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Music composed by Peter Ilytch Tschaikowsky

THE NUT ROCKER

~ Rock version based on Tschaikowsky's "The Nutcracker Suite" ~

Arranged by Johnny Ocean

Concert Band / Harmonie / Blasorchester

Classics

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Proef - Exemple - Sample - Probe

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Proudly $\text{♩} = 104$ **Rit.** **5** **Fast Rock** $\text{♩} = 184$

Flute 1,2
 Oboe
 Bassoon 1,2
 Eb Clarinet
 Bb Clarinet 1
 Bb Clarinet 2
 Bb Clarinet 3
 Eb Alto Clar.
 Bb Bass Clar.
 Eb Alto Sax. 1
 Eb Alto Sax. 2
 Bb Tenor Sax.
 Eb Bar. Sax.
 Bb Trp./Cmt. 1
 Bb Trp./Cmt. 2
 Bb Trp./Cmt. 3
 F Horn 1
 F Horn 2
 F Horn 3
 C Trombone 1
 C Trombone 2
 C Trombone 3
 C Euph./Bar.
 C Bass
 Timpani
 Drums
 Tamb.
 Xyloph.

yell: "Let's Rock!"
 f marc.
 marc.

Flute 1,2
 Oboe
 Bassoon 1,2
 E♭ Clarinet
 B♭ Clarinet 1
 B♭ Clarinet 2
 B♭ Clarinet 3
 E♭ Alto Clar.
 B♭ Bass Clar.
 E♭ Alto Sax. 1
 E♭ Alto Sax. 2
 B♭ Tenor Sax.
 E♭ Bar. Sax.
 B♭ Trp./Cmt. 1
 B♭ Trp./Cmt. 2
 B♭ Trp./Cmt. 3
 F Horn 1
 F Horn 2
 F Horn 3
 C Trombone 1
 C Trombone 2
 C Trombone 3
 C Euph./Bar.
 C Bass
 Timpani
 Drums
 Tamb.
 Xyloph.

Dynamic markings: *f*, *poco f*, *h.h.*, *s.c.*, *Div.*

This image shows a page of a musical score for a large orchestra. The score is written in standard musical notation across 23 staves, each labeled with an instrument or section. The instruments listed are:

- Flute 1, 2
- Oboe
- Bassoon 1, 2
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- E♭ Alto Clar.
- B♭ Bass Clar.
- E♭ Alto Sax. 1
- E♭ Alto Sax. 2
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- B♭ Trp./Crnt. 1
- B♭ Trp./Crnt. 2
- B♭ Trp./Crnt. 3
- F Horn 1
- F Horn 2
- F Horn 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- C Euph./Bar.
- C Bass
- Timpani
- Drums
- Tamb.
- Xyloph.

The score includes dynamic markings such as *Tutti*, *f*, and *p*. A large, diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid across the center of the page.

Flute 1, 2 *marc.*

Oboe *marc.*

Bassoon 1, 2 *marc.*

E♭ Clarinet *marc.*

B♭ Clarinet 1 *marc.*

B♭ Clarinet 2 *f marc.*

B♭ Clarinet 3 *f marc.*

E♭ Alto Clar. *f marc.*

B♭ Bass Clar. *f marc.*

E♭ Alto Sax. 1 *f marc.*

E♭ Alto Sax. 2 *f marc.*

B♭ Tenor Sax. *f marc.*

E♭ Bar. Sax. *f marc.*

B♭ Trp./Crnt. 1 *marc.*

B♭ Trp./Crnt. 2 *f marc.*

B♭ Trp./Crnt. 3 *f marc.*

F Horn 1 *f marc.*

F Horn 2 *f marc.*

F Horn 3 *f marc.*

C Trombone 1 *marc.*

C Trombone 2 *marc.*

C Trombone 3 *marc.*

C Euph./Bar. *f marc.*

C Bass *f marc.*

Timpani *f marc.*

Drums *f marc.*

Tamb. *f*

Xyloph. *marc.*

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Tamb.

Xyloph.

poco f

Soli

This page of a musical score, page 41, features 24 staves for various instruments. The woodwind section includes Flute 1,2, Oboe, Bassoon 1,2, Eb Clarinet, Bb Clarinet 1,2,3, Eb Alto Clar., Bb Bass Clar., Eb Alto Sax. 1,2, Bb Tenor Sax., and Eb Bar. Sax. The brass section consists of Bb Trumpet/Cornet 1,2,3, F Horn 1,2,3, C Trombone 1,2,3, C Euphonium/Baritone, and C Bass. The percussion section includes Timpani, Drums, Tambourine, and Xylophone. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features dynamic markings such as *f* (forte) and *fp* (fortissimo piano) throughout. A large blue watermark reading 'Proef - Example - Sample - Probe' is oriented diagonally across the page.

To Coda 45

Flute 1,2
Oboe
Bassoon 1,2
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Eb Alto Clar.
Bb Bass Clar.
Eb Alto Sax. 1
Eb Alto Sax. 2
Bb Tenor Sax.
Eb Bar. Sax.
Bb Trp./Cmt. 1
Bb Trp./Cmt. 2
Bb Trp./Cmt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C Bass
Timpani
Drums
Tamb.
Xyloph.

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1
mf

B♭ Clarinet 2
mf

B♭ Clarinet 3
mf

E♭ Alto Clar.

B♭ Bass Clar.
mf

E♭ Alto Sax. 1
mf

E♭ Alto Sax. 2
mf

B♭ Tenor Sax.
mf

E♭ Bar. Sax.
mf

B♭ Trp./Cmnt. 1
f
Solo (stand up)

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

F Horn 1
mf

F Horn 2
mf

F Horn 3
mf

C Trombone 1

C Trombone 2
mf

C Trombone 3
mf

C Euph./Bar.

C Bass
mf

Timpani

Drums
mf

Tamb.
mf

Xyloph.

Instrumentation

- 1 - Full score
- 5 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 2 - C euphonium/baritone
- 2 - Bb euphonium/baritone
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 1 - Tambourine
- 1 - Xylophone

Additional parts (included)

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone/Tenorhorn I
- 1 - Bb baritone/Tenorhorn II
- 1 - Electric bass guitar