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Music and Lyrics by J. Christopher, M. James & W. Thompson

# ALWAYS ON MY MIND

*Performed by Elvis Presley*

***Arranged by Jan van Kraeydonck***

Fanfare



***Pop Classics***

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Proef - Exemple - Sample - Probe



**Bernaerty Music**

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Music & lyrics by John Christopher, Mark James & Wayne Thompson

# ALWAYS ON MY MIND

~ Performed by Elvis Presley ~

Score C band/ha/fa

Arranged by Jan van Kraeydonck

Moderately  $\text{♩} = 90$

*mf*

euph./bar.

*mf*

horns/trbs.

*mf*

h.h.

*mf*

*poco rit.*

5 A Tempo

*mf*

clars. unis./flugs

horn/sax

*p*

s.c.

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98.0166

10

Musical score for measures 10-12. The score is written for a piano and a drum set. The piano part features a melody in the right hand and a bass line in the left hand. The drum set part includes a steady bass drum pattern and a snare drum pattern. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.

15

Musical score for measures 13-15. This section introduces a horn part for 'horns/sax. alto' and a trumpet part for '+ trbs.'. The horn part starts with a dynamic marking of *p* (piano) and gradually increases to *mf* (mezzo-forte). The piano and drum parts continue from the previous section. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.

+ flute 8va/oboe/trps. 1

Musical score for measures 16-18. This section introduces a woodwind part for '+ flute 8va/oboe/trps. 1' and a brass part for 'clars./flugs./trps. 2 & 3'. The woodwind part starts with a dynamic marking of *f* (forte). The brass part also starts with a dynamic marking of *f*. The piano and drum parts continue. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.

1.  
20

2.

*ff* horns/saxes.

*ff*

*ff*

+ fill in

*ff*

*ff*

The musical score is written for piano, bass, and drums. It consists of three systems. The first system (measures 1-19) features a piano melody in the right hand, a bass line in the left hand, and a drum pattern. The second system (measures 20-29) includes a piano melody with a seven-measure phrase marked with a '7' and a fermata, a bass line, and a drum pattern. The third system (measures 30-39) continues the piano melody and bass line. Dynamics include *ff* (fortissimo) for the piano and horns/saxes. A blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.



25

7

+ fill in

30

f

euph./bar./sax. tenor

f

+ fill in

f

System 1: Piano score for the first system, featuring a grand staff with treble and bass clefs. The music consists of several measures with complex rhythmic patterns and melodic lines. A large blue watermark 'Proef - Exemple - Sample - Probe' is overlaid diagonally across the page.

System 2: Musical score for the second system, starting at measure 35. It includes a horn/saxophone part with a dynamic marking from *mf* to *f*. The piano accompaniment continues with similar rhythmic complexity. A large blue watermark 'Proef - Exemple - Sample - Probe' is overlaid diagonally across the page.

System 3: Musical score for the third system, including parts for flute/oboe/trumpets 1, clarinets/flutes/trumpets 2 & 3, and a fill-in section. The piano part features a section marked '+ fill in' with a series of 'x' marks on the staff. A large blue watermark 'Proef - Exemple - Sample - Probe' is overlaid diagonally across the page.

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## Instrumentation

### *Fanfare*

1	Full Score	1	B♭ Baritone 1
2	B♭ Soprano Saxophone	1	B♭ Baritone 2
1	E♭ Alto Saxophone 1	2	B♭ Euphonium/Baritone ( <i>Bass Clef</i> )
1	E♭ Alto Saxophone 2	2	B♭ Euphonium/Baritone ( <i>Treble Clef</i> )
2	B♭ Tenor Saxophone	2	E♭ Bass ( <i>Bass Clef</i> )
1	E♭ Baritone Saxophone	2	E♭ Bass ( <i>Treble Clef</i> )
1	E♭ Flugelhorn	2	B♭ Bass ( <i>Bass Clef</i> )
5	B♭ Flugelhorn 1	2	B♭ Bass ( <i>Treble Clef</i> )
5	B♭ Flugelhorn 2	1	C Bass (Stringbass)
5	B♭ Flugelhorn 3	1	Timpani
3	B♭ Trumpet/Cornet 1	1	Drums
3	B♭ Trumpet/Cornet 2	2	Percussion
3	B♭ Trumpet/Cornet 3		
1	E♭ Horn 1		
1	F Horn 1		
1	E♭ Horn 2		
1	F Horn 2		
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 ( <i>Bass Clef</i> )		
1	B♭ Trombone 1 ( <i>Treble Clef</i> )		
2	C Trombone 2		
1	B♭ Trombone 2 ( <i>Bass Clef</i> )		
1	B♭ Trombone 2 ( <i>Treble Clef</i> )		
2	C Trombone 3		
1	B♭ Trombone 3 ( <i>Bass Clef</i> )		
1	B♭ Trombone 3 ( <i>Treble Clef</i> )		

### *Additional Parts Included*

1 Electric Bass Guitar