

Words and Music by P. Hernandez, P. Lawrence, A. Levine & K. Warsame

# THE LAZY SONG

*Performed by Bruno Mars*

*Arranged by Johnny Ocean*

Fanfare

*Pop Music*

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Performed by Bruno Mars

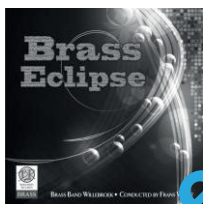
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# THE LAZY SONG

Performed by Bruno Mars

Arranged by Johnny Ocean

Performance Time : 3.14 min.

Fanfare

Moderate reggae beat  $\text{♩} = 92$

The musical score is arranged for a large ensemble. It begins with a 'Moderate reggae beat' at a tempo of 92 beats per minute. The score is divided into 8 measures. The instruments and their parts are as follows:

- Saxophones:** Soprano, Alto 1 & 2, Tenor, and Baritone. They play a melodic line starting in measure 4, marked *mf*.
- Flugelhorn:** Three parts, all playing a rhythmic pattern starting in measure 4, marked *mf*.
- Horns:** Three Horn 1 parts, three Horn 2 parts, and three Horn 3 parts. They play a rhythmic pattern starting in measure 4, marked *mf*.
- Trumpets/Cornets:** Three parts. The first part has a 'Solo' section in measure 4, marked *mf*.
- Trombones:** Three parts. The first two parts use a 'Cup Mute' and play a rhythmic pattern starting in measure 4, marked *mf*.
- Baritone:** Two parts, playing a rhythmic pattern starting in measure 4, marked *mf*.
- Euphonium/Baritone:** One part, playing a rhythmic pattern starting in measure 4, marked *mf*.
- Bass:** Two parts. The first part plays a rhythmic pattern starting in measure 4, marked *mf*. The second part has a 'Cue Eb Bass' section in measure 4, marked *mf*.
- Percussion:** Timpani, Drums, Tambourine, and Conga's. The Tambourine and Conga's parts start in measure 4, marked *mf*.
- Glockenspiel:** One part, playing a rhythmic pattern starting in measure 4, marked *mf*.

This musical score is for a large ensemble, including woodwinds, brass, and percussion. The instruments listed are:

- B♭ Sopr. Sax.
- E♭ Alto Sax. 1
- E♭ Alto Sax. 2
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- E♭ Flug.
- B♭ Flug. 1
- B♭ Flug. 2
- B♭ Flug. 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trp./Crnt. 1
- B♭ Trp./Crnt. 2
- B♭ Trp./Crnt. 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euph./Bar.
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Tamb.
- Conga's
- Glock.

The score includes various musical notations such as dynamics (e.g., *fp*, *mf*, *ff*), articulation (accents), and performance instructions (e.g., *Tutti*, *Open*, *Play*). A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

Bb Sopr. Sax.  
Eb Alto Sax. 1  
Eb Alto Sax. 2  
Bb Tenor Sax.  
Eb Bar. Sax.  
Eb Flug.  
Bb Flug. 1  
Bb Flug. 2  
Bb Flug. 3  
F Horn 1  
F Horn 2  
F Horn 3  
Bb Trp./Crt. 1  
Bb Trp./Crt. 2  
Bb Trp./Crt. 3  
C Trombone 1  
C Trombone 2  
C Trombone 3  
Bb Baritone 1  
Bb Baritone 2  
Bb Euph./Bar.  
Eb Bass  
Bb Bass  
Timpani  
Drums  
Tamb.  
Conga's  
Glock.

This musical score is for a large ensemble, likely a symphony or concert band. It features 25 measures of music across 20 staves. The instruments are listed on the left side of the page: Bb Sopr. Sax., Eb Alto Sax. 1, Eb Alto Sax. 2, Bb Tenor Sax., Eb Bar. Sax., Eb Flug., Bb Flug. 1, Bb Flug. 2, Bb Flug. 3, F Horn 1, F Horn 2, F Horn 3, Bb Trp./Cmnt. 1, Bb Trp./Cmnt. 2, Bb Trp./Cmnt. 3, C Trombone 1, C Trombone 2, C Trombone 3, Bb Baritone 1, Bb Baritone 2, Bb Euph./Bar., Eb Bass, Bb Bass, Timpani, Drums, Tamb., Conga's, and Glock. The score includes various musical notations such as notes, rests, and dynamic markings. A large blue watermark reading 'Proof - Example - Sample - Probe' is overlaid diagonally across the page.

