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Music composed by Andrew Lloyd Webber

# I DON'T KNOW HOW TO LOVE HIM

~ From the musical "Jesus Christ Superstar" ~

Arranged by Frank Bernaerts

Fanfane

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*Arranged by Frank Bernaerts*

Proef - Exemple - Sample - Probe



**Bernaerts Music**

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Music composed by Andrew Lloyd Webber

# I DON'T KNOW HOW TO LOVE HIM

~ From the musical "Jesus Christ Superstar" ~

Full Score : Fanfare

Arranged by Frank Bernaerts

Slowly, Tenderly and Very Expressively  $\text{♩} = 68$

The musical score is arranged for a full orchestra and includes the following parts:

- Bb soprano sax. (*p*)
- Eb alto sax. (*p*)
- Bb tenor sax. (*p*)
- Eb baritone sax. (*p*)
- Eb flugelhorn (*p*)
- Bb flugelhorn I (*mf*)
- Bb flugelhorn II (*p*)
- Bb flugelhorn III (*p*)
- F horn I (*p*)
- F horn II (*p*)
- F horn III (*p*)
- Bb trp./crnt. I (*p* cup mute)
- Bb trp./crnt. II (*p* cup mute)
- Bb trp./crnt. III (*p* cup mute)
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I (*p*)
- Bb baritone II (*p*)
- Bb euphonium (*mf* then *p*)
- Eb bass (*p*)
- Bb bass (*p*)
- Timpani
- Drums
- Percussion (glockenspiel, *mf*)

The score features a large blue watermark reading "Proof - Example - Sample - Probe" diagonally across the page. Performance markings include dynamics such as *p* (piano), *mf* (mezzo-forte), and *one solo* for the Bb flugelhorn I part.

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Bb soprano sax.

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Timpani

Drums

Percussion

This musical score is for the piece "I Don't Know How To Love Him - 3". It is arranged for a large ensemble of instruments. The score is written in 4/4 time and features a key signature of two flats (Bb and Eb). The instruments included are:

- Bb soprano sax.
- Eb alto sax.
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./crnt. I
- Bb trp./crnt. II
- Bb trp./crnt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

The score consists of 16 staves. A large blue watermark reading "Proef - Example - Sample - Probe" is oriented diagonally across the page. The percussion part includes a snare drum pattern in the final measure, marked with a plus sign and the notation "h.h." above it, and a dynamic marking of "mp" below it.

This musical score is for the piece "I Don't Know How To Love Him - 4". It is arranged for a large ensemble and spans 15 measures. The instruments and their parts are as follows:

- Saxophones:** Bb soprano sax (rest), Eb alto sax (*mf*), Bb tenor sax (*mf*), Eb baritone sax (*mf*), Eb flugelhorn (rest), Bb flugelhorn I (rest), Bb flugelhorn II (*mf*), Bb flugelhorn III (*mf*).
- Horns:** F horn I (*mf*), F horn II (*mf*), F horn III (*mf*).
- Trumpets:** Bb trp./crnt. I (*mf*, *open*), Bb trp./crnt. II (*mf*, *open*), Bb trp./crnt. III (*mf*, *open*).
- Trombones:** C trombone I (rest), C trombone II (rest), C trombone III (rest).
- Euphonium:** Bb euphonium (*mf*, *multi*).
- Bass:** Eb bass (*mf*), Bb bass (*mf*).
- Drums:** Timpani (rest), Drums (*s.d. = rim*).
- Percussion:** Percussion (*mf*).

The score includes dynamic markings such as *mf* and *open*, and performance instructions like *multi* and *s.d. = rim*. A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

This musical score is for the piece "I Don't Know How To Love Him - 5". It is arranged for a large ensemble of instruments. The score is written in 4/4 time and features a key signature of two flats (Bb and Eb). The instruments included are:

- Saxophones: Bb soprano sax., Eb alto sax., Bb tenor sax., Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III.
- Trumpets: Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III.
- Trombones: C trombone I, C trombone II, C trombone III.
- Other Brass: Bb baritone I, Bb baritone II, Bb euphonium.
- Low Brass: Eb bass, Bb bass.
- Percussion: Timpani, Drums, Percussion.

The score is divided into four measures. The first measure shows the initial entry of the saxophones and horns. The second measure continues the melodic lines. The third measure features a dynamic change to *p* (piano) and the instruction *tutti*. The fourth measure concludes the phrase with a dynamic change to *mf* (mezzo-forte). A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the score.

Bb soprano sax. *mf*

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn *mf*

Bb flugelhorn I *mf*

Bb flugelhorn II *mf*

Bb flugelhorn III *mf*

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I *mf*

C trombone II *mf*

C trombone III *mf*

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Timpani *mf*

Drums + fill in

Percussion



## Instrumentation

- 1 - Full score
- 2 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 2 - Bb euphonium
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 2 - Percussion

*Additional parts (included)*

- 1 - Electric bass guitar

*Full recording available on C.D. : "Born to be Alive"*

*Bernaerts Records : ref. BR 98.011*