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Music and lyrics by Jim Steinman

# TOTAL ECLIPSE OF THE HEART

*~ Performed by Bonnie Tyler and Nicky French ~*

*Arranged by Keith Terrett*

**Fanfare**

*Pop Music*

Music and lyrics by Jim Steinman

# TOTAL ECLIPSE OF THE HEART

*~ Performed by Bonnie Tyler and Nicky French ~*

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**Fanfare**

Proef - Exemple - Sample - Probe

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**TOTAL ECLIPSE OF THE HEART**

Performed by Bonnie Tyler and Nicky French

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Fanfare

Steady Beat ♩ = 138

The musical score is arranged for a large orchestra and includes the following parts:

- B♭ Soprano Saxophone
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- E♭ Flugelhorn
- B♭ Flugelhorn 1
- B♭ Flugelhorn 2
- B♭ Flugelhorn 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trumpet/Cornet 1
- B♭ Trumpet/Cornet 2
- B♭ Trumpet/Cornet 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euphonium/Baritone
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Tubular Bells
- Suspended Cymbal & Cymbals à 2
- Vibraphone
- Xylophone

The score is in 4/4 time with a tempo of 138 beats per minute. It features a 'Steady Beat' and a dynamic marking of *f* (forte). The score is divided into four measures, with measure numbers 2, 3, and 4 indicated at the bottom. A large blue watermark 'PROOF - EXEMPLE - SAMPLE - PROBE' is overlaid diagonally across the page.

This musical score is for a symphony orchestra and woodwind ensemble. It consists of 20 staves, each representing a different instrument or section. The instruments listed are:

- B♭ Sopr. Sax.
- E♭ Alto Sax. 1
- E♭ Alto Sax. 2
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- E♭ Flug.
- B♭ Flug. 1
- B♭ Flug. 2
- B♭ Flug. 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trp./Crm. 1
- B♭ Trp./Crm. 2
- B♭ Trp./Crm. 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euph./Bar.
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Tub. Bells
- Susp. Cym. & Cym. à 2
- Vib.
- Xyloph.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including whole, half, quarter, and eighth notes, rests, and dynamic markings such as *mf* (mezzo-forte). A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the entire page.

B♭ Sopr. Sax. *f*

E♭ Alto Sax. 1 *f*

E♭ Alto Sax. 2 *f*

B♭ Tenor Sax. *f*

E♭ Bar. Sax. *f*

E♭ Flug. *f*

B♭ Flug. 1 *f*

B♭ Flug. 2 *f*

B♭ Flug. 3 *f*

F Horn 1 *f*

F Horn 2 *f*

F Horn 3 *f*

B♭ Trp./Crrt. 1 *f*

B♭ Trp./Crrt. 2 *f*

B♭ Trp./Crrt. 3 *f*

C Trombone 1 *f*

C Trombone 2 *f*

C Trombone 3 *f*

B♭ Baritone 1 *f*

B♭ Baritone 2 *f*

B♭ Euph./Bar. *f*

E♭ Bass *f*

B♭ Bass *f*

Timpani *f*

Drums *f* h.h.

Tub. Bells *f*

Susp. Cym. & Cym. à 2 *f*

Vib. *f*

Xyloph. *f*

(Tutti)

*mf*

Proof - Example - Sample - Probe

B♭ Sopr. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tub. Bells

Susp. Cym. & Cym. à 2

Vib.

Xyloph.

B♭ Sopr. Sax. *f*

E♭ Alto Sax. 1 *f* *mf*

E♭ Alto Sax. 2 *f* *mf*

B♭ Tenor Sax. *f* *mf*

E♭ Bar. Sax. *mf*

E♭ Flug. *f*

B♭ Flug. 1 *f*

B♭ Flug. 2 *mf*

B♭ Flug. 3 *mf*

F Horn 1 *f* *mf*

F Horn 2 *f* *mf*

F Horn 3 *mf*

B♭ Trp./Cmt. 1 *f*

B♭ Trp./Cmt. 2 *f*

B♭ Trp./Cmt. 3 *f*

C Trombone 1 *mf*

C Trombone 2 *mf*

C Trombone 3 *mf*

B♭ Baritone 1 *f* *mf*

B♭ Baritone 2 *f* *mf*

B♭ Euph./Bar. *mf*

E♭ Bass *m*

B♭ Bass *mf*

Timpani *mf*

Drums *mf*

Tub. Bells

Susp. Cym. & Cym. à 2 *mf*

Vib.

Xyloph. *mf*

This musical score is for a symphony orchestra and woodwind section. It consists of 21 staves, each representing a different instrument or group of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments included are:

- B♭ Soprano Saxophone
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- E♭ Flute
- B♭ Flute 1
- B♭ Flute 2
- B♭ Flute 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trumpet/Cor Anglais 1
- B♭ Trumpet/Cor Anglais 2
- B♭ Trumpet/Cor Anglais 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euphonium/Baritone
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Tub. Bells
- Susp. Cym. & Cym. à 2
- Vib.
- Xyloph.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, diagonal watermark reading "Proof - Example - Probe" is overlaid across the center of the page.

B♭ Sopr. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tub. Bells

Susp. Cym. & Cym. à 2

Vib.

Xyloph.

*marc.*

*f*

*f*

*marc.*

B♭ Sopr. Sax. *marc.*

E♭ Alto Sax. 1 *marc.*

E♭ Alto Sax. 2 *marc.*

B♭ Tenor Sax. *marc.*

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1 *marc.*

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1 *marc.*

B♭ Baritone 2

B♭ Euph./Bar. *marc.*

E♭ Bass

B♭ Bass

Timpani

Drums

Tub. Bells

Susp. Cym. & Cym. à 2 *mf* *f*

Vib. *marc.*

Xyloph. *f*

B♭ Sopr. Sax.  
 E♭ Alto Sax. 1  
 E♭ Alto Sax. 2  
 B♭ Tenor Sax.  
 E♭ Bar. Sax.  
 E♭ Flug.  
 B♭ Flug. 1  
 B♭ Flug. 2  
 B♭ Flug. 3  
 F Horn 1  
 F Horn 2  
 F Horn 3  
 B♭ Trp./Cmt. 1  
 B♭ Trp./Cmt. 2  
 B♭ Trp./Cmt. 3  
 C Trombone 1  
 C Trombone 2  
 C Trombone 3  
 B♭ Baritone 1  
 B♭ Baritone 2  
 B♭ Euph./Bar.  
 E♭ Bass  
 B♭ Bass  
 Timpani  
 Drums  
 Tub. Bells  
 Susp. Cym. & Cym. à 2  
 Vib.  
 Xyloph.

Bb Sopr. Sax. *ff*

Eb Alto Sax. 1 *ff*

Eb Alto Sax. 2 *ff*

Bb Tenor Sax. *ff*

Eb Bar. Sax. *ff*

Eb Flug. *ff*

Bb Flug. 1 *ff*

Bb Flug. 2 *ff*

Bb Flug. 3 *ff*

F Horn 1 *ff*

F Horn 2 *ff*

F Horn 3 *ff*

Bb Trp./Cmnt. 1 *ff*

Bb Trp./Cmnt. 2 *ff*

Bb Trp./Cmnt. 3 *ff*

C Trombone 1 *ff*

C Trombone 2 *ff*

C Trombone 3 *ff*

Bb Baritone 1 *ff*

Bb Baritone 2 *ff*

Bb Euph./Bar. *ff*

E♭ Bass *ff*

Bb Bass *ff*

Timpani

Drums *ff*

Tub. Bells *ff*

Susp. Cym. & Cym. à 2

Vib. *ff*

Xyloph. *ff*

B♭ Sopr. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tub. Bells

Susp. Cym. & Cym. à 2

Vib.

Xyloph.

## Instrumentation

- 1 - Full score
- 2 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭: & ♯
- 1 - Bb trombone III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 2 - Bb euphonium/baritone
- 2 - Eb bass } ♭: & ♯
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 1 - Tubular Bells
- 1 - Suspended Cymbal & Cymbals à 2
- 1 - Vibraphone
- 1 - Xylophone

### *Additional parts (included)*

- 1 - Electric bass guitar