

Bernaerts Music
Music Publishers
Muziekuitgeverij - Éditions de musique - Musikverlag

Music composed by Léon Boëllmann

TOCCATA *from* SUITE GOTHIQUE

Arranged by Frank Bernaerts

Fanfare

Classics

Music composed by Léon Boëllmann

TOCCATA *from* SUITE GOTHIQUE

Arranged by Frank Bernaerts

Proef - Exemple - Sample - Probe



Bernaerts Music

Camille Huysmansstraat 63-67, B-2830 Willebroek-Belgium, E.C.

Tel. 03-860 97 70 - Fax. 03-886 09 55

e-mail : office@bernaertsmusic.com

Website : www.bernaertsmusic.com

TOCCATA from SUITE GOTHIQUE

Arranged by Frank Bernaerts

Fanfare

Allegro ♩ = 126

The musical score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: B♭ Soprano Saxophone, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Flugelhorn, B♭ Flugelhorn 1, B♭ Flugelhorn 2, B♭ Flugelhorn 3, F Horn 1, F Horn 2, F Horn 3, B♭ Trumpet/Cornet 1, B♭ Trumpet/Cornet 2, B♭ Trumpet/Cornet 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone 1, B♭ Baritone 2, B♭ Euphonium/Baritone, E♭ Bass, B♭ Bass, Timpani, Snare Drum / Suspended Cymbal, Concert Drum, and Xylophone. The score begins with a dynamic marking of *pp* (pianissimo) for the saxophones and flugelhorns. The tempo is marked 'Allegro' with a metronome marking of ♩ = 126. The key signature is two flats (B♭ major or D minor) and the time signature is 4/4. The score is divided into four measures, with measure numbers 2, 3, and 4 indicated at the bottom. A large blue watermark 'Proef - Sample - Probe' is overlaid diagonally across the score.

B♭ Sopr. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Snare Dr.
Susp. Cym.

Conc. Dr.

Xyloph.

5 6 7 8

B♭ Sopr. Sax. *p*

E♭ Alto Sax. 1 *p*

E♭ Alto Sax. 2 *poco cresc.* *p* Play

B♭ Tenor Sax. *poco cresc.* *p* Play

E♭ Bar. Sax. *poco cresc.* *mf*

E♭ Flug. *p*

B♭ Flug. 1 *poco cresc.* *p*

B♭ Flug. 2 *poco cresc.* *p*

B♭ Flug. 3 *poco cresc.* *p*

F Horn 1 *p* Play

F Horn 2 *poco cresc.* *p* Play

F Horn 3 *poco cresc.* *p*

B♭ Trp./Cmt. 1 *poco cresc.* *p*

B♭ Trp./Cmt. 2 *poco cresc.* *p*

B♭ Trp./Cmt. 3 *poco cresc.* *p*

C Trombone 1 *poco cresc.* *p*

C Trombone 2 *poco cresc.* *p*

C Trombone 3 *poco cresc.* *p*

B♭ Baritone 1 *poco cresc.* *p*

B♭ Baritone 2 *poco cresc.* *mf*

B♭ Euph./Bar. *poco cresc.* *mf*

E♭ Bass *poco cresc.* *mf*

B♭ Bass *poco cresc.* *mf*

Timpani

Snare Dr. Susp. Cym. s.d. *pp*

Conc. Dr.

Xyloph.

B♭ Sopr. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Snare Dr.
Susp. Cym.

Conc. Dr.

Xyloph.

13 14 15 16

B♭ Sopr. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Snare Dr.
Susp. Cym.

Conc. Dr.

Xyloph.

Open

Open

Open

mf

17 18 19

This musical score is for a large ensemble, likely a symphony or concert band. It features 20 staves, each representing a different instrument or section. The instruments listed on the left are: B♭ Soprano Saxophone, E♭ Alto Saxophone 1 and 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Flute, B♭ Flute 1, 2, and 3, F Horn 1, 2, and 3, B♭ Trumpet/Cornet 1, 2, and 3, C Trombone 1, 2, and 3, B♭ Baritone 1 and 2, B♭ Euphonium/Baritone, E♭ Bass, B♭ Bass, Timpani, Snare Drum and Suspended Cymbal, Conga Drum, and Xylophone. The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The music begins on page 20 and continues through page 25. A large, diagonal watermark reading "Proef - Sample - Probe" is overlaid across the center of the page. The dynamic marking *mf* (mezzo-forte) is used frequently throughout the score. The notation includes various note values, rests, and articulation marks such as slurs and accents.

B♭ Sopr. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Snare Dr.
Susp. Cym.

Conc. Dr.

Xyloph.

mf

Sheet music for a full orchestra, including woodwinds, brass, and percussion. The score is divided into measures 31 through 35. A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the page.

Instrument parts shown include:

- B♭ Sopr. Sax.
- E♭ Alto Sax. 1
- E♭ Alto Sax. 2
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- E♭ Flug.
- B♭ Flug. 1
- B♭ Flug. 2
- B♭ Flug. 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trp./Cmt. 1
- B♭ Trp./Cmt. 2
- B♭ Trp./Cmt. 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euph./Bar.
- E♭ Bass
- B♭ Bass
- Timpani
- Snare Dr. Susp. Cym.
- Conc. Dr.
- Xyloph.

Dynamic markings include *poco f*, *mf*, and *p*.

31

32

33

34

35

Score for measures 36-39, featuring a variety of instruments including saxophones, flutes, horns, trumpets, trombones, baritone, euphonium, basses, and percussion.

Measures 36-39 are shown. The score includes parts for:

- B♭ Sopr. Sax.
- E♭ Alto Sax. 1
- E♭ Alto Sax. 2
- B♭ Tenor Sax.
- E♭ Bar. Sax. (*mf*)
- E♭ Flug.
- B♭ Flug. 1 (Div.)
- B♭ Flug. 2
- B♭ Flug. 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trp./Cmt. 1
- B♭ Trp./Cmt. 2
- B♭ Trp./Cmt. 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euph./Bar. (*mp*)
- E♭ Bass (*mf*)
- B♭ Bass (*mf*)
- Timpani
- Snare Dr. Susp. Cym.
- Conc. Dr.
- Xyloph.

B♭ Sopr. Sax. *poco cresc.*

E♭ Alto Sax. 1 *poco cresc.*

E♭ Alto Sax. 2 *poco cresc.*

B♭ Tenor Sax. *poco cresc.*

E♭ Bar. Sax. *poco cresc.*

E♭ Flug. *poco cresc.*

B♭ Flug. 1 *poco cresc.*

B♭ Flug. 2 *poco cresc.*

B♭ Flug. 3 *poco cresc.*

F Horn 1

F Horn 2

F Horn 3 *poco cresc.*

B♭ Trp./Cmt. 1 *poco cresc.*

B♭ Trp./Cmt. 2 *poco cresc.*

B♭ Trp./Cmt. 3 *poco cresc.*

C Trombone 1 *poco cresc.*

C Trombone 2 *poco cresc.*

C Trombone 3 *poco cresc.*

B♭ Baritone 1 *poco cresc.*

B♭ Baritone 2 *poco cresc.*

B♭ Euph./Bar. *poco cresc.*

E♭ Bass *poco cresc.*

B♭ Bass *poco cresc.*

Timpani

Snare Dr. Susp. Cym. *poco cresc.*

Conc. Dr.

Xyloph.

B♭ Sopr. Sax. *mf*

E♭ Alto Sax. 1 *mf*

E♭ Alto Sax. 2 *mf*

B♭ Tenor Sax. *mf*

E♭ Bar. Sax. *f*

E♭ Flug. *mf*

B♭ Flug. 1 *mf*

B♭ Flug. 2 *mf*

B♭ Flug. 3 *mf*

F Horn 1 *mf*

F Horn 2 *mf*

F Horn 3 *mf*

B♭ Trp./Cmt. 1 *mf*

B♭ Trp./Cmt. 2 *mf*

B♭ Trp./Cmt. 3 *mf*

C Trombone 1 *mf*

C Trombone 2 *mf*

C Trombone 3 *mf*

B♭ Baritone 1 *mf*

B♭ Baritone 2 *mf*

B♭ Euph./Bar. *f*

E♭ Bass *f*

B♭ Bass *f*

Timpani

Snare Dr. Susp. Cym. *mf*

Conc. Dr.

Xyloph.

B♭ Sopr. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Snare Dr. Susp. Cym.

Conc. Dr.

Xyloph.

48 49 50 51

Instrumentation

- 1 - Full score
- 2 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 1 - Eb baritone I
- 1 - Eb baritone II
- 2 - Bb euphonium/baritone
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Snare Drum/Suspended Cymbal
- 1 - Concert Drum
- 1 - Xylophone

Additional parts (included)

- 1 - Electric bass guitar