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TOM JONES IN CONCERT

*~ Including It's Not Unusual, Delilah,
Green Green Grass Of Home, Help Yourself,
What's New Pussycat and Sex Bomb ~*

Arranged by Frank Bernaerts

Concert Band / Harmonie / Blasorchester

Medley Series

TOM JONES IN CONCERT

*It's Not Unusual, Delilah, Green Green Grass of Home,
Help Yourself, What's New Pussycat, Sex Bomb*

Arranged by Frank Bernaerts

Proef - Exemple - Sample - Probe



Bernaerts Music

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TOM JONES IN CONCERT

~ It's Not Unusual, Delilah, Green Green Grass of Home, Help Yourself, What's New Pussycat, Sex Bomb ~

Concert Band - Harmonie - Blasorchester

Arranged by Frank Bernaerts

Fast Swing ♩ = 184 "It's Not Unusual"

Flute 1,2
Oboe 1,2
Bassoon 1,2
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clarinet
B♭ Bass Clarinet
E♭ Alto Saxophone 1,2
B♭ Tenor Saxophone 1,2
E♭ Baritone Saxophone
B♭ Trumpet/Cornet 1
B♭ Trumpet/Cornet 2
B♭ Trumpet/Cornet 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euphonium/Baritone
C Bass
Timpani
Drums
Tambourine
Percussion

The image displays a page of a musical score for a symphony orchestra. The instruments listed on the left are: Flute 1,2; Oboe 1,2; Bassoon 1,2; Eb Clarinet; Bb Clarinet 1; Bb Clarinet 2; Bb Clarinet 3; Eb Alto Clar.; Bb Bass Clar.; Eb Alto Sax. 1,2; Bb Tenor Sax. 1,2; Eb Bar. Sax.; Bb Trp./Crnt. 1; Bb Trp./Crnt. 2; Bb Trp./Crnt. 3; F Horn 1; F Horn 2; F Horn 3; C Trombone 1; C Trombone 2; C Trombone 3; C Euph./Bar.; C bass; Timpani; Drums; Tambourine; and Percussion. The score is written in 3/4 time with a key signature of two flats (Bb and Eb). It is divided into two systems of four measures each. A large blue watermark reading 'Proef-Example-Sample-Probe' is overlaid diagonally across the page. The dynamic marking 'mf' (mezzo-forte) is present in several staves, including the Bassoon, Bb Bass Clar., Eb Alto Sax., Bb Tenor Sax., F Horn 1, F Horn 2, F Horn 3, C Trombone 3, C bass, and Drums. The Percussion part shows a snare drum pattern in the first system and a tambourine pattern in the second system.

2nd time only

Flute 1,2 *mf* play *mf* *f*

Oboe 1,2 *mf* play *mf* *f*

Bassoon 1,2 *f*

E♭ Clarinet *mf* play *mf* *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2 *mf* play *mf* *f*

B♭ Clarinet 3 *mf* play *mf* *f*

E♭ Alto Clar. *mf* play *mf* *f*

B♭ Bass Clar. *f*

E♭ Alto Sax. 1,2 *f*

B♭ Tenor Sax. 1,2 *f*

E♭ Bar. Sax. *f*

B♭ Trp./Crnt. 1 *f*

B♭ Trp./Crnt. 2 *mf* play *mf* *f*

B♭ Trp./Crnt. 3 *mf* play *mf* *f*

F Horn 1 *f*

F Horn 2 *f*

F Horn 3 *f*

C Trombone 1 *mf* play *f*

C Trombone 2 *mf* play *f*

C Trombone 3 *f*

C Euph./Bar. *f*

C bass *f*

Timpani

Drums *f*

Tambourine *f*

Percussion

17

Flute 1,2

Oboe 1,2

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Tambourine

Percussion

Flute 1,2
Oboe 1,2
Bassoon 1,2
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clar.
B♭ Bass Clar.
E♭ Alto Sax. 1,2
B♭ Tenor Sax. 1,2
E♭ Bar. Sax.
B♭ Trp./Crnt. 1
B♭ Trp./Crnt. 2
B♭ Trp./Crnt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C bass
Timpani
Drums
Tambourine
Percussion

