 1  
 Bb Clarinet 2  
 Bb Clarinet 3  
 Eb Alto Clar.  
 Bb Bass Clar.  
 Eb Alto Sax. 1  
 Eb Alto Sax. 2  
 Bb Tenor Sax.  
 Eb Bar. Sax.  
 Bb Trp./Cmnt. 1  
 Bb Trp./Cmnt. 2  
 Bb Trp./Cmnt. 3  
 F Horn 1  
 F Horn 2  
 F Horn 3  
 C Trombone 1  
 C Trombone 2  
 C Trombone 3  
 C Euph./Bar.  
 C Bass  
 Timpani  
 Drums  
 Glock.  
 Xyloph.

The musical score for page 18 features the following instruments and their parts:

- Flute 1,2:** Rests until measure 19, then plays a triplet of eighth notes in measure 20 (*mf*).
- Oboe:** Rests until measure 19, then plays a triplet of eighth notes in measure 20 (*mf*).
- Bassoon 1,2:** Rests until measure 19, then plays a triplet of eighth notes in measure 20 (*mf*).
- Eb Clarinet:** Rests until measure 19, then plays a triplet of eighth notes in measure 20 (*mf*).
- Bb Clarinet 1:** Rests until measure 19, then plays a triplet of eighth notes in measure 20 (*mf*), followed by a half note in measure 21 (*mp*).
- Bb Clarinet 2:** Rests until measure 19, then plays a half note in measure 21 (*mp*).
- Bb Clarinet 3:** Rests until measure 19, then plays a half note in measure 21 (*mp*).
- Eb Alto Clar.:** Plays a melodic line starting in measure 18, with a half note in measure 21 (*mp*).
- Bb Bass Clar.:** Plays a melodic line starting in measure 18, with a half note in measure 21 (*mp*).
- Eb Alto Sax. 1:** Plays a melodic line starting in measure 18, with a half note in measure 21 (*mp*).
- Eb Alto Sax. 2:** Plays a melodic line starting in measure 18, with a half note in measure 21 (*mp*).
- Bb Tenor Sax.:** Plays a melodic line starting in measure 18, with a half note in measure 21 (*mp*).
- Eb Bar. Sax.:** Plays a melodic line starting in measure 18, with a half note in measure 21 (*mp*).
- Bb Trp./Cmnt. 1, 2, 3:** Play a rhythmic pattern of eighth notes starting in measure 18, with a half note in measure 21 (*f*).
- F Horn 1, 2, 3:** Play a melodic line starting in measure 18, with a half note in measure 21 (*mp*).
- C Trombone 1, 2, 3:** Rests until measure 19, then play a half note in measure 21 (*mp*).
- C Euph./Bar.:** Rests until measure 19, then plays a triplet of eighth notes in measure 20 (*mf*).
- C Bass:** Plays a bass line starting in measure 18, with a half note in measure 21 (*mp*).
- Timpani:** Plays a rhythmic pattern of eighth notes starting in measure 18, with a half note in measure 21 (*mp*).
- Drums:** Plays a rhythmic pattern of eighth notes starting in measure 18, with a half note in measure 21 (*mp*).
- Glock.:** Rests until measure 19, then plays a triplet of eighth notes in measure 20 (*mf*).
- Xyloph.:** Rests until measure 19, then plays a triplet of eighth notes in measure 20 (*mf*).



## Instrumentation

- 1- Full score
- 5- Flute C
- 2- Oboe C
- 2- Bassoon C
- 1- Eb clarinet
- 5- Bb clarinet I
- 5- Bb clarinet II
- 5- Bb clarinet III
- 1- Eb alto clarinet
- 1- Bb bass clarinet
- 1- Bb soprano saxophone
- 2- Eb alto saxophone
- 2- Bb tenor saxophone
- 1- Eb baritone saxophone
- 3- Bb trumpet/cornet I
- 3- Bb trumpet/cornet II
- 3- Bb trumpet/cornet III
- 1- Eb horn I / F horn I
- 1- Eb horn II / F horn II
- 1- Eb horn III / F horn III
- 2- C trombone I
- 2- C trombone II
- 2- C trombone III
- 1- Bb trombone I
- 1- Bb trombone II } ♭ & ♪
- 1- Bb trombone III
- 2- C euphonium/baritone
- 2- Bb euphonium/baritone } ♭ & ♪
- 2- Eb bass
- 2- Bb bass
- 4- C bass (stringbass)
- 1- Timpani
- 1- Drums
- 1- Glockenspiel
- 1- Xylophone

### *Additional parts (included)*

- 1- Eb flugelhorn
- 1- Bb flugelhorn I
- 1- Bb flugelhorn II
- 1- Bb flugelhorn III
- 1- Bb baritone/Tenorhorn I
- 1- Bb baritone/Tenorhorn II
- 1- Electric bass guitar