33 37

B♭ Sopr. Sax. *cresc.* *f*

E♭ Alto Sax. 1 *cresc.* *f*

E♭ Alto Sax. 2 *cresc.* *f*

B♭ Tenor Sax. *cresc.* *f*

E♭ Bar. Sax. *cresc.* *f*

E♭ Flug. *cresc.* *f*

B♭ Flug. 1 *cresc.* *f*

B♭ Flug. 2 *cresc.* *f*

B♭ Flug. 3 *cresc.* *f*

F Horn 1 *cresc.* *f*

F Horn 2 *cresc.* *f*

F Horn 3 *cresc.* *f*

B♭ Trp./Cmnt. 1 *cresc.* *f*

B♭ Trp./Cmnt. 2 *cresc.* *f*

B♭ Trp./Cmnt. 3 *cresc.* *f*

C Trombone 1 *cresc.* *f*

C Trombone 2 *cresc.* *f*

C Trombone 3 *cresc.* *f*

B♭ Baritone 1 *cresc.* *f*

B♭ Baritone 2 *cresc.* *f*

B♭ Euph./Bar. *cresc.* *f*

E♭ Bass *cresc.* *f*

B♭ Bass *cresc.* *f*

Timpani *cresc.* *f*

Drums *cresc.* *f*

Tamb. *cresc.* *f*

Conga's *cresc.* *f*

Glock. *mf cresc.* *f*

*mf cresc.* *f*

33 34 35 36 37 38 39 40

Proof-Example-Sample-Probe

Bb Sopr. Sax.  
Eb Alto Sax. 1  
Eb Alto Sax. 2  
Bb Tenor Sax.  
Eb Bar. Sax.  
Eb Flug.  
Bb Flug. 1  
Bb Flug. 2  
Bb Flug. 3  
F Horn 1  
F Horn 2  
F Horn 3  
Bb Trp./Crnt. 1  
Bb Trp./Crnt. 2  
Bb Trp./Crnt. 3  
C Trombone 1  
C Trombone 2  
C Trombone 3  
Bb Baritone 1  
Bb Baritone 2  
Bb Euph./Bar.  
Eb Bass  
Bb Bass  
Timpani  
Drums  
Tamb.  
Conga's  
Glock.



# THE LAZY SONG

Arranged by Johnny Ocean

## Instrumentation

### Fanfare

1	Full Score	1	Bb Baritone 1
2	Bb Soprano Saxophone	1	Bb Baritone 2
1	Eb Alto Saxophone 1	2	Bb Euphonium/Baritone ( <i>Bass Clef</i> )
1	Eb Alto Saxophone 2	2	Bb Euphonium/Baritone ( <i>Treble Clef</i> )
2	Bb Tenor Saxophone	2	Eb Bass ( <i>Bass Clef</i> )
1	Eb Baritone Saxophone	2	Eb Bass ( <i>Treble Clef</i> )
1	Eb Flugelhorn	2	Bb Bass ( <i>Bass Clef</i> )
5	Bb Flugelhorn 1	2	Bb Bass ( <i>Treble Clef</i> )
5	Bb Flugelhorn 2	1	C Bass (Stringbass)
5	Bb Flugelhorn 3	1	Timpani
3	Bb Trumpet/Cornet 1	1	Drums
3	Bb Trumpet/Cornet 2	1	Tambourine
3	Bb Trumpet/Cornet 3	1	Conga's
1	Eb Horn 1	1	Glockenspiel
1	F Horn 1		
1	Eb Horn 2		
1	F Horn 2		
1	Eb Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	Bb Trombone 1 ( <i>Bass Clef</i> )		
1	Bb Trombone 1 ( <i>Treble Clef</i> )		
2	C Trombone 2		
1	Bb Trombone 2 ( <i>Bass Clef</i> )		
1	Bb Trombone 2 ( <i>Treble Clef</i> )		
2	C Trombone 3		
1	Bb Trombone 3 ( <i>Bass Clef</i> )		
1	Bb Trombone 3 ( <i>Treble Clef</i> )		
			<i>Additional Parts Included</i>
		1	Electric Bass Guitar