Flute 1,2

Oboe 1,2

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Tambourine

Percussion

Flute 1,2
Oboe 1,2
Bassoon 1,2
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Eb Alto Clar.
Bb Bass Clar.
Eb Alto Sax. 1,2
Bb Tenor Sax. 1,2
Eb Bar. Sax.
Bb Trp./Cmnt. 1
Bb Trp./Cmnt. 2
Bb Trp./Cmnt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C bass
Timpani
Drums
Tambourine
Percussion

Flute 1,2

Oboe 1,2

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Tambourine

Percussion

Flute 1,2
Oboe 1,2
Bassoon 1,2
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clar.
B♭ Bass Clar.
E♭ Alto Sax. 1,2
B♭ Tenor Sax. 1,2
E♭ Bar. Sax.
B♭ Trp./Cmnt. 1
B♭ Trp./Cmnt. 2
B♭ Trp./Cmnt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C bass
Timpani
Drums
Tambourine
Percussion

Proef-Example-Sample-Probe

Flute 1,2

Oboe 1,2

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Tambourine

Percussion

The musical score is for the piece "Delilah" and is marked with a tempo of ♩ = 66. It features a full orchestral arrangement with multiple parts for woodwinds, brass, and percussion. The woodwind section includes Flute 1,2, Oboe 1,2, Bassoon 1,2, E♭ Clarinet, B♭ Clarinet 1, 2, and 3, E♭ Alto Clarinet, and B♭ Bass Clarinet. The saxophone section includes E♭ Alto Saxophones 1,2, B♭ Tenor Saxophones 1,2, and E♭ Baritone Saxophone. The brass section consists of B♭ Trumpets/Cornets 1, 2, and 3, and three F Horns. The trombone section includes three C Trombones and a C Euphonium/Baritone. The low brass section includes a C Bass. The percussion section includes Timpani, Drums (with a floor tom), Tambourine, and Percussion. Dynamics such as *mf* and *f* are indicated throughout the score.

Flute 1,2

Oboe 1,2

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Tambourine

Percussion

The image shows a page of a musical score for a symphony orchestra, covering measures 63 to 71. The score is written for various instruments, including woodwinds, brass, and percussion. A large, diagonal watermark reading "Proef-Exemplar - Sample - Probe" is overlaid across the entire page. The instruments listed on the left side of the score are: Flute 1,2; Oboe 1,2; Bassoon 1,2; E♭ Clarinet; B♭ Clarinet 1, 2, 3; E♭ Alto Clar.; B♭ Bass Clar.; E♭ Alto Sax. 1,2; B♭ Tenor Sax. 1,2; E♭ Bar. Sax.; B♭ Trp./Cmnt. 1, 2, 3; F Horn 1, 2, 3; C Trombone 1, 2, 3; C Euph./Bar.; C bass; Timpani; Drums; Tambourine; and Percussion. The music is in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. Dynamics such as *f* (forte) are indicated throughout the score.

Flute 1,2

Oboe 1,2

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Tambourine

Percussion

This page contains a musical score for 28 different parts. The instruments listed are: Flute 1,2; Oboe 1,2; Bassoon 1,2; E♭ Clarinet; B♭ Clarinet 1; B♭ Clarinet 2; B♭ Clarinet 3; E♭ Alto Clar.; B♭ Bass Clar.; E♭ Alto Sax. 1,2; B♭ Tenor Sax. 1,2; E♭ Bar. Sax.; B♭ Trp./Cmnt. 1; B♭ Trp./Cmnt. 2; B♭ Trp./Cmnt. 3; F Horn 1; F Horn 2; F Horn 3; C Trombone 1; C Trombone 2; C Trombone 3; C Euph./Bar.; C bass; Timpani; Drums; Tambourine; and Percussion. The score is written in a key signature of two flats (B♭ and E♭) and includes various musical notations such as notes, rests, and dynamic markings. A large blue watermark is overlaid on the score.

Flute 1,2
Oboe 1,2
Bassoon 1,2
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clar.
B♭ Bass Clar.
E♭ Alto Sax. 1,2
B♭ Tenor Sax. 1,2
E♭ Bar. Sax.
B♭ Trp./Cmnt. 1
B♭ Trp./Cmnt. 2
B♭ Trp./Cmnt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C bass
Timpani
Drums
Tambourine
Percussion

Proef-Exemple - Sample - Probe

Flute 1,2

Oboe 1,2

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Tambourine

Percussion

glockenspiel

f

Flute 1,2

Oboe 1,2

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Tambourine

Percussion

Flute 1,2

Oboe 1,2

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Tambourine

Percussion

Flute 1,2

Oboe 1,2

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Tambourine

Percussion

Flute 1,2

Oboe 1,2

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Tambourine

Percussion

xylo

Proof - Sample - Probe

Flute 1,2

Oboe 1,2

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Tambourine

Percussion

cue horn 1

sec

Proef - Example - Sample - Probe

This musical score is for the piece "Green Green Grass of Home" by George Gershwin, starting at measure 144. The tempo is marked "Moderately" with a quarter note equal to 100 beats per minute. The key signature has two flats (B-flat major or D-flat minor). The score is arranged for a full orchestra and includes the following parts:

- Flute 1,2:** Starts with a rest, then plays a melodic line starting in measure 144, marked *p* and *mf*.
- Oboe 1,2:** Similar to the flute, playing a melodic line starting in measure 144, marked *p* and *mf*.
- Bassoon 1,2:** Plays a rhythmic accompaniment of eighth notes, marked *mf*, with dynamics *cresc.* and *dim.*
- E♭ Clarinet:** Plays a melodic line starting in measure 144, marked *p* and *mf*.
- B♭ Clarinet 1:** Plays a melodic line starting in measure 144, marked *mf*, with dynamics *p* and *mf*.
- B♭ Clarinet 2:** Plays a melodic line starting in measure 144, marked *mf*, with dynamics *cresc.* and *dim.*
- B♭ Clarinet 3:** Plays a melodic line starting in measure 144, marked *mf*, with dynamics *cresc.* and *dim.*
- E♭ Alto Clar.:** Plays a melodic line starting in measure 144, marked *mf*, with dynamics *cresc.* and *dim.*
- B♭ Bass Clar.:** Plays a rhythmic accompaniment of eighth notes, marked *mf*, with dynamics *cresc.* and *dim.*
- E♭ Alto Sax. 1,2:** Plays a melodic line starting in measure 144, marked *mf*, with dynamics *cresc.* and *dim.*
- B♭ Tenor Sax. 1,2:** Plays a melodic line starting in measure 144, marked *mf*, with dynamics *cresc.* and *dim.*
- E♭ Bar. Sax.:** Plays a rhythmic accompaniment of eighth notes, marked *mf*, with dynamics *cresc.* and *dim.*
- B♭ Trp./Crnt. 1, 2, 3:** All three parts are silent throughout this section.
- F Horn 1, 2, 3:** Plays a melodic line starting in measure 144, marked *mf*, with dynamics *cresc.* and *dim.*
- C Trombone 1, 2, 3:** Plays a melodic line starting in measure 144, marked *mf*, with dynamics *cresc.* and *dim.*
- C Euph./Bar.:** Plays a melodic line starting in measure 144, marked *mf*, with dynamics *cresc.* and *dim.*
- C bass:** Plays a rhythmic accompaniment of eighth notes, marked *mf*, with dynamics *cresc.* and *dim.*
- Timpani:** Silent throughout this section.
- Drums:** Plays a rhythmic accompaniment of eighth notes, marked *mf*, with dynamics *cresc.* and *dim.*
- Tambourine:** Silent throughout this section.
- Percussion:** Plays a melodic line starting in measure 144, marked *p* and *mf*, with the instruction "glockenspiel".

Flute 1,2

Oboe 1,2

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Tambourine

Percussion

Flute 1,2

Oboe 1,2

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Tambourine

Percussion

Flute 1,2
Oboe 1,2
Bassoon 1,2
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Eb Alto Clar.
Bb Bass Clar.
Eb Alto Sax. 1,2
Bb Tenor Sax. 1,2
Eb Bar. Sax.
Bb Trp./Cmnt. 1
Bb Trp./Cmnt. 2
Bb Trp./Cmnt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C bass
Timpani
Drums
Tambourine
Percussion

Instrumentation

- 1 - Full score
- 5 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♪
- 1 - Bb trombone III
- 2 - Euphonium/baritone
- 2 - Bb euphonium/baritone } ♭ & ♪
- 2 - Eb bass
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 1 - Tambourine
- 2 - Percussion

Additional parts (included)

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone/Tenorhorn I
- 1 - Bb baritone/Tenorhorn II
- 1 - Electric bass guitar