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Music composed by Antonin Dvorak

THE NEW WORLD'S LARGO

~ Theme from Antonin Dvorak's Symphony No. 9
in E Minor "From The New World" ~

Arranged by Steve Cortland

Concert Band / Harmonie / Blasorchester

Classics

Music composed by Antonin Dvorak

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Proef - Exemple - Sample - Probe

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Theme from Antonin Dvorak's Symphony No. 9 in E minor "From The New World"

Concert Band - Harmonie - Blasorchester

Arranged by Steve Cortland

Largo $\text{♩} = 84$

Flute 1,2

Oboe

Bassoon 1,2

E \flat Clarinet

B \flat Clarinet 1

B \flat Clarinet 2

B \flat Clarinet 3

E \flat Alto Clarinet

B \flat Bass Clarinet

E \flat Alto Saxophone 1

E \flat Alto Saxophone 2

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Trumpet/Cornet 1

B \flat Trumpet/Cornet 2

B \flat Trumpet/Cornet 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euphonium/Baritone

C Bass

Timpani

Drums

Maracas

Glockenspiel

The score is written for a concert band and includes parts for Flute 1,2; Oboe; Bassoon 1,2; E \flat Clarinet; B \flat Clarinet 1, 2, 3; E \flat Alto Clarinet; B \flat Bass Clarinet; E \flat Alto Saxophone 1, 2; B \flat Tenor Saxophone; E \flat Baritone Saxophone; B \flat Trumpet/Cornet 1, 2, 3; F Horn 1, 2, 3; C Trombone 1, 2, 3; C Euphonium/Baritone; C Bass; Timpani; Drums; Maracas; and Glockenspiel. The music is in 4/4 time with a tempo of Largo (♩ = 84). The key signature is E minor. Dynamic markings include p, mf, and mp. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.

2 3 4 5 6 mp

Flute 1,2
 Oboe
 Bassoon 1,2
 E♭ Clarinet
 B♭ Clarinet 1
 B♭ Clarinet 2
 B♭ Clarinet 3
 E♭ Alto Clar.
 B♭ Bass Clar.
 E♭ Alto Sax. 1
 E♭ Alto Sax. 2
 B♭ Tenor Sax.
 E♭ Bar. Sax.
 B♭ Trp./Cmnt. 1
 B♭ Trp./Cmnt. 2
 B♭ Trp./Cmnt. 3
 F Horn 1
 F Horn 2
 F Horn 3
 C Trombone 1
 C Trombone 2
 C Trombone 3
 C Euph./Bar.
 C Bass
 Timpani
 Drums
 Marc.
 Glock.

Flute 1,2
 Oboe
 Bassoon 1,2
 Eb Clarinet
 Bb Clarinet 1
 Bb Clarinet 2
 Bb Clarinet 3
 Eb Alto Clar.
 Bb Bass Clar.
 Eb Alto Sax. 1
 Eb Alto Sax. 2
 Bb Tenor Sax.
 Eb Bar. Sax.
 Bb Trp./Cmt. 1
 Bb Trp./Cmt. 2
 Bb Trp./Cmt. 3
 F Horn 1
 F Horn 2
 F Horn 3
 C Trombone 1
 C Trombone 2
 C Trombone 3
 C Euph./Bar.
 C Bass
 Timpani
 Drums
 Marc.
 Glock.

The image displays a page of a musical score for rehearsal mark 21, numbered 19. The score is arranged in a standard orchestral format with staves for various instruments. The woodwind section includes Flute 1,2, Oboe, Bassoon 1,2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section consists of Bb Trumpet/Cornept 1, 2, and 3; F Horn 1, 2, and 3; C Trombone 1, 2, and 3; and C Euphonium/Baritone. The string section includes C Bass. Percussion includes Timpani, Drums, Marcas, and Glockenspiel. The score includes dynamic markings (mf, f) and a large blue watermark reading 'Proef - Example - Sample - Probe' across the page.

Flute 1,2
 Oboe
 Bassoon 1,2
 E♭ Clarinet
 B♭ Clarinet 1
 B♭ Clarinet 2
 B♭ Clarinet 3
 E♭ Alto Clar.
 B♭ Bass Clar.
 E♭ Alto Sax. 1
 E♭ Alto Sax. 2
 B♭ Tenor Sax.
 E♭ Bar. Sax.
 B♭ Trp./Cmrl. 1
 B♭ Trp./Cmrl. 2
 B♭ Trp./Cmrl. 3
 F Horn 1
 F Horn 2
 F Horn 3
 C Trombone 1
 C Trombone 2
 C Trombone 3
 C Euph./Bar.
 C Bass
 Timpani
 Drums
 Marc.
 Glock.

The musical score for page 27 includes the following elements:

- Flute 1,2:** *poco f pizz.*
- Oboe:** *poco f pizz.*
- Bassoon 1,2:** *Soli*
- E♭ Clarinet:** *poco f pizz.*
- B♭ Clarinet 1:** *poco f pizz.*
- B♭ Clarinet 2:** *poco f pizz.*
- B♭ Clarinet 3:** *poco f pizz.*
- E♭ Alto Clar.:** *poco f*
- B♭ Bass Clar.:** *poco f*
- E♭ Alto Sax. 1:** *poco f*
- E♭ Alto Sax. 2:** *poco f*
- B♭ Tenor Sax.:** *poco f*
- E♭ Bar. Sax.:** *poco f*
- B♭ Trp./Cmrl. 1:** *poco f*
- B♭ Trp./Cmrl. 2:** *poco f*
- B♭ Trp./Cmrl. 3:** *poco f*
- F Horn 1:** *poco f*
- F Horn 2:** *poco f*
- F Horn 3:** *poco f*
- C Trombone 1:** *Soli*
- C Trombone 2:** *Soli*
- C Trombone 3:** *poco f*
- C Euph./Bar.:** *Soli*
- C Bass:** *poco f*
- Timpani:** *poco f*
- Drums:** *poco f*, *1.c.*
- Marc.:**
- Glock.:**

Instrumentation

- 1 - Full score
- 5 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♪
- 1 - Bb trombone III
- 2 - C euphonium/baritone
- 2 - Bb euphonium/baritone } ♭ & ♪
- 2 - Eb bass
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 1 - Maracas
- 1 - Glockenspiel

Additional parts (included)

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone/Tenorhorn I
- 1 - Bb baritone/Tenorhorn II
- 1 - Electric bass guitar