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Words and Music by Carole Bayer-Sager and David Foster

THE PRAYER

Performed by Céline Dion and Andrea Bocelli

Arranged by Frank Bernaerts

Fanfare

Pop Music

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Full recording available on:

CD Brass Showmix!

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THE PRAYER

Performed by Céline Dion and Andrea Bocelli

Fanfare

Arranged by Frank Bernaerts

Slowly, with expression ♩ = 72

Poco Rit.

The musical score is arranged for a large ensemble. The instruments listed on the left are: B♭ Soprano Saxophone, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Flugelhorn, B♭ Flugelhorn 1, B♭ Flugelhorn 2, B♭ Flugelhorn 3, F Horn 1, F Horn 2, F Horn 3, B♭ Trumpet/Cornet 1, B♭ Trumpet/Cornet 2, B♭ Trumpet/Cornet 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone 1, B♭ Baritone 2, E♭ Euphonium/Baritone, E♭ Bass, B♭ Bass, Timpani, Drums, Glockenspiel, and Vibraphone. The score is in 4/4 time and begins with a tempo of 72 beats per minute. The first three measures are marked 'mf' (mezzo-forte). A 'Solo' section for the B♭ Trumpet/Cornet 1 begins in measure 4. The score concludes with a 'Poco Rit.' (ritardando) instruction in measure 5. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.

1 2 3 4 5

6 A Tempo

B♭ Sopr. Sax.

E♭ Alto Sax. 1
mp

E♭ Alto Sax. 2
mp

B♭ Tenor Sax.
mp

E♭ Bar. Sax.
mp

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2
mp

B♭ Flug. 3
mp

F Horn 1
mp

F Horn 2
mp

F Horn 3
mp

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1
mp

B♭ Baritone 2
mp

B♭ Euph./Bar.
Solo
mf

E♭ Bass
mp

B♭ Bass
mp

Timp.

Drums

Glock.

Vib.
mp

6 7 8 9 10 11 12

Musical score for a jazz band. The score is written for 13 measures, with measure numbers 14 and 18 indicated at the top. The instruments listed on the left are: B♭ Sopr. Sax., E♭ Alto Sax. 1, E♭ Alto Sax. 2, B♭ Tenor Sax., E♭ Bar. Sax., E♭ Flug., B♭ Flug. 1, B♭ Flug. 2, B♭ Flug. 3, F Horn 1, F Horn 2, F Horn 3, B♭ Trp./Crnt. 1, B♭ Trp./Crnt. 2, B♭ Trp./Crnt. 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone 1, B♭ Baritone 2, B♭ Euph./Bar., E♭ Bass, B♭ Bass, Timp., Drums, Glock., and Vib. The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, mf). Performance instructions like "Play, Cup Mute" and "Open" are present for the trumpet parts. A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the score.

23 Flowing

This musical score is for a section titled "Flowing" on page 23. It is arranged for a large ensemble. The instruments and their parts are as follows:

- B♭ Soprano Saxophone:** Plays a melodic line with a *mf legato* dynamic.
- E♭ Alto Saxophones 1 & 2:** Play a similar melodic line with a *mf legato* dynamic.
- B♭ Tenor Saxophone:** Plays a melodic line with a *poco f broadly* dynamic.
- E♭ Baritone Saxophone:** Plays a melodic line with a *mf legato* dynamic.
- E♭ Flute:** Plays a melodic line with a *mf legato* dynamic.
- B♭ Flutes 1, 2, & 3:** Play a melodic line with a *mf legato* dynamic.
- F Horns 1, 2, & 3:** Play a melodic line with a *mf legato* dynamic.
- B♭ Trumpets/Cornets 1, 2, & 3:** Play a melodic line with a *poco f broadly* dynamic.
- C Trombones 1, 2, & 3:** Play a melodic line with a *mf legato* dynamic.
- B♭ Baritone 1 & 2:** Play a melodic line with a *poco f broadly* dynamic.
- B♭ Euphonium/Baritone:** Plays a melodic line with a *poco f broadly* dynamic, marked *Tutti*.
- E♭ Bass & B♭ Bass:** Play a melodic line with a *mf legato* dynamic.
- Percussion:** Includes Timp., Drums, Glock., and Vib. The Vibraphone part is marked *mf*.

The score is written in 4/4 time with a key signature of one sharp (F#). A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

Poco Rit.

Bb Sopr. Sax.
Eb Alto Sax. 1
Eb Alto Sax. 2
Bb Tenor Sax.
Eb Bar. Sax.
Eb Flug.
Bb Flug. 1
Bb Flug. 2
Bb Flug. 3
F Horn 1
F Horn 2
F Horn 3
Bb Trp./Cmnt. 1
Bb Trp./Cmnt. 2
Bb Trp./Cmnt. 3
C Trombone 1
C Trombone 2
C Trombone 3
Bb Baritone 1
Bb Baritone 2
Bb Euph./Bar.
Eb Bass
Bb Bass
Timp.
Drums
Glock.
Vib.

31 A Tempo

35

B♭ Sopr. Sax. *poco f* *mf*

E♭ Alto Sax. 1 *poco f* *mp*

E♭ Alto Sax. 2 *poco f* *mp*

B♭ Tenor Sax. *poco f* *mp*

E♭ Bar. Sax. *poco f* *mp*

E♭ Flug. *poco f* *mf*

B♭ Flug. 1 *poco f* *mf*

B♭ Flug. 2 *poco f* *mp*

B♭ Flug. 3 *poco f* *mp*

F Horn 1 *poco f* *mp*

F Horn 2 *poco f* *mp*

F Horn 3 *poco f*

B♭ Trp./Crnt. 1 *f*

B♭ Trp./Crnt. 2 *f*

B♭ Trp./Crnt. 3 *f*

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1 *poco f* *mp*

B♭ Baritone 2 *poco f*

B♭ Euph./Bar. *mf* Solo

E♭ Bass *poco f* *mp*

B♭ Bass *poco f* *mp*

Timp.

Drums

Glock. *f*

Vib. *mf*

31 32 33 34 35 36 37

THE PRAYER

Arranged by Frank Bernaerts

Instrumentation

Fanfare

1	Full Score	1	B♭ Baritone 1
2	B♭ Soprano Saxophone	1	B♭ Baritone 2
1	E♭ Alto Saxophone 1	2	B♭ Euphonium/Baritone (<i>Bass Clef</i>)
1	E♭ Alto Saxophone 2	2	B♭ Euphonium/Baritone (<i>Treble Clef</i>)
2	B♭ Tenor Saxophone	2	E♭ Bass (<i>Bass Clef</i>)
1	E♭ Baritone Saxophone	2	E♭ Bass (<i>Treble Clef</i>)
1	E♭ Flugelhorn	2	B♭ Bass (<i>Bass Clef</i>)
5	B♭ Flugelhorn 1	2	B♭ Bass (<i>Treble Clef</i>)
5	B♭ Flugelhorn 2	1	C Bass (Stringbass)
5	B♭ Flugelhorn 3	1	Timpani
3	B♭ Trumpet/Cornet 1	1	Drums
3	B♭ Trumpet/Cornet 2	1	Glockenspiel
3	B♭ Trumpet/Cornet 3	1	Vibraphone
1	E♭ Horn 1		
1	F Horn 1		
1	E♭ Horn 2		
1	F Horn 2		
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 (<i>Bass Clef</i>)		
1	B♭ Trombone 1 (<i>Treble Clef</i>)		
2	C Trombone 2		
1	B♭ Trombone 2 (<i>Bass Clef</i>)		
1	B♭ Trombone 2 (<i>Treble Clef</i>)		
2	C Trombone 3		
1	B♭ Trombone 3 (<i>Bass Clef</i>)		
1	B♭ Trombone 3 (<i>Treble Clef</i>)		

Additional Parts Included

1 Electric Bass Guitar