

Bernaerts Music

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Music composed by Johann Strauss

TRITSCH-TRATSCH POLKA

~ In The James Last Polka Style ~

Arranged by Johnny Ocean

Fanfare

Classics

Music composed by Johann Strauss

TRITSCH-TRATSCH POLKA

~ In The James Last Polka Style ~

Arranged by Johny Occelli

Proef - Exemple - Sample - Probe



Bernaerts Music

Camille Huysmansstraat 63-67, B-2830 Willebroek-Belgium, E.C.

Tel. 03-860 97 70 - Fax. 03-886 09 55

e-mail : office@bernaertsmusic.com

<http://www.bernaertsmusic.com>

Composed by Johann Strauss
TRITSCH-TRATSCH POLKA
In The James Last Polka Style

Score Fanfare

Arranged by Johny Ocean

Steady Beat $\text{♩} = 132$

The musical score is arranged for a large band. It features the following instruments and parts:

- Saxophones:** Soprano, Alto 1,2, Tenor 1,2, and Baritone.
- Horns:** Flugelhorn 1, 2, 3; Horn 1, 2, 3; Trumpet/Cornet 1, 2, 3; Trombone 1, 2, 3; Baritone 1, 2; Euphonium/Baritone.
- Low Brass:** Eb Bass and Bb Bass.
- Drums:** Timpani, Drums (with s.d., h.h., and t.t. markings), Tambourine, Cowbell, and Glockenspiel.

The score is in 4/4 time with a tempo of 132 beats per minute. Dynamics include *f* (forte) and *mf* (mezzo-forte). A rehearsal mark '5' is present at the top right. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tambourine

Cowbell

Glockenspiel

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tambourine

Cowbell

Glockenspiel

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tambourine

Cowbell

Glockenspiel

B♭ Sopr. Sax. *p* *f*

E♭ Alto Sax. 1,2 *mf* *fp* *f* *p*

B♭ Tenor Sax. 1,2 *mf* *fp* *f* *p*

E♭ Bar. Sax. *mf* *f* *p* *f* *p*

E♭ Flug. *p* *f*

B♭ Flug. 1 *p* *f* *p*

B♭ Flug. 2 *mf* *f* *p*

B♭ Flug. 3 *mf* *f*

F Horn 1 *mf* *fp* *f*

F Horn 2 *mf* *fp* *f*

F Horn 3 *mf* *fp* *f*

B♭ Trp./Cmnt. 1 *p* *f*

B♭ Trp./Cmnt. 2 *mf* *f*

B♭ Trp./Cmnt. 3 *mf* *f*

C Trombone 1 *mf* *fp* *f* *p*

C Trombone 2 *mf* *fp* *f* *p*

C Trombone 3 *mf* *f* *p* *f* cue Euph.

B♭ Baritone 1 *mf* *fp* *f* *p*

B♭ Baritone 2 *mf* *fp* *f*

B♭ Euph./Bar. *mf* *f* *p*

E♭ Bass *mf* *f* *p* *f* *p*

B♭ Bass *mf* *f* *p* *f* *p*

Timpani

Drums *f* *p* *f* *f*

Tambourine *p* *f*

Cowbell

Glockenspiel *mf* *f*

Prof. Exemple - Sample - Probe

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tambourine

Cowbell

Glockenspiel

The musical score is for a large ensemble, likely a symphony orchestra or concert band. It features multiple staves for woodwinds (Soprano Saxophone, Alto Saxophones, Tenor Saxophones, Baritone Saxophone, Flutes, Clarinets), brass (Trumpets, Trombones, Baritone, Euphonium), and percussion (Timpani, Drums, Tambourine, Cowbell, Glockenspiel). The score is in a key signature of two flats (B♭ major or D minor) and a common time signature. The dynamics range from *f* (forte) to *mf* (mezzo-forte). A large blue watermark 'Proof - Example - Sample - Probe' is overlaid diagonally across the page.

B♭ Sopr. Sax. *f*

E♭ Alto Sax. 1,2 *f*

B♭ Tenor Sax. 1,2 *f*

E♭ Bar. Sax. *f*

E♭ Flug. *f*

B♭ Flug. 1 *f*

B♭ Flug. 2 *f*

B♭ Flug. 3 *f*

F Horn 1 *f*

F Horn 2 *f*

F Horn 3 *f*

B♭ Trp./Cmt. 1 *f*

B♭ Trp./Cmt. 2 *f*

B♭ Trp./Cmt. 3 *f*

C Trombone 1 *f*

C Trombone 2 *f*

C Trombone 3 *f*

B♭ Baritone 1 *f* play

B♭ Baritone 2 *f*

B♭ Euph./Bar. *f*

E♭ Bass *f*

B♭ Bass *f*

Timpani

Drums *f*

Tambourine *f*

Cowbell *f*

Glockenspiel

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tambourine

Cowbell

Glockenspiel

B♭ Sopr. Sax.
 E♭ Alto Sax. 1,2
 B♭ Tenor Sax. 1,2
 E♭ Bar. Sax.
 E♭ Flug.
 B♭ Flug. 1
 B♭ Flug. 2
 B♭ Flug. 3
 F Horn 1
 F Horn 2
 F Horn 3
 B♭ Trp./Cmt. 1
 B♭ Trp./Cmt. 2
 B♭ Trp./Cmt. 3
 C Trombone 1
 C Trombone 2
 C Trombone 3
 B♭ Baritone 1
 B♭ Baritone 2
 B♭ Euph./Bar.
 E♭ Bass
 B♭ Bass
 Timpani
 Drums
 Tambourine
 Cowbell
 Glockenspiel

The musical score is written in 4/4 time with a key signature of two flats (B♭ and E♭). It features a variety of musical notations including eighth notes, sixteenth notes, and rests. Dynamics such as *ff* (fortissimo) are indicated throughout. A large, semi-transparent watermark reading "Proef-Exemple-Sample-Probe" is oriented diagonally across the page.

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tambourine

Cowbell

Glockenspiel

Bb Sopr. Sax.
 Eb Alto Sax. 1,2
 Bb Tenor Sax. 1,2
 Eb Bar. Sax.
 Eb Flug.
 Bb Flug. 1
 Bb Flug. 2
 Bb Flug. 3
 F Horn 1
 F Horn 2
 F Horn 3
 Bb Trp./Cmnt. 1
 Bb Trp./Cmnt. 2
 Bb Trp./Cmnt. 3
 C Trombone 1
 C Trombone 2
 C Trombone 3
 Bb Baritone 1
 Bb Baritone 2
 Bb Euph./Bar.
 Eb Bass
 Bb Bass
 Timpani
 Drums
 Tambourine
 Cowbell
 Glockenspiel

Musical score for a large ensemble. The score is written for 20 instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is marked with *ff* (fortissimo) and *f* (forte) dynamics. A large blue watermark reading "Proef-Exemple - Sample - Probe" is overlaid diagonally across the page.

Instrumentation

- 1 - Full score
- 2 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 1 - Eb baritone I
- 1 - Eb baritone II
- 2 - Bb euphonium/baritone
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 1 - Tambourine
- 1 - Cowbell
- 1 - Glockenspiel

Additional parts (included)

- 1 - Electric bass guitar