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Music & lyrics by Charles Strouse & Martin Charnin

# TOMORROW

~ From the Broadway Musical "Annie" ~

Arranged by Jan van Kraeydonck

*Fanfane*

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Proef - Exemple - Sample - Probe



**Bernaerly Music**

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Score C

Moderately  $\text{♩} = 84$   
w.w./clars./flugs.

Arranged by Jan van Kraeydonck

The first system of the musical score for 'Tomorrow' features a vocal line in the treble clef and a bass line in the bass clef. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The tempo is marked 'Moderately' with a quarter note equal to 84 beats per minute. The dynamic is *mf*. The vocal line begins with a melodic phrase, followed by a sustained note. The bass line provides harmonic support with sustained notes. The system concludes with a double bar line.

The second system of the musical score continues the vocal and bass lines. It includes a section for five woodwinds (5 clars./flugs.) and horns/saxes. The woodwinds enter with a melodic line starting on the second measure of the system. The horns/saxes provide harmonic support. The dynamic is *mf*. The system concludes with a double bar line.

The third system of the musical score continues the vocal and bass lines. It includes a section for horn I. The horn I part enters with a melodic line starting on the second measure of the system. The dynamic is *p*. The system concludes with a double bar line.

10

+ trps.

15

horns

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

euph./bar.

20

*horns*

*euph./bar.*

*horns*

25

*horns*

*f*

## Instrumentation

- 1 - Condensed score C
- 2 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III } ♭ & ♯
- 1 - Bb baritone I
- 1 - Bb baritone II
- 2 - Bb euphonium
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass } ♭ & ♯
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 2 - Percussion

*Full recording available on C.D. : "That's Entertainment"*  
Bernaerts Records : *ref. BR 97.009*