

Bernaerts Music

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Muziekuitgave - Editions de musique - Musikverlag

Music & lyrics by Brian May

# TOO MUCH LOVE WILL KILL YOU

~ Performed by Queen ~

Arranged by Frank Bernaerts

Fanfare

Performed by Queen

# TOO MUCH LOVE WILL KILL YOU

Brian May,  
*arr. Frank Bernaerts*

Condensed score C

Proef - Exemple - Sample - Probe

**Bernaerts Music**

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Camille Huysmansstraat 67, B-2830 Willebroek-Belgium

Tel. (03) 886 73 36 - Fax. (03) 886 09 55

Brian May  
TOO MUCH LOVE WILL KILL YOU

Score C

arr. Frank Bernaerts

Andante

*mf*

euph.

*mf*

glockenspiel

*mf*

A

trbs.

+ 8va

horn solo

*mf*

(B)

euph.

This system contains the first four measures of section B. The top staff is a treble clef with a key signature of two flats and a common time signature. It features a melodic line with eighth and sixteenth notes, some beamed together, and a final half note. The second staff is a bass clef with a key signature of two flats, containing a euphonium part with a dynamic marking of *mf* and a slur over the first two measures. The third and fourth staves are bass clefs with a key signature of two flats, showing harmonic accompaniment with chords and moving lines. The fifth staff is a treble clef with a key signature of two flats, which is mostly empty.

horns unis.

timpani

*mf*

This system contains measures 5 through 8 of section B. The top staff continues the melodic line from the previous system. The second staff is a bass clef with a key signature of two flats, containing a part for horns unis. with a dynamic marking of *mf*. The third and fourth staves are bass clefs with a key signature of two flats, showing harmonic accompaniment. The fifth staff is a bass clef with a key signature of two flats, containing a timpani part with a dynamic marking of *mf* and a trill-like figure.

(C)

*f*

This system contains the first four measures of section C. The top staff is a treble clef with a key signature of two flats and a common time signature, starting with a dynamic marking of *f*. It features a melodic line with eighth and sixteenth notes. The second staff is a bass clef with a key signature of two flats, containing a part with a dynamic marking of *f*. The third and fourth staves are bass clefs with a key signature of two flats, showing harmonic accompaniment with chords and moving lines. The fifth staff is a bass clef with a key signature of two flats, containing a part with a dynamic marking of *f*.

Musical score system 1, featuring a piano and a glockenspiel. The piano part includes a melodic line in the right hand and a bass line in the left hand. The glockenspiel part is in the bottom staff. A dynamic marking of *mf* is present. A circled letter 'D' is positioned above the piano staff. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.

Musical score system 2, featuring a piano and an alto saxophone solo. The piano part continues with melodic and bass lines. The alto saxophone solo is in the right hand of the second staff. A dynamic marking of *mf* is present. First and second endings are indicated by '1.' and '2.'. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.

Musical score system 3, featuring a piano and a trumpet solo. The piano part continues with melodic and bass lines. The trumpet solo is in the right hand of the top staff. A dynamic marking of *mf* is present. A circled letter 'E' is positioned above the top staff. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.

## Instrumentation

- 1 - Score
- 2 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♪
- 1 - Bb trombone III } ♭ & ♪
- 1 - Bb trombone I
- 1 - Bb baritone II
- 2 - Bb euph./tenor tuba } ♭ & ♪
- 2 - Eb bass } ♭ & ♪
- 2 - Bb bass } ♭ & ♪
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Percussion I
- 1 - Percussion II