

Bernaerdt Music

Music Publishers  
Muziekuitgave - Editions de musique - Musikverlag

Music composed by Johann Sebastian Bach

# ARIOSO

*Arranged by John Ryan*

Fanfare

Classics

Music composed by Johann Sebastian Bach

# ARIOSO

*Arranged by John Ryan*

Proef - Exemple - Sample - Probe



**Bernaerty Music**

Camille Huysmansstraat 63-67, B-2830 Willebroek-Belgium, E.C.  
Tel. (03) 860 97 70 - Fax. (03) 886 09 55

Music composed by Johann Sebastian Bach

# ARIOSO

Full Score : Fanfare

Andante molto sostenuto  $\text{♩} = 72$   
play only in DC, 2nd time

Arranged by John Ryan

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds section includes Bb soprano sax, Eb alto sax, Bb tenor sax, Eb baritone sax, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, and F horn III. The brass section includes Bb trumpet/cornet I, II, and III, C trombone I, II, and III, Bb baritone I and II, Bb euphonium, Eb bass, and Bb bass. The percussion section includes three parts: Percussion I (tambourine, 2nd time only), Percussion II (brushes, maracas), and Percussion III. The score is marked with a dynamic of *mf* (mezzo-forte) throughout. The tempo is 'Andante molto sostenuto' with a metronome marking of 72. The score is marked 'Full Score : Fanfare' and 'Arranged by John Ryan'. A large blue watermark 'Proof - Example - Sample - Probe' is overlaid diagonally across the page.

5

Bb soprano sax.  
Eb alto sax.  
Bb tenor sax.  
Eb baritone sax.  
Eb flugelhorn  
Bb flugelhorn I  
Bb flugelhorn II  
Bb flugelhorn III  
F horn I  
F horn II  
F horn III  
Bb trp./crnt. I  
Bb trp./crnt. II  
Bb trp./crnt. III  
C trombone I  
C trombone II  
C trombone III  
Bb baritone I  
Bb baritone II  
Bb euphonium  
Eb bass  
Bb bass  
Percussion I  
Percussion II  
Percussion III

10

Bb soprano sax.  
Eb alto sax.  
Bb tenor sax.  
Eb baritone sax.  
Eb flugelhorn  
Bb flugelhorn I  
Bb flugelhorn II  
Bb flugelhorn III  
F horn I  
F horn II  
F horn III  
Bb trp./crnt. I  
Bb trp./crnt. II  
Bb trp./crnt. III  
C trombone I  
C trombone II  
C trombone III  
Bb baritone I  
Bb baritone II  
Bb euphonium  
Eb bass  
Bb bass  
Percussion I  
Percussion II  
Percussion III

The image shows a page of a musical score for a jazz ensemble. The score is for measures 10, 11, 12, and 13. The instruments listed on the left are: Bb soprano sax., Eb alto sax., Bb tenor sax., Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, and Percussion III. The score includes various musical notations such as notes, rests, and dynamic markings. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.

1. 2.  
15

Bb soprano sax.  
Eb alto sax.  
Bb tenor sax.  
Eb baritone sax.  
Eb flugelhorn  
Bb flugelhorn I  
Bb flugelhorn II  
Bb flugelhorn III  
F horn I  
F horn II  
F horn III  
Bb trp./crnt. I  
Bb trp./crnt. II  
Bb trp./crnt. III  
C trombone I  
C trombone II  
C trombone III  
Bb baritone I  
Bb baritone II  
Bb euphonium  
Eb bass  
Bb bass  
Percussion I  
Percussion II  
Percussion III

*play*

Bb soprano sax.  
Eb alto sax.  
Bb tenor sax.  
Eb baritone sax.  
Eb flugelhorn  
Bb flugelhorn I  
Bb flugelhorn II  
Bb flugelhorn III  
F horn I  
F horn II  
F horn III  
Bb trp./crnt. I  
Bb trp./crnt. II  
Bb trp./crnt. III  
C trombone I  
C trombone II  
C trombone III  
Bb baritone I  
Bb baritone II  
Bb euphonium  
Eb bass  
Bb bass  
Percussion I  
Percussion II  
Percussion III

The score is for a jazz ensemble. It features 18 staves. The top section includes saxophones (Soprano, Alto, Tenor, Baritone), three flugelhorns (Eb, Bb, Bb), three trumpets (Bb), and three trombones (C). The bottom section includes two baritone saxophones (Bb), an euphonium (Bb), two basses (Eb, Bb), and three percussionists. The music is in 4/4 time with a key signature of two flats (Bb and Eb). A 'play' instruction is present at the beginning of the saxophone parts. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.

26.

Bb soprano sax.

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III



## Instrumentation

- 1 - Full score
- 2 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 2 - Bb euphonium
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Percussion I
- 1 - Percussion II
- 1 - Percussion III

*Additional parts (included)*

- 1 - Electric bass guitar

*Full recording available on C.D. : "Born to be Alive"*

*Bernaerts Records : ref. BR 98.011*