



Music composed by Marvin Hatley

THE LAUREL & HARDY THEME

Featuring "Dance Of The Cuckoos" from the
motion picture "Stan & Ollie"

Arranged by Frank Bernaerts

Brass Band

Film Music
& T.V. Themes

THE LAUREL & HARDY THEME

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Full recording available on:

CD Fire Brass

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THE LAUREL & HARDY THEME
Featuring "Dance Of The Cuckoos" from the motion picture "Stan & Ollie"

Performance Time: 3.08 min.

Brass Band Score

Arranged by Frank Bernaerts

Steady March Tempo $\text{♩} = 116$

The musical score consists of 21 staves, each representing a different brass instrument or percussion part. The instruments listed on the left are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass C Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Drums, Cymbals à 2, Triangle, Glockenspiel, and Xylophone. The score is in common time (indicated by a 'C') and key signature of one sharp (F#). The tempo is 'Steady March Tempo' with a quarter note value of 116. The arrangement includes dynamic markings such as 'Solo', 'poco f', 'mf', and 'fp'. A large blue diagonal watermark reading 'Proof - Example - Sample - Probe' is overlaid across the score. Measure numbers 2 through 8 are visible at the bottom of the page.

Sheet music for orchestra and band, page 9, measures 9-14.

Measure 9: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor. (rest), Flug. (p), Solo Hn. (p), 1st Hn. (p), 2nd Hn. (p), 1st Bar. (mf), 2nd Bar. (mf), 1st Tbn. (p), 2nd Tbn. (p), Bass Tbn. (rest).

Measure 10: Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor. (rest), Flug. (p), Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn. (rest).

Measure 11: Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor. (rest), Flug. (p), Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn. (rest).

Measure 12: Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor. (rest), Flug. (p), Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn. (rest).

Measure 13: Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor. (rest), Flug. (p), Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn. (rest).

Measure 14: Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor. (rest), Flug. (p), Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn. (rest).

Measure 15: Euph. (mf), Eb Bass (mf), Bb Bass (rest), Timp. (rest), Drums (End solo, mf), Cym. à 2 (rest), Tri. (rest), Glock. (rest), Xyl. (rest).

Sop. Cor. *f* marc.

Solo Cor. *f*

Rep. Cor. *f* marc.

2nd Cor. *f* marc.

3rd Cor. *f* marc.

Flug.

Tutti

Solo Hn. *f* marc.

1st Hn. *f* marc.

2nd Hn. *f* marc.

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f* marc.

2nd Tbn. *f* marc.

Bass Tbn. *f* marc.

Euph.

f

El Bass

Bb Bass

f

Timp.

f

Drums

f

Cym. à 2

f

Tri.

Glock.

f marc.

End solo

Xyl. *f*

21

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Drums

Cym. à 2

Tri.

Glock.

Xyl.

21

22

23

24

25

26

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Cym. à 2

Tri.

Glock.

Xyl.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Drums

Cym. à 2

Tri.

Glock.

Xyl.

37

Sop. Cor.

Solo Cor.

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flug.

Solo Hn.

1st Hn. *mf eroica*

2nd Hn. *mf eroica*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn. *p*

Euph.

E♭ Bass *p*

B♭ Bass *p*

Timp.

Drums

Cym. à 2

Tri.

Glock. *mf*

Xyl.

37

38

39

40

41

42

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

El Bass

Bb Bass

Timp.

Drums

Cym. à 2

Tri.

Glock.

Xyl.

f con tromba

poco f

poco f

poco f

f con tromba

f con tromba

poco f

poco f

poco f

f con tromba

f con tromba

poco f

poco f

poco f

End rim

poco f

poco f

poco f

f con tromba

THE LAUREL & HARDY THEME

Arranged by Frank Bernaerts

Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
-	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
1	Cymbals à 2
1	Triangle
1	Glockenspiel
1	Xylophone

Proef - Exemplaar - Sample - Probe